

**FINEST & RAREST WINES AND SPIRITS**  
INCLUDING FINE RIOJA DIRECT FROM BODEGAS  
ARTADI AND TWO SUPERB PRIVATE COLLECTIONS

*London · 7 June 2018*



**CHRISTIE'S**

## INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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26/04/18

### AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 25 MAY

FINE & RARE WINES:  
DIRECT FROM THE  
CELLARS OF THE HISTORIC  
DOMAINE COMTE  
GEORGES DE VOGÜÉ  
HONG KONG

#### 26 MAY

FINE & RARE WINES  
FEATURING WINES DIRECT  
FROM MASSETO AND A  
COLLECTION OF CHÂTEAU  
LAFLEUR AND OTHER  
GUINAUDEAU FAMILY  
ESTATE WINES  
HONG KONG

#### 7 JUNE

FINEST & RAREST WINES  
& SPIRITS  
LONDON

#### 14 & 15 JUNE

FINE & RARE WINES  
NEW YORK

#### 12 - 19 JULY

WINE ONLINE/ HKG

#### 17 - 31 JULY

WINE ONLINE/NYW

#### 1 - 15 AUGUST

WINE ONLINE/LDN

#### 8 SEPTEMBER

FINE & RARE WINES  
HONG KONG

#### 13 SEPTEMBER

FINE & RARE WINES  
LONDON

#### 25 SEPTEMBER -

9 OCTOBER  
WINE ONLINE/NYW

#### 18 - 25 OCTOBER

WINE ONLINE/HGK

#### 11 NOVEMBER

FINEST & RAREST WINES  
GENEVA

#### 18 NOVEMBER

158ÈME VENTE DES VINS  
DES HOSPICES DE BEAUNE  
PARIS

#### 23 & 24 NOVEMBER

FINE & RARE WINES  
HONG KONG

#### 29 NOVEMBER

FINE & RARE WINES  
LONDON

#### 7 DECEMBER

FINE & RARE WINES  
NEW YORK

## SPECIALISTS



Chris Munro



David Elswood



Tim Triptree



Charles Foley



Edwin Vos



Faith Harvey

## FINEST & RAREST WINES AND SPIRITS INCLUDING FINE RIOJA DIRECT FROM BODEGAS ARTADI AND TWO SUPERB PRIVATE COLLECTIONS

THURSDAY 7 JUNE 2018

### AUCTION

Thursday 7 June 2018  
at 10.00 am Lots 1-365  
and 2.30 pm Lots 366-756  
8 King Street, St. James's  
London SW1Y 6QT

### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **ARTADI-16010**

### AUCTIONEERS

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For general enquiries about this auction, email  
should be addressed to the sale coordinator.

Front cover: Lot 298

## SERVICES

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### CONDITIONS OF SALE

This auction is subject to Important Notices,  
Conditions of Sale and to Reserves

### BUYING AT CHRISTIE'S

For an overview of the process,  
see the Buying at Christie's section.

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CHRISTIE'S

## MORNING SESSION FROM 10.00 AM

**ALL LOTS FROM THIS SALE ARE LYING  
IN DINTON, WILTSHIRE (LCB)**

### VERY RARE SINGLE MALT

LOTS 1 AND 2 ARE OFFERED IN BOND, AVAILABLE  
DUTY-PAID

**Glenfarclas 1953 (cask 1675) Family Cask Release X**  
70cl, 49.6%. Bottled June 2012. 408 bottles produced

|    |          |         |              |
|----|----------|---------|--------------|
| *1 | 1 bottle | per lot | £6,500-7,500 |
|    |          |         | €7,500-8,600 |
| *2 | 1 ..     |         |              |

### A RARE BOTTLE OF THE WORLD'S BEST SINGLE MALT WHISKY

Sullivans Cove Distillery, the famed Tasmanian Distillery here offers one of the last remaining bottles from American Oak Single Cask #HH0351, winner of "World's Best Single Cask Single Malt" at the 2018 World Whiskies Awards

LYING AT CHRISTIE'S, LONDON

#### Sullivans Cove American Oak Cask HH0351

Sullivans Cove is delighted to partner with Christie's to offer one of the few remaining bottles of the World's Best Single Cask Single Malt, with all proceeds going to charity. The bottle offered for auction is number 88 of the winning cask, #HH0351, at the 2018 World Whiskies Awards.

This bottle has never left the distillery in Cambridge, Tasmania, and has been carefully cellared there since bottling. Presented in a hand-made Tasmanian Blackwood display box, bottle number 88 will also come with a framed official certificate from the World Whiskies Awards. This is one of the rarest single malt whiskies in the world, and a true piece of global whisky history.

Cask #HH0351 was distilled in June 2000 and decanted in January 2017, making it 16 years and 5 months old. It was matured in a 200L American Oak ex-bourbon barrel and produced only 136 bottles, most of which were sold long before the award was announced. As a single cask whisky, the exact flavour profile of this bottling is impossible to repeat, as each cask has its own unique character.

*Sullivans Cove Distillery, located in Tasmania, Australia, is a craft producer of single malt whiskies from 100% Tasmanian barley. This year's award places the distillery in a tiny group of rarefied producers ever to win two such awards, following their win for "World's Best Single Malt Whisky" in 2014.*



LOT 3

*All proceeds from the auction will go to the Australian charity The Alannah & Madeline Foundation, whose mission is to keep children safe from all forms of violence.*

*"We have had significant demand from collectors around the world looking to acquire the award-winning bottle and are really excited to partner with Christie's to support a Foundation doing great work for our community" said Adam Sable, Managing Director.*

|   |          |         |               |
|---|----------|---------|---------------|
| 3 | 1 bottle | per lot | £7,000-10,000 |
|   |          |         | €8,000-11,500 |

**SULLIVANS  
COVE**  
*Single Malt Whisky*

**FINE WHISKIES FROM THE CELLAR OF A GENTLEMAN COLLECTOR**

Lots 4-22 are a fine array of Single Malts, Bourbon and Blended Whiskies from a passionate collector

|    |   |   |  |  |
|----|---|---|--|--|
|    | <b>Bowmore Sea Dragon Ceramic, 30 Year-Old</b><br><i>Islay</i><br><i>Distilled in the 1960s. 43%</i>  |   |  |  |
| 4  | 1 bottle  | <i>per lot</i> £1,500-1,900<br>€1,800-2,200 |  |  |
|    | <b>Bowmore 1973, 21 Year-Old</b><br><i>Islay</i><br><i>Bottled in the 1990s. 43%. Level: 5cm below capsule</i>  |   |  |  |
| 5  | 1 bottle  | <i>per lot</i> £600-900<br>€690-1,000       |  |  |
|    | <b>Brora 1979, 30 Year-Old</b><br><i>Highland</i><br><i>Bottled 2009. 53.2%.</i>  |   |  |  |
| 6  | 1 bottle  | <i>per lot</i> £750-1,100<br>€860-1,300     |  |  |
|    | <b>The Macallan Cask Strength</b><br>58.6%  | (2)   |  |  |
|    | <b>The Macallan 1993, 18 Year-Old</b>   | (1)   |  |  |
|    | <b>The Macallan 1994, 18 Year-Old</b>   | (1)   |  |  |
| 7  | 4 bottles   | <i>per lot</i> £850-1,100<br>€970-1,300     |  |  |
|    | <b>Talisker 1981, 20 Year-Old</b><br><i>Islands</i><br>62%.   |   |  |  |
| 8  | 2 bottles   | <i>per lot</i> £1,100-1,300<br>€1,300-1,500 |  |  |
|    | <b>Laphroaig 30 Year-Old</b><br><i>Islay</i><br><i>In a wooden case. 43%</i>  |   |  |  |
| 9  | 1 bottle  | <i>per lot</i> £1,300-1,600<br>€1,500-1,800 |  |  |
|    | <b>Ardberg, Renaissance.</b><br><i>Distilled 1998, bottled 2008</i>   | (1)   |  |  |
|    | <b>Ardberg "Very old" 1977.</b><br><i>In damaged presentation box. 46%</i>  | (1)   |  |  |
|    | <b>Ardberg 1990, Airigh Nam Beist.</b><br>46%   | (1)   |  |  |
|    | <b>Ardberg Uigeadail.</b><br><i>In damaged carton. Non chill filtered. 54.2%</i>  | (1)   |  |  |
| 10 | 4 bottles   | <i>per lot</i> £950-1,200<br>€1,100-1,400   |  |  |
|    | <b>Caol Ila, 10 Year-Old.</b><br><i>In peated style. Bottled 2009</i>   | (1)   |  |  |
|    | <b>Caol Ila, 25 Year-Old.</b><br><i>In presentation carton 43%</i>  | (1)   |  |  |
|    | <b>Caol Ila 1993. Bottled 2006</b>  | (1)   |  |  |
|    | <b>Caol Ila 1990, 13 Year-Old "Bottled by Signatory.</b><br>46%   | (1)   |  |  |
| 11 | 4 bottles   | <i>per lot</i> £380-500<br>€440-570         |  |  |
|    | <b>Lagavulin 1976, 30 Year-Old.</b><br><i>In presentation box. Bottled 2006 52.1%</i><br><i>Islay</i>   |   |  |  |
| 12 | 1 bottle  | <i>per lot</i> £1,300-1,900<br>€1,500-2,200 |  |  |
|    | <b>Lagavulin 1979 24 Year-Old</b><br><i>Islay</i><br><i>Murray McDavid bottling, "Mission". In original presentation case. Damaged capsule.</i>           |   |  |  |
| 13 | 1 bottle  | <i>per lot</i> £700-900<br>€800-1,000       |  |  |
|    | <b>Highland Park 40 Year-Old</b><br><i>Highland</i><br><i>In presentation box. 48.3%</i>  |   |  |  |
| 14 | 1 bottle  | <i>per lot</i> £1,500-1,800<br>€1,800-2,100 |  |  |
|    | <b>Highland Park 1968</b><br><i>Highland</i><br><i>In presentation box, bottled 2008. 45.6%</i>   |   |  |  |
| 15 | 1 bottle  | <i>per lot</i> £750-1,100<br>€860-1,300     |  |  |
|    | <b>Highland Park Ranvald</b><br><i>Highland</i><br><i>In wooden case. 44.6%</i>   |   |  |  |
| 16 | 1 bottle  | <i>per lot</i> £300-380<br>€350-430         |  |  |
|    | <b>Bowmore 1972 34 Year-Old</b><br><i>Islay</i><br><i>In presentation box. Bottled 2007. Hogshend cask. Bottle 7/100. 4.84% Level 12 cm below capsule</i> |   |  |  |
| 17 | 1 bottle  | <i>per lot</i> £1,500-2,200<br>€1,800-2,500 |  |  |
|    | <b>Pappy Van Winkle Special Reserve Lot B, 12 Year-Old</b><br><i>Bourbon</i><br>45.2%   |   |  |  |
| 18 | 1 bottle  | <i>per lot</i> £350-480<br>€400-550         |  |  |
|    | <b>Mortlach 25 Year-Old</b><br><i>Speyside</i><br><i>In presentation box. 43.4%</i>   |   |  |  |
| 19 | 1 bottle  | <i>per lot</i> £480-650<br>€550-740         |  |  |
|    | <b>St Magdalene 1982, 21 Year-Old</b><br><i>Bottled 2003. Hart Bros for Finest Collection. 56.5%</i>  | (1)   |  |  |
|    | <b>Glenfiddich Millennium Reserve, 21 Year-Old</b><br><i>In presentation carton. 40%</i>  | (1)   |  |  |
|    | <b>Glenfiddich Age of Discovery, 19 Year-Old</b><br><i>In presentation box. Madeira cask finish. 40%</i>  | (2)   |  |  |
|    | <b>Lagavulin 1986, 16 Year-Old</b><br><i>In presentation box. Double matured. Special release, limited edition. 43%</i>                                   | (1)   |  |  |
| 20 | 5 bottles   | <i>per lot</i> £750-1,100<br>€860-1,300     |  |  |

**Chivas Royal Salute Stone of Destiny, 38 Year-Old**  
*In presentation carton* (1)  
**Natural Colour Scotch Whisky Highland**  
 43% (1)  
**Natural Colour Scotch Whisky Speyside**  
 43% (1)  
**Natural Colour Scotch Whisky Islands**  
 43% (1)  
**Natural Colour Scotch Whisky Islay**  
 41% (1)  
**Royal Lochnagar 1996, bottled 2009**  
*Distillers edition 40%* (1)  
**Lochnagar 1991, 20 Year-Old**  
*Distilled 12/4/1991. Bottled 2011. Signatory bottling.* (1)

21 7 bottles *per lot* £300-450 25 5 bottles *per lot* £750-1,000  
 €350-510 €860-1,100

**Knockando 12 Year-Old**  
*Distilled 1991. 43%* (1)  
**Cragganmore 1984**  
*40% Distillers edition. Presentation box.* 1 Litre (1)  
**Bowmore 25 Year-Old**  
 43% (1)  
**Glenfiddich 12 Year-Old**  
*Crown Reserve. 40%* 1 Litre (1)  
**Octomore 5 Year-Old**  
*1 x Islay Barley bottling; 64%*  
*1 x Islay bottling 62.5%* (2)

22 6 bottles *per lot* £650-850  
 €750-970

**SINGLE MALT FROM THE FAMOUS MACALLAN**

**Macallan 18 Year-Old**  
*Highlands*  
*Sherry wood distilled in 1979 and bottled 1997*

23 1 bottle *per lot* £1,300-1,500  
 €1,500-1,700

**ISLAY AND SPEYSIDE WHISKIES**

**Laphroaig 17 Year-Old**  
*Connoisseurs Choice. Distilled 1967 by Gordon and Macphail. In presentation carton* (1)  
**Laphroaig 18 Year-Old**  
 43% *abv* (1)  
**Strathisla 21 Year-Old**  
*Gordon and Macphail. 40% *abv** (1)

24 3 bottles *per lot* £450-650 29 2 bottles *per lot* £650-850  
 €520-740 €750-970

**A RARE AND ICONIC COLLECTION OF BALVENIE**

Lots 25-41 comprise a single-owner collection of rare Balvenie bottlings.

Balvenie was founded in 1886 by William Grant who had learned the distilling trade at Mortlach. It is one of the seven distilleries with a malting floor and uses locally grown barley for its production. The maturation warehouse, Warehouse 24 holds the range of fine and rare bottles which the Grant family produce.

**Balvenie Founders Reserve 10 Year-Old, 0 Icons**  
 40% (1)  
**Balvenie Founders Reserve 10 Year-Old, 2 Icons**  
 40% (4)

25 5 bottles *per lot* £750-1,000  
 €860-1,100

**Balvenie Double Wood 12 Year-Old**  
 43% 1 Litre (2)  
**Balvenie Double Wood 12 Year-Old, 1 Icon**  
 40% (2)  
**Balvenie Double Wood 12 Year-Old, Old Label, 2 Icons**  
 40% (1)  
**Balvenie Double Wood 12 Year-Old, Old Label, 3 Icons**  
 40% (1)  
**Balvenie Double Wood 12 Year-Old, 2-4 Icons**  
 43% *Wooden box* (2)

26 6 bottles and 2 1 Litre bottles *per lot* £280-350  
 €320-400

**Balvenie, Signature 12 Year-Old, Limited Batch Edition 01**  
 40% (2)  
**Balvenie, Signature 12 Year-Old, Limited Batch Edition 02**  
 40% (2)  
**Balvenie, Signature 12 Year-Old, Limited Batch Edition 03**  
 40% (2)  
**Balvenie, Signature 12 Year-Old, Limited Batch Edition 04**  
 40% (2)  
**Balvenie, Signature 12 Year-Old, Limited Batch Edition 05**  
 40%. *Two in wooden boxes* (4)

27 12 bottles *per lot* £750-1,000  
 €860-1,100

**Balvenie Single Barrel First Fill 12 Year-Old**  
 47.8%. *Two UK labels* (4)  
**Balvenie Triple Cask 12 Year-Old**  
 40% 1 Litre (2)  
**Balvenie Triple Cask 16 Year-Old**  
 40% (2)

28 6 bottles and 2 1 Litre bottles *per lot* £500-700  
 €570-800

**Balvenie Triple Cask 25 Year-Old**  
 40%

29 2 bottles *per lot* £650-850  
 €750-970

|    |  |     |                             |    |   |                             |              |
|----|--|-----|-----------------------------|----|---|-----------------------------|--------------|
|    | <b>Balvenie Roasted Malt 14 Year-Old</b>                     |     |                             |    | <b>Balvenie Double Wood, 17 Year-Old</b>          |                             |              |
|    | <i>Non-chill filtered, 34 casks, WH 2. 47.1%</i>             | (2) |                             |    | 43%   |                             | (2)          |
|    | <b>Balvenie Rum Wood 14 Year-Old</b>                         |     |                             |    | <b>Balvenie Port Wood, Old Label, 21 Year-Old</b> |                             |              |
|    | <i>Non-chill filtered, 14 casks, WH 29. 47.1%</i>            | (2) |                             |    | 40%   |                             | (2)          |
|    | <b>Balvenie Golden Cask 14 Year-Old</b>                      |     |                             |    | <b>Balvenie Port Wood, 21 Year-Old</b>            |                             |              |
|    | <i>Non-chill filtered. 47.5%</i>                             | (2) |                             |    | <i>Non-chill filtered. 47.6%</i>                  |                             | (2)          |
|    | <b>Balvenie Cuban Selection 14 Year-Old</b>                  |     |                             |    | <b>Balvenie Port Wood, Old Label, 21 Year-Old</b> |                             |              |
|    | 43%  | (2) |                             |    | 43%   |                             | 1 Litre (1)  |
|    | <b>Balvenie Caribbean Cast 14 Year-Old</b>                   |     |                             |    | <b>Balvenie Port Wood, 21 Year-Old</b>            |                             |              |
|    | 43%  | (2) |                             |    | 40%. <i>Two in presentation boxes</i>             |                             | (4)          |
| 30 | 10 bottles   |     | <i>per lot</i> £1,100-1,600 |    | <b>Balvenie Madeira Cask, 21 Year-Old</b>         |                             |              |
|    |  |     | €1,300-1,800                |    | 46.9%   |                             | (1)          |
|    |  |     |                             | 34 | 11 bottles and 11 Litre                           | <i>per lot</i> £1,800-2,400 | €2,100-2,700 |
|    | <b>Balvenie Single Barrel 21 Year-Old</b>                    |     |                             |    | <b>Balvenie Single Barrel 25 Year-Old</b>         |                             |              |
|    | 99-78, 4728, 173. 50.4%                                      | (1) |                             |    | 1974-2000. 15015. Number 8. 46.9 %                |                             | (1)          |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    | <b>Balvenie Single Barrel 25 Year-Old</b>         |                             |              |
|    | 94-77, 277, 165 old version. 50.4%                           | (1) |                             |    | 1974-2000. 15208. Number 107. 46.9 %              |                             | (1)          |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    | <b>Balvenie Single Barrel 25 Year-Old</b>         |                             |              |
|    | 97-81, 1450, 170. 50.4%                                      | (1) |                             |    | 1978-2004. 6155. Number 106. 46.9 %               |                             | (1)          |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    | <b>Balvenie Single Barrel 25 Year-Old</b>         |                             |              |
|    | 03-88, 3945, 108 and 206. 47.8%                              | (2) |                             |    | <i>Traditional Oak. 47.8 %</i>                    |                             | (2)          |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    |   |                             |              |
|    | 05-90, 3647, 221. 47.8%                                      | (1) |                             | 35 | 5 bottles   | <i>per lot</i> £2,400-2,800 | €2,800-3,200 |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    |   |                             |              |
|    | 11-94, 7247, 238. 47.8%                                      | (1) |                             |    | <b>Balvenie Thirty 30 Year-Old</b>                |                             |              |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    | <i>Release 2011. 47.3%</i>                        |                             | (2)          |
|    | 11-96, 5548, 99. 47.8%                                       | (1) |                             |    | <b>Balvenie Thirty 30 Year-Old</b>                |                             |              |
|    | <b>Balvenie Single Barrel 15 Year-Old</b>                    |     |                             |    | <i>Release 2013. 47.3%</i>                        |                             | (2)          |
|    | 12-97, 6518, 13. 47.8%                                       | (1) |                             |    | <b>Balvenie Thirty 30 Year-Old</b>                |                             |              |
|    | <b>Balvenie Single Barrel 15 Year-Old Sherry Cask</b>        |     |                             |    | <i>Release 2014. 47.3%</i>                        |                             | (2)          |
|    | 47.8%  | (2) |                             | 36 | 6 bottles   | <i>per lot</i> £3,000-3,800 | €3,500-4,300 |
| 31 | 11 bottles   |     | <i>per lot</i> £1,500-2,000 |    | <b>Balvenie Port Wood 1989</b>                    |                             |              |
|    |  |     | €1,800-2,300                |    | 40%   |                             | (2)          |
|    | <b>Balvenie Craftsman Reserve, 15 Year-Old</b>               |     |                             |    | <b>Balvenie Port Wood 1991</b>                    |                             |              |
|    | <i>Casks 10142 and 17949. Distilled 1996. 59.4%</i>          | (1) |                             |    | 40%   |                             | (2)          |
|    | <b>Balvenie Madeira Cask, 17 Year-Old</b>                    |     |                             |    | <b>Balvenie Port Wood 1993</b>                    |                             |              |
|    | <i>First Edition Release 2009. 43%</i>                       | (2) |                             |    | 40%   |                             | (2)          |
|    | <b>Balvenie New Wood, 17 Year-Old</b>                        |     |                             |    | <b>Balvenie Port Wood 1993</b>                    |                             |              |
|    | 40%  | (2) |                             |    | 40%   |                             | 75 cl (1)    |
|    | <b>Balvenie Islay Cask, 17 Year-Old</b>                      |     |                             |    |   |                             |              |
|    | 43%  | (2) |                             | 37 | 6 70cl bottles and 1 75cl bottles                 | <i>per lot</i> £1,000-1,400 | €1,200-1,600 |
|    | <b>Balvenie Sherry Oak, 17 Year-Old</b>                      |     |                             |    |   |                             |              |
|    | <i>First Edition Release 2007. 43%</i>                       | (2) |                             |    | <b>Balvenie 1966</b>                              |                             |              |
| 32 | 9 bottles  |     | <i>per lot</i> £2,000-2,500 |    | <i>Cask 6432. Bottle 201. 42.1%</i>               |                             |              |
|    |  |     | €2,300-2,900                |    |   |                             |              |
|    | <b>Balvenie Rum Cask, 17 Year-Old</b>                        |     |                             |    |   |                             |              |
|    | 43%  | (2) |                             |    |   |                             |              |
|    | <b>Balvenie New Oak, 17 Year-Old</b>                         |     |                             |    |   |                             |              |
|    | 43%  | (2) |                             | 38 | 1 bottle  | <i>per lot</i> £2,500-3,200 | €2,900-3,700 |
|    | <b>Balvenie Peated Cask, 17 Year-Old</b>                     |     |                             |    |   |                             |              |
|    | 43%  | (2) |                             |    | <b>Balvenie 1970</b>                              |                             |              |
|    | <b>Balvenie Madeira Cask, 17 Year-Old</b>                    |     |                             |    | <i>Cask 12524. Bottle 282. 44.6%</i>              |                             |              |
|    | <i>Non-chill filtered. 48.2%</i>                             | (2) |                             |    |   |                             |              |
|    | <b>Balvenie Peated Cask, 17 Year-Old</b>                     |     |                             |    |   |                             |              |
|    | <i>First Edition Release 2009. Non-chill filtered. 48.7%</i> | (2) |                             | 39 | 1 bottle  | <i>per lot</i> £1,500-2,000 | €1,800-2,300 |
| 33 | 10 bottles   |     | <i>per lot</i> £1,500-2,000 |    |   |                             |              |
|    |  |     | €1,800-2,300                |    |   |                             |              |

|    |                                      |     |                                      |
|----|--------------------------------------|-----|--------------------------------------|
|    | <b>Balvenie 1971</b>                 |     |                                      |
|    | <i>Cask 8935. Bottle 173. 47.1%</i>  | (1) |                                      |
|    | <b>Balvenie 1972</b>                 |     |                                      |
|    | <i>Cask 14821. Bottle 150. 47.3%</i> | (1) |                                      |
|    | <b>Balvenie 1978</b>                 |     |                                      |
|    | <i>Cask 2705. Bottle 2. 53.8%</i>    | (1) |                                      |
| 40 | 3 bottles                            |     | per lot £2,800-4,200<br>€3,200-4,800 |

|    |                                     |     |  |
|----|-------------------------------------|-----|--|
|    | <b>Balvenie Cask Selection 1992</b> |     |  |
|    | <i>47.8%</i>                        | (1) |  |
|    | <b>Balvenie TUN 1401, Batch 2</b>   |     |  |
|    | <i>50.6%</i>                        | (2) |  |
|    | <b>Balvenie TUN 1401, Batch 5</b>   |     |  |
|    | <i>50.1%</i>                        | (2) |  |
|    | <b>Balvenie TUN 1401, Batch 6</b>   |     |  |
|    | <i>US Release. 49.8%</i>            | (2) |  |
|    | <b>Balvenie TUN 1401, Batch 7</b>   |     |  |
|    | <i>49.2%</i>                        | (2) |  |
|    | <b>Balvenie TUN 1401, Batch 8</b>   |     |  |
|    | <i>50.2%</i>                        | (2) |  |
|    | <b>Balvenie TUN 1401, Batch 9</b>   |     |  |
|    | <i>US Release. 49.3%</i>            | (2) |  |
|    | <b>Balvenie TUN 1509, Batch 1</b>   |     |  |
|    | <i>47.1%</i>                        | (2) |  |
|    | <b>Balvenie TUN 1509, Batch 2</b>   |     |  |
|    | <i>50.3%</i>                        | (2) |  |
|    | <b>Balvenie TUN 1509, Batch 3</b>   |     |  |
|    | <i>52.2%</i>                        | (2) |  |
| 41 | 19 bottles                          |     | per lot £7,500-10,000<br>€8,600-11,000 |

### BLENDING SCOTCH

|    |   |     |                              |
|----|---|-----|------------------------------|
|    | <b>Royal Salute 21 Year-Old</b>                     |     |                              |
|    | <i>In presentation carton</i>                       | (1) |                              |
|    | <b>J. Walker &amp; Sons,</b>                        |     |                              |
|    | <b>King George V</b>                                |     |                              |
|    | <i>In presentation carton</i>                       | (1) |                              |
|    | <b>Odyssey</b>                                      |     |                              |
|    | <i>In presentation carton and protective sleeve</i> | (1) |                              |
| 42 | 3 bottles   |     | per lot £180-220<br>€210-250 |

### QUALITY VODKA

|    |  |     |                              |
|----|--|-----|------------------------------|
|    | <b>Kauffman Private Collection Luxury Russian Vodka</b>  |     |                              |
|    | <i>Pear-shaped glass decanters in presentation boxes</i> | (3) |                              |
|    | <b>Squadra Russa Elite Russian Vodka</b>                 | (1) |                              |
|    | <b>Beluga Gold Line Russian Vodka</b>                    | (1) |                              |
|    | <b>Nemiroff Honey &amp; Chilli Vodka</b>                 | (1) |                              |
|    | <b>Boaka Vodka Russian Premier Quality</b>               | (1) |                              |
|    | <i>Above in presentation cartons</i>                     |     |                              |
| 43 | 7 bottles  |     | per lot £200-300<br>€230-340 |



### MIXED LOTS OF WORLD WHISKY AND SPIRITS SOLD TO BENEFIT THE BENEVOLENT

The following lots 44 to 52 are drawn from samples entered into the World Whiskies Awards and World Drinks Awards 2018. All proceeds will be donated to benefit the Benevolent, the drinks industry charity.

#### WORLD WHISKIES AWARDS

The World Whiskies Awards are the annual global awards hosted by Whisky Magazine selecting the best in all the internationally recognised styles of whisky. More than 40 age ranges and styles are judged in more than 30 regions and today's whiskies are a selection of the entries from around the world.

[www.worldwhiskiesawards.com](http://www.worldwhiskiesawards.com)

#### WORLD DRINKS AWARDS

Presented by TheDrinksReport.com, the World Drinks Awards judge, award and promote the best in all styles of spirits, from rum to gin, cognac to Armagnac. With entries from more than 40 countries, the choice is outstanding and the range quite stunning.

[www.worlddrinksawards.com](http://www.worlddrinksawards.com)

#### THE BENEVOLENT

Providing help and support to current and former employees of the drinks industry and their families, The Benevolent is the only charity that supports employees, or former employees, from every area of the UK drinks industry providing practical, emotional and financial help. The charity supports those facing a variety of difficult circumstances including serious illness, disability, issues with stress or depression, debt or any family crisis such as a seriously ill partner or child.

[www.thebenevolent.org.uk](http://www.thebenevolent.org.uk)

Packed by Christie's staff, now lying in Dinton, Wiltshire (LCB)

|  |     |
|--|-----|
| <b>Balblair 2nd Release 1990, bottled 2017</b>   | (1) |
| <b>Balblair 2005, Bottled 2016</b>               | (1) |
| <b>Balblair Distilled 1999, Bottled 2017</b>     | (1) |
| <b>Benriach 21 Year-Old</b>                      | (1) |
| <b>Glendronach Allardice 18 Year-Old</b>         | (1) |
| <b>Spey 18 Year-Old</b>                          | (1) |
| <b>Glennmorangie Extremeley Rare 18 Year-Old</b> | (1) |
| <b>Benromach 15 Year-Old</b>                     | (1) |
| <b>Glendronach 12 Year-Old</b>                   | (1) |
| <b>Glenturner 12 Year-Old</b>                    | (1) |
| <b>Aultmore 12 Year-Old</b>                      | (1) |
| <b>Old Pulteney 12 Year-Old</b>                  | (1) |
| <b>Royal Brackla 12 Year-Old</b>                 | (1) |
| <b>Benriach 10 Year-Old</b>                      | (2) |
| <b>Ardberg 10 Year-Old</b>                       | (1) |
| <b>Glennmorangie The Original 10 Year-Old</b>    | (1) |
| <b>Benriach Birnie Moss</b>                      | (1) |
| <b>Tomatin Legacy</b>                            | (1) |
| <b>Glennmorangie The Cadboll</b>                 | (1) |
| <b>Ardberg Kelpie</b>                            | (1) |
| <b>Glenglassaugh Torfa</b>                       | (1) |
| <b>Glennmorangie The Tayne</b>                   | (1) |
| <b>Glennmarnoch Speyside</b>                     | (1) |

|    |            |  |                              |
|----|------------|--|------------------------------|
| 44 | 24 bottles |  | per lot £500-700<br>€570-800 |
|----|------------|--|------------------------------|



|                                    |                                |  |                              |
|------------------------------------|--------------------------------|--|------------------------------|
| Glen Moray 1994 Distillery Edition | (1)                            | Glendronach Parliament 21 Year-Old           | (1)                          |
| Ardberg The Ultimate 23 Year-Old   | (1)                            | Glendronach Allardice 18 Year-Old            | (1)                          |
| Ardberg 23 Year-Old                | (1)                            | Bunnahabhain 18 Year-Old                     | (1)                          |
| Glen Scotia 18 Year-Old            | (1)                            | Tomintoul 15 Year-Old                        | (2)                          |
| Glen Moray 18 Year-Old             | (1)                            | Tomatin 15 Year-Old                          | (1)                          |
| Glen Moray 15 Year-Old             | (2)                            | Tomatin 12 Year-Old Bourbon and Sherry Casks | (1)                          |
| Lagavulin 16 Year-Old              | (1)                            | Altmore 12 Year-Old                          | (1)                          |
| Craigellechie 13 Year-Old          | (1)                            | Benriach 10 Year-Old                         | (1)                          |
| Aberfeldy 12 Year-Old              | (1)                            | Tomatin 8 Year-Old                           | (1)                          |
| The Deveron 12 Year-Old            | (1)                            | Ardberg Uigeadail                            | (1)                          |
| Glenturner 12 Year-Old             | (1)                            | Ardberg Kelpie                               | (1)                          |
| Glen Moray 12 Year-Old             | (1)                            | Benriach Heart of Speyside                   | (1)                          |
| Royal Brackla 12 Year-Old          | (1)                            | Benriach Quarter Casks                       | (1)                          |
| Benronach 10 Year-Old              | (2)                            | Glenmorangie A Midwinter Nights Dram         | (1)                          |
| Ardberg Corryvreckan               | (1)                            | Glenmorangie Signet                          | (1)                          |
| Glenturner Double Cask             | (1)                            | Glenmorangie Astar 2017 Release              | (1)                          |
| Glen Moray Elgin Classic           | (1)                            | Glenmorangie Nectar d'Or Sauternes Finish    | (1)                          |
| Glenmarnoch                        | (1)                            | Glenglassaugh Evolution                      | (1)                          |
| Glenmorangie The Tayne             | (1)                            | Glenglassaugh Revival                        | (2)                          |
| Glenmorangie The Cadboll           | (1)                            | Deanston Virgin Oak                          | (2)                          |
| Glenmorangie The Quinta Ruban      | (1)                            | Speyburn Bradan                              | (1)                          |
| Glenmorangie The Duthac            | (1)                            |  |                              |
| Glenmorangie The Tarlogan          | (2)                            |  |                              |
| Glenturner Double Cask             | (1)                            |  |                              |
| Spey Tenné                         | (1)                            |  |                              |
| Tomatin Cu Bocan                   | (1)                            |  |                              |
|                                    |                                | 47 24 bottles                                | per lot £500-700<br>€570-800 |
| 45 29 bottles                      | per lot £700-900<br>€800-1,000 |  |                              |

|   |                              |                              |                              |
|---|------------------------------|------------------------------|------------------------------|
| Dewars 25 Year-Old                                | (1)                          | The Quiet Man 12 Year-Old    | (3)                          |
| Dewars 18 Year-Old                                | (1)                          | The Quiet Man 8 Year-Old     | (1)                          |
| Dewars 15 Year-Old                                | (2)                          | The Quiet Man Anculchiste    | (1)                          |
| Dewars 12 Year-Old                                | (1)                          | The Quiet Man                | (2)                          |
| Scottish Leader 12 Year-Old                       | (2)                          | Dunville's Old Irish Whiskey | (1)                          |
| Hankey Bannister 12 Year-Old                      | (2)                          | Teeling Stout Cask           | (1)                          |
| Highland Black 8 Year-Old                         | (1)                          | JJ Corry Irish Whiskey       | (1)                          |
| William Lawson's Premium Aged 13 Years            | (1)                          | Teeling Single Malt          | (1)                          |
| Highland Black Blended Scotch Whisky Aged 8 Years | (1)                          | The Irishman Small Batch     | (1)                          |
| Sir Edwards Blended Scotch                        | (1)                          |                              |                              |
| William Lawson's Blended Scotch                   | (1)                          | 48 12 bottles                | per lot £300-500<br>€350-570 |
| Label 5 Premium Black Blended Scotch              | (1)                          |                              |                              |
| Great King Artists Blend                          | (1)                          |                              |                              |
| BBR Islay Reserve                                 | (2)                          |                              |                              |
| Hankey Bannister Heritage Blend                   | (2)                          |                              |                              |
| Label 5 Classic Black                             | (1)                          |                              |                              |
| Politician Blended Scotch Whisky                  | (2)                          |                              |                              |
| Sir Edwards Smoky Blended Scotch Whisky           | (1)                          |                              |                              |
| Dewar's White Label Blended Scotch                | (2)                          |                              |                              |
| Great King St Glasgow Blend                       | (1)                          |                              |                              |
| Gordon Grahams Black Bottle                       | (2)                          |                              |                              |
| Scottish Leader Signature                         | (2)                          |                              |                              |
| Scottish Leader Original                          | (2)                          |                              |                              |
| Scottish Leader Supreme                           | (2)                          |                              |                              |
| Compass Box Artists Blend                         | (1)                          |                              |                              |
| 46 36 bottles                                     | per lot £500-700<br>€570-800 |                              |                              |



**The Benevolent**  
THE DRINKS INDUSTRY CHARITY



|    |   |         |                      |
|----|---|---------|----------------------|
|    | The Oamaruvian Cask Strength 16 Year-Old, New Zealand | half    | (1)                  |
|    | Starward Malt Whisky, Australia                       |         | (2)                  |
|    | Amrut, India  |         | (1)                  |
|    | Amrut Spectrum, India                                 |         | (1)                  |
|    | Gouden Carolus Single Malt, Belgium                   |         | (1)                  |
|    | Box Dalvve Malt, Sweden                               |         | (1)                  |
|    | Mackmyra, Svensk Ek, Sweden                           |         | (1)                  |
|    | Svensk Rok Amerikansk Ek, Sweden                      |         | (1)                  |
|    | Millstone Dutch Whisky                                |         | (1)                  |
|    | Millstone 92 Rye Whisky                               |         | (1)                  |
|    | Nantou Distillery Omar Cask Strength, Taiwan          |         | (1)                  |
|    | Nantou Distillery Omar Single Malt, Taiwan            |         | (1)                  |
|    | Kavalan Podium, Taiwan                                |         | (1)                  |
|    | Kavalan PX Malt, Taiwan                               |         | (1)                  |
|    | Kavalan Soloist Brandy Cask                           |         | (1)                  |
|    | Kavalan Soloist Bourbon Cask                          |         | (1)                  |
|    | Armorik Maitre d'Chai, France                         |         | (1)                  |
|    | Armorik Single Cask, France                           |         | (1)                  |
|    | Breizh Whisky, France                                 |         | (1)                  |
|    | Vwaldviertler Rye Whisky 12, Austria                  |         | (1)                  |
|    | Hellyers Road 11 Year-Old Malt, Tasmania              |         | (1)                  |
|    | Sullivan's Cove Single Cask, Tasmania                 |         | (1)                  |
|    | Sullivan's Cove Double Cask Tasmania                  |         | (1)                  |
| 49 | 23 bottles and 1 half-bottle                          | per lot | £600-800<br>€690-910 |

|    |  |            |                      |
|----|--|------------|----------------------|
|    | JJ Whiteley Dry Gin                      |            | (1)                  |
|    | Masons Tea Edition                       |            | (1)                  |
|    | City of London Dry Gin                   |            | (1)                  |
|    | Ginscape Seabuckthorn Berries            |            | (1)                  |
|    | Bols Genever                             |            | (1)                  |
|    | Makar Old Tom Gin                        |            | (1)                  |
|    | Damark Amsterdam Dry Gin                 |            | (1)                  |
|    | Firkin Gin                               |            | (1)                  |
|    | Rhine Gin                                | half-litre | (1)                  |
|    | Isle of Harris Gin                       |            | (1)                  |
|    | McQueen Sweet Citrus Gin                 | half-litre | (1)                  |
|    | Newton House Dry Gin                     |            | (1)                  |
|    | Bullards Norwich Gin                     |            | (1)                  |
|    | Bullards Strawberry and Black Pepper Gin |            | (1)                  |
|    | Makar Oak Aged Gin                       |            | (1)                  |
|    | Archie Rose Signature Dry Gin            |            | (1)                  |
|    | Conker Dorset Dry Gin                    |            | (1)                  |
|    | Orkney Gin, Rhubarb Old Tom              |            | (1)                  |
|    | Nicholas Culpepper Gatwick Airport Gin   |            | (1)                  |
|    | Misty Isle, Skye Gin                     |            | (1)                  |
|    | Gordon Castle Gin                        |            | (1)                  |
|    | Pinkster Gin                             |            | (1)                  |
|    | Ghost in a Bottle Ginetical              |            | (1)                  |
|    | Robert Cooper's Best Batch Gin           |            | (1)                  |
|    | Gradus Vodka                             |            | (1)                  |
|    | Russian Standard Platinum                |            | (1)                  |
|    | Ciroc Snapfrost Vodka                    |            | (1)                  |
|    | Eiko Vodka                               |            | (1)                  |
|    | Viritus Vodka                            |            | (1)                  |
|    | Perfect Premium Vodka                    |            | (1)                  |
|    | Tom of Finland Vodka                     | half-litre | (1)                  |
|    | Imperial Gold Vodka                      |            | (1)                  |
|    | Luxe Vodka                               |            | (1)                  |
|    | Five Column Distilled Vodka              |            | (1)                  |
|    | Ironfish Vodka                           |            | (1)                  |
|    | French Laundry Vodka                     |            | (1)                  |
| 50 | 33 bottles and 3 half-litre bottles      | per lot    | £500-700<br>€570-800 |

|  |  |  |     |
|--|--|--|-----|
|  | Van Ryans Pot Still Brandy 12 Year-Old   |  | (1) |
|  | Van Ryans 12 Year-Old Collectors Reserve |  | (1) |
|  | Viceroy 5 Year-Old                       |  | (1) |
|  | KWV 12 Year-Old                          |  | (1) |
|  | Richelieu 10 Year-Old                    |  | (1) |
|  | Stock 84 XO                              |  | (1) |
|  | E and J VSOP Superieur Reserve           |  | (1) |
|  | Meridian VSOP Brandy                     |  | (1) |
|  | Fish Eagle Natural Brandy                |  | (1) |
|  | Klipdrift Gold Brandy, SA                |  | (1) |
|  | Klipdrift Standard                       |  | (1) |
|  | E and J Brandy                           |  | (1) |

|    |            |         |                      |
|----|------------|---------|----------------------|
| 51 | 12 bottles | per lot | £200-300<br>€230-340 |
|----|------------|---------|----------------------|



|    |                                       |     |     |                |                                |
|----|---------------------------------------|-----|-----|----------------|--------------------------------|
|    | Original de Ced Ti Punch Rum          | (1) |     |                |                                |
|    | Original de Ced Ti Spicy Rum          | (1) |     |                |                                |
|    | Plantation Double Aged Rum            | (1) |     |                |                                |
|    | Dead Mans Fingers, Cornwall Rum       | (1) |     |                |                                |
|    | Untold Two Year Spiced Rum            | (1) |     |                |                                |
|    | Negrita Spiced Rum Signature          | (1) |     |                |                                |
|    | Negrita Spiced Golden                 | (1) | 155 | 6 70cl bottles | per lot £500-700<br>€570-800   |
|    | Negrita Rum                           | (1) |     |                |                                |
|    | Omerta Rum, Caribbean                 | (1) |     |                |                                |
|    | Bacardi Carta Ora                     | (1) |     |                |                                |
|    | Bacardi 8 Year-Old                    | (1) |     |                |                                |
|    | Bacardi 8 Year-Old Gran Reserva       | (1) |     |                |                                |
|    | Rumbullion Navy Strength, Abelforce   | (1) |     |                |                                |
|    | Bundaberg Small Batch Silver Reserve  | (1) |     |                |                                |
|    | Bundaberg Small Batch Vintage Barrel  | (1) | 156 | 12 bottles     | per lot £700-900<br>€800-1,000 |
|    | Bundaberg Small Batch Reserve         | (1) |     |                |                                |
|    | Bundaberg Black 12 Year-Old           | (1) |     |                |                                |
|    | Bundaberg Blenders Edition            | (1) |     |                |                                |
|    | Rhea Gold Rum                         | (1) |     |                |                                |
|    | Old Man Vanilla Cane Batch L9         | (1) |     |                |                                |
|    | Old Man Project One, Batch L 18       | (1) |     |                |                                |
|    | Phraya Deep Matured Gold Rum          | (1) |     |                |                                |
|    | Captain Bligh Special Reserve Old Rum | (1) |     |                |                                |
|    | Arranges Macadamia Nut Rum            | (1) | 157 | 6 bottles      | per lot £500-700<br>€570-800   |
| 52 | 24 bottles                            |     |     |                | per lot £400-600<br>€460-680   |

#### RARE 1811 COGNAC

LOT 53 IS AVAILABLE FOR COLLECTION ONLY,  
LYING CHRISTIE'S, LONDON

#### Grand Armée Imperial Brandy 1811

*Cognac Fine Champagne*

'N' Embossed glass shoulder button. Badly damaged  
remains of capsule. Shrunken cork. Badly bin-soiled and  
damaged label. Level: 9cms

|     |          |         |                              |
|-----|----------|---------|------------------------------|
| 153 | 1 bottle | per lot | £1,500-1,800<br>€1,800-2,100 |
|-----|----------|---------|------------------------------|

#### FINE COGNAC AND ARMAGNAC

#### Berry Bros and Rudd Grande Champagne des Héritiers 1906

Shipped and bottled in 1967. 24 fluid ounce bottles.  
Bin-soiled and damaged labels. Berry Bros and Rudd  
stamped capsules. Levels: 4.5cms

|     |                   |         |                              |
|-----|-------------------|---------|------------------------------|
| 154 | 2 24 fluid ounces | per lot | £1,500-1,800<br>€1,800-2,100 |
|-----|-------------------|---------|------------------------------|

#### Hine Grande Champagne Cognac 1973

Landed 1977 and bottled in 1990 for the Savoy Hotel  
PLC, London W1  
Bin-soiled and damaged labels. Back labels are  
missing/damaged

|  |  |  |  |
|--|--|--|--|
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|--|--|--|--|

#### Janneau, Grand Armagnac 1970

*Cognac*

Aged 29 years in oak. 43% abv. US import labels. 75cl  
bottles

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

#### Janneau, Grand Armagnac 1966

*Cognac*

Aged 29 years in oak. 43% abv. US import labels. 75cl  
bottles

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

#### OLD NAVY RUM

The association of rum with the Royal Navy began  
in 1655 when the British fleet captured the island of  
Jamaica. With the availability of domestically produced  
rum, the British changed the daily ration of liquor given  
to seamen from French brandy to rum. While the ration  
was originally given neat, or mixed with lime juice,  
the practice of watering down the rum began around  
1740. To help minimize the effect of the alcohol on his  
sailors, Admiral Edward Vernon directed that the rum  
ration be watered down before being issued, a mixture  
which became known as 'grog'. While it is widely  
believed that the term grog was coined at this time  
in honour of the cloak Admiral Vernon wore in rough  
weather, the term has been demonstrated to predate  
his famous orders, with probable origins in the West  
Indies, perhaps of African etymology. The Royal Navy  
continued to give its sailors a daily rum ration, known  
as a "tot," until the practice was abolished after July  
31, 1970. Today the rum ration is still issued on special  
occasions by H.M. Queen Elizabeth II. Recently, such  
occasions have been Royal marriages and birthdays,  
or other special anniversaries. "Splice the main brace",  
in the days of the daily ration, meant double rations  
that day.

#### Old Navy Rum

Distilled in Jamaica 50-60 years ago. Formally acquired  
for consumption by the Royal Navy pre-1955. Alcoholic  
strength 95-96 (old system) which equates to 55 vol.  
Each stoneware flask in original wicker casing, packed  
in one original wooden case

|     |                   |         |                              |
|-----|-------------------|---------|------------------------------|
| 158 | 2 x 1 gallon jars | per lot | £1,600-2,000<br>€1,900-2,300 |
|-----|-------------------|---------|------------------------------|

## RARE OLD RELEASE OF LOUIS XIII

### Louis XIII, Remy Martin

Cognac

In presentation box. In Baccarat Decanter

59 1 bottle per lot £1,500-2,000  
€1,800-2,300

## RECENT RELEASE OF THE FAMOUS LOUIS XIII

### Louis XIII, Remy Martin

Cognac

70cl in original box. Recent bottling in Baccarat

Decanter

60 170cl bottle per lot £1,500-2,000  
€1,800-2,300

## RARE 1715 MADEIRA

### JCA & C, Terrantez 1715

Madeira

Recorded in 2017 on Madeira. New wax capsule over old wax. Stencilled bottle. Level: 10cms below base of cork

61 1 bottle per lot £3,500-5,000  
€4,000-5,700

## FINE MADEIRA

### Barbeito, Malvasia 1875

Madeira

Stencilled bottle. Level: into-neck

62 1 half-bottle per lot £300-400  
€350-460

### Madeira Wine Company, Malmsey 1897

Metal capsules. Stencilled bottles. Levels: into-neck

63 2 bottles per lot £500-600  
€570-680

## RARE PORT AND YQUEM

### Robinson & Payne Port

#### Believed 1920

Badly damaged illegible vintage-stamped capsule. No label. Level top shoulder (1)

1922

Vintage-stamped capsule. No label. Level top-shoulder (1)

#### Believed 1924

Badly damaged illegible vintage-stamped capsule. No label. Level top-shoulder (1)

#### Château d'Yquem 1942

Bin-soiled and damaged label. Level upper-shoulder (1)

64 4 bottles per lot £700-900  
€800-1,000

## FINEST PORT

### Croft 1955

Harvey and Sons slip label. Embossed wax capsule.

Level: upper-shoulder (1)

### Croft 1963

Bare corks. No capsules. Bin-soiled and damaged labels. Levels: one base of neck, one upper-shoulder, one mid-shoulder with signs of seepage (3)

### Noval Crusted 1962

Labelled. Levels: one base of neck, one top-shoulder (2)

65 6 bottles per lot £300-450  
€350-510

### NV Neipoort Port

Believed 1930s. Wax capsules, slightly damaged. Sign of old seepage. Stencilled bottles. Squat bottles. Levels: top-shoulder or better

66 14 bottles per lot £550-650  
€630-740

## RARE FULL CASE OF KRUG 1976

### Krug 1976

Reims

In original cardboard case. In original coffrets. In original tissues. Good appearance.

Purchased from the agent Teddy Davis on release and stored since in a subterranean cellar.

A hot and dry growing season produced a long-lived, powerful wine full of exotic flavours which have with bottle age evolved into rich, complex bouquet. Henri Krug decided the Pinot Meunier harvest was outstanding in 1976 and so twenty percent of the assemblage is formed by this delicate, perfumed grape.

67 12 bottles per lot £7,000-8,000  
€8,000-9,100

## AN OUTSTANDING VINTAGE OF DOM PERIGNON ROSE

### Dom Pérignon Rosé 1982

Epernay

Late release. In original wooden six-bottle cases.

Original tissues. Excellent appearance.

68 12 bottles per lot £3,500-4,800  
€4,000-5,500

69 12 ..

### Dom Pérignon Rosé 1982

Epernay

Late release. Six bottles in each lot are in an original wooden six-bottle case. Original tissues. Excellent appearance.

70 12 bottles per lot £3,500-4,800  
€4,000-5,500

71 12 ..

72 12 ..



LOT 67

### RARE ROSÉ CHAMPAGNE

OFFERED IN BOND, AVAILABLE DUTY-PAID

#### **Veuve Clicquot, La Grande Dame Rosé 1990**

Reims

\*73 8 bottles per lot £1,500-1,600  
€1,800-1,800

### VINTAGE KRUG

OFFERED IN BOND, AVAILABLE DUTY-PAID

#### **Krug 1995**

Reims

In original six-bottle cartons

\*74 12 bottles per lot £2,200-3,000  
€2,600-3,400

### VINTAGE DOM PERIGNON

#### **Dom Pérignon 2003**

Epernay

In original six-bottle carton. U.S. import labels

75 6 bottles per lot £500-600  
€570-680

### FINEST & RAREST WINES FROM A PRIVATE COLLECTOR

Christie's Wine Department is delighted to offer for sale a collection of outstanding wines from Champagne, Bordeaux, Burgundy, Rhône, Italy, Spain, Germany, Australia and California. This single-owner cellar, lots 76 to 193, includes only the very finest and rarest wines from the most prestigious Estates. The collection was compiled by a private connoisseur over several years by purchasing through reputable UK wine merchants. The wines were stored under optimum professional storage conditions at Octavian Cellars prior to delivery to Christie's designated professional storage at LCB. Almost all are in their original wooden cases or original cartons and are in excellent condition. Provenance and storage are exemplary.

LOTS MARKED \* ARE OFFERED IN BOND,  
AVAILABLE DUTY-PAID

#### **Krug 1988**

Reims

In original carton. Slightly damaged labels

\*76 3 magnums per lot £1,800-2,400  
€2,100-2,700

#### **Krug 1988**

Reims

In original carton

\*77 12 bottles per lot £3,500-5,000  
€4,000-5,700

#### **Krug 1990**

Reims

In individual, original wooden cases

\*78 6 magnums per lot £5,500-7,500  
€6,300-8,600

#### **Krug 1995**

Reims

Individual coffrets in original three magnum cartons

\*79 6 magnums per lot £2,600-3,800  
€3,000-4,300

#### **Krug 1995**

Reims

In original six-bottle cartons

\*80 12 bottles per lot £2,400-3,500  
€2,800-4,000

#### **Krug 1996**

Reims

In individual original cartons

81 6 bottles per lot £1,300-1,900  
€1,500-2,200



LOT 76

|     |   |         |                              |     |   |         |                              |
|-----|---|---------|------------------------------|-----|---|---------|------------------------------|
|     | <b>Krug 1996</b><br>Reims<br>Individual cartons in original six-bottle cartons  |         |                              |     | <b>Billecart-Salmon, Grande Cuvée 1996</b><br>Cofferets in original six-bottle cartons                |         |                              |
| 82  | 12 bottles  | per lot | £2,600-3,800<br>€3,000-4,300 | +90 | 12 bottles  | per lot | £1,200-1,500<br>€1,400-1,700 |
|     | <b>Krug 1998</b><br>Reims<br>In original cartons                                |         |                              |     | <b>Bollinger Brut R.D. 1996</b><br>Gift boxes, in original three magnum cartons                       |         |                              |
| +83 | 24 bottles  | per lot | £3,200-4,500<br>€3,700-5,100 | +91 | 6 magnums   | per lot | £3,000-4,000<br>€3,500-4,600 |
|     | <b>Krug 2002</b><br>Reims<br>In original six-bottle cartons                     |         |                              |     | <b>Taittinger Comtes de Champagne Blanc de Blancs 1996</b><br>Reims<br>In original six-bottle cartons |         |                              |
| +84 | 12 bottles  | per lot | £2,200-3,000<br>€2,600-3,400 | +92 | 12 bottles  | per lot | £2,400-3,200<br>€2,800-3,700 |
|     | <b>Salon 1996</b><br>Le Mesnil-Sur-Oger<br>In original wooden six-bottle cases  |         |                              |     | <b>Philipponat, Clos des Goisses 1998</b><br>In original six-bottle cartons                           |         |                              |
| +85 | 12 bottles  | per lot | £4,000-6,000<br>€4,600-6,800 | +93 | 12 bottles  | per lot | £1,300-1,600<br>€1,500-1,800 |
|     | <b>Salon, Le Mesnil 2002</b><br>Le Mesnil-Sur-Oger<br>In original wooden case   |         |                              |     | <b>Philipponat, Clos des Goisses 1999</b><br>In original six-bottle cartons                           |         |                              |
| +86 | 3 bottles   | per lot | £600-900<br>€680-1,000       | +94 | 12 bottles  | per lot | £1,000-1,200<br>€1,200-1,400 |
|     | <b>Jacques Selosse 1996</b><br>In original carton                               |         |                              |     | <b>Philipponat, Clos des Goisses 1999</b><br>In original six-bottle cartons                           |         |                              |
| +87 | 6 bottles   | per lot | £1,800-2,400<br>€2,100-2,700 | +95 | 12 bottles  | per lot | £1,000-1,200<br>€1,200-1,400 |
|     | <b>Jacques Selosse, Substance Non-Vintage</b><br>In original six-bottle cartons |         |                              |     | <b>Philipponat, Clos des Goisses 1999</b><br>In original six-bottle cartons                           |         |                              |
| +88 | 12 bottles  | per lot | £1,800-2,400<br>€2,100-2,700 | +96 | 12 bottles  | per lot | £1,000-1,200<br>€1,200-1,400 |
|     | <b>Billecart-Salmon, Cuvée Nicolas 1996</b><br>In original six-bottle cartons   |         |                              |     | <b>Philipponat, Clos des Goisses 2002</b><br>In original six-bottle cartons, damaged                  |         |                              |
| +89 | 18 bottles  | per lot | £1,800-2,200<br>€2,100-2,500 | +97 | 12 bottles  | per lot | £1,500-2,000<br>€1,800-2,300 |

**Château Latour 2008***Pauillac, 1er cru classé**In original wooden case*

Tasting note: The wine possesses full-bodied power as well as a boatload of tannin, and it is even more backward than Lafite Rothschild. Nevertheless, the hallmark of a great wine and potentially top-notch vintage is the sweetness of the tannin, and that is evident. The wine is young, unevolved, and incredibly pure (another hallmark of this unexpectedly magical vintage) with an amazingly long, textured, layered finish. It should be forgotten for 5-8 years, and consumed over the following four decades. Robert Parker, Wine Advocate 182 April 2009

\*98 6 bottles *per lot* £1,600-2,200  
£1,900-2,500

**Château Margaux 1996***Margaux, 1er cru classé**In original wooden case*

Tasting note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernets Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 \*\*(\*\*\*) Now-2030. MB

\*99 6 bottles *per lot* £2,400-3,000  
£2,800-3,400

**Château Margaux 2000***Margaux, 1er cru classé**In original wooden case*

Tasting note: Bottled in late November, 2002, the 2000 has turned out to be a colossal example of Chateau Margaux that is tasting even better from bottle than it was from cask. Only 40% of the crop made it into this 2000 Margaux, a blend of 90% Cabernet Sauvignon and 10% Merlot. Stylistically, it is somewhat of a hybrid between the succulent, opulent, fleshy 1990, and the more delineated, structured, cooler climate-tasting 1996. The 2000 possesses a saturated ruby/purple colour to the rim as well as an extraordinarily promising nose of crème de cassis intermixed with white flowers, liquorice, and hints of espresso and toasty oak. There is great intensity, compelling purity, a multi-layered, full-bodied palate, and a finish that goes on for nearly 70+ seconds. Bottled naturally, with no filtration, it is a monumental example of the elegance and power that symbolize this extraordinary vineyard. A tour de force in winemaking, many of my colleagues predicted, far earlier than me, that it would be the "wine of the vintage." It is certainly one of the wines of the vintage, but there is plenty of competition, even at this lofty level of quality. Absolutely awesome! Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 146 (Apr 2003)

\*100 6 bottles *per lot* £3,000-4,000  
£3,500-4,600

**Château Margaux 2008***Margaux, 1er cru classé**In original wooden case*

Tasting note: This is a stunning Chateau Margaux, made in a sexy, up-front, elegant style, with deep creme de cassis fruit intermixed with spring flowers, a solid inner core of richness and depth, but again, very sweet tannins as well as striking minerality and elegance. One of the most seductive Chateau Margaux given its recent bottling, this blend of 87% Cabernet Sauvignon, 10% Merlot, and the rest tiny quantities of Cabernet Franc and Petit Verdot should drink beautifully for the next 25-30 years. Remarkably, a mere 36% of the entire production was selected for the 2008 Chateau Margaux. Robert Parker Wine Advocate 194 May 2011

\*101 12 bottles *per lot* £2,400-3,500  
£2,800-4,000

**Château La Mission-Haut-Brion 2008***Pessac (Graves), cru classé**In original wooden case*

Tasting note: A blend of 51% Cabernet Sauvignon, 43% Merlot, and 6% Cabernet Franc, it reveals a deep blue/purple hue in addition to sumptuous aromas of melted asphalt, graphite, blueberries, and black currant liqueur. Dense, with high but velvety tannins, top-flight purity, and a full-bodied, backward, formidably endowed style, this beauty seems to be set for a long life. Robert Parker Wine Advocate 182 April 2009

\*102 12 bottles *per lot* £1,300-1,600  
£1,500-1,800

**Château Léoville-Las-Cases 1986***Saint-Julien, 2ème cru classé**Excellent appearance. Levels: three into neck, eight base of neck, one top-shoulder*

Tasting note: The 1986 Leoville-Las Cases, which Delon continues to believe is his finest vintage in the eighties (even eclipsing the 1982), still exhibits a black/purple colour with no signs of age. The nose offers up aromas of exceptionally ripe cassis fruit intertwined with scents of vanillin, minerals, and spices. The wine is full-bodied, exceptionally well-delineated, and phenomenally concentrated. Still unevolved and youthful, this is one of the most profound Leoville-Las-Cases, but for my palate, it remains a notch behind both the 1982 and 1996. Anticipated maturity: 2003-2030. Last tasted 3/97. Robert Parker. Bordeaux Book 3Rd Edition (1998)

\*103 12 bottles *per lot* £2,400-3,500  
£2,800-4,000



**Château Léoville-Las-Cases 1996***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: A profound Leoville Las Cases, it is one of the great modern day wines of Bordeaux. This wine's hallmark remains a sur-maturité (over-ripeness) of the Cabernet Sauvignon grape. Yet the wine has retained its intrinsic classicism, symmetry, and profound potential for complexity and elegance. The black/purple color is followed by a spectacular nose of cassis, cherry liqueur, pain grille, and minerals. It is powerful and rich on the attack, with beautifully integrated tannin, massive concentration, yet no hint of heaviness or disjointedness. As this wine sits in the glass it grows in stature and richness. It is a remarkable, seamless, palate-staining, and extraordinarily elegant wine - the quintessential St.-Julien. Despite the sweetness of the tannin, I would recommend cellaring this wine for 7-8 years.

Anticipated maturity: 2007-2035. Robert Parker, Wine Advocate 122, April 1999

\*104 6 magnums per lot £1,600-2,200  
€1,900-2,500

**Château Léoville-Las-Cases 2000***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: This wine has put on weight and, as impressive as it was from cask, it is even more brilliant from bottle. Only 35% of the crop made it into the 2000 Leoville Las Cases, a blend of 76.8% Cabernet Sauvignon, 14.4% Merlot, and 8.8% Cabernet Franc. The wine is truly profound, with an opaque purple color and a tight but promising nose of vanilla, sweet cherry liqueur, black currants, and licorice in a dense, full-bodied, almost painfully rich, intense style with no hard edges. This seamless classic builds in the mouth, with a finish that lasts over 60 seconds. Still primary, yet extraordinarily pure, this compelling wine, which continues to build flavor intensity and exhibit additional layers of texture, is a tour de force in winemaking and certainly one of the great Leoville Las Cases. In another sense, it symbolizes / pays homage to proprietor Michel Delon, who passed away in 2000. Michel has been succeeded by his son, Jean-Hubert, another perfectionist. Anticipated maturity: 2012-2040. Wine Advocate # 146, April 2003, Robert Parker,

\*105 12 bottles per lot £1,800-2,400  
€2,100-2,700

**Château Léoville-Las-Cases 2006***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: Not surprisingly, Leoville Las Cases has produced another classic, potentially long-lived wine in 2006. Among the St.-Juliens, it, Ducru Beaucaillou, and Leoville Barton possess the potential for the greatest longevity. Interestingly, when I visited this chateau in January, proprietor Jean-Hubert Delon offered me two samples, one where the cork had been pulled immediately prior to tasting, and another that had been decanted four hours earlier. Both were superb, but the wine that had had extended aeration was clearly the finer offering. The opaque purple-hued 2006 - only 40% of the crop made it into the final blend - exhibits a personality that mimics the superb 1996. Classic aromas of sweet black raspberries, kirsch, cassis, and subtle toasty oak are followed by a full-bodied, concentrated wine displaying moderately high tannin. This cuvee can often resemble a Pauillac wrapped in the St.-Julien appellation, and the 2006 is no exception. A blend of 85% Cabernet Sauvignon, 14.5% Merlot, and the rest Cabernet Franc, it will require significant cellaring before consumption. Anticipated maturity: 2019-2035+. Wine Advocate # 181, Feb 2009, Robert Parker.

\*106 12 bottles per lot £1,000-1,200  
€1,200-1,400

**Château Léoville-Las-Cases 2008***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The harvest was very late, between October 6-18, and the result is a wine boasting extraordinarily sweet tannin as well as abundant black cherry and cassis notes intermixed with a prominent underlying minerality. Despite the massive density, concentration, and length, the wine is extremely precise, nuanced, and impeccably pure. This phenomenal effort should be more drinkable in its youth than many other vintages of Las Cases because of the ripe tannins and sweet fruit density. It will need 5-10 years of cellaring, and should last for 40+ years. Robert Parker Wine Advocate 182 April 2009

\*107 12 bottles per lot £900-1,100  
€1,100-1,300

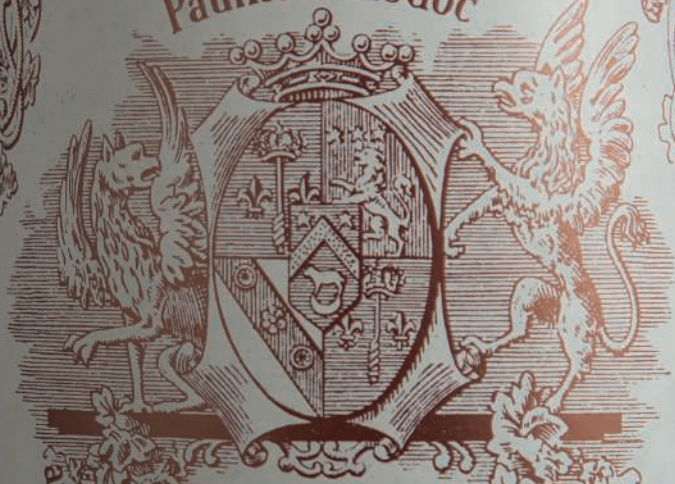
**Château Léoville-Las-Cases 2008***Saint-Julien, 2ème cru classé**In original wooden case*

\*108 12 bottles per lot £900-1,100  
€1,100-1,300

**Château Léoville-Las-Cases 2008***Saint-Julien, 2ème cru classé**In original wooden case*

\*109 12 bottles per lot £900-1,100  
€1,100-1,300

CHAT AU LONGUEVILLE  
Pauillac-Médoc



1990

au BARON de PICHON-LONGUEVILLE.  
BORDEAUX  
CRU CLASSÉ EN 1855

MIS EN BOUTEILLES AU CHATEAU  
APPELLATION PAUILLAC CONTROLÉE  
SC DE PICHON-LONGUEVILLE A PAUILLAC GIRONDE

PRODUCE OF FRANCE

1500 ml

LOT 111

**Château Montrose 2010***Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: This is considered to be among the greatest vintages ever made in Montrose, right up with the 1929, 1945, 1947, 1959, 1961, 1989, 1990 and 2009. The wine has really come on since I last tasted it, and it needs at least another 10 years of cellaring. The wine is opaque black/blue, with an incredible nose of blueberry and blackberry liqueur, with hints of incense, licorice, and acacia flowers. Tannins are incredibly sweet and very present. The wine is full-bodied, even massive, with great purity, depth and a finish that goes on close to a minute. This is a 50- to 75-year-old wine that will repay handsomely those with good aging genes. (Note: The Chateau Montrose website gives an aging potential of 2020-2100). Robert Parker Wine Advocate 214 August 2014.

\*110 12 bottles *per lot* £1,500-2,000  
€1,800-2,300

**Château Pichon-Longueville, Baron 1990***Pauillac, 2ème cru classé**In original wooden case. Three slightly damaged capsules*

\*111 6 magnums *per lot* £2,000-3,000  
€2,300-3,400

**Château Pichon-Longueville, Baron 2001***Pauillac, 2ème cru classé*

Tasting note: Impressively deep color: tar, oak, tannin; distinctive, lovely fruit, hard tannins, tarry aftertaste. *Last tasted Feb 2005 (\*\*\*)*M.B.

112 2 double magnums *per lot* £500-700  
€570-800

**Château Pichon-Longueville, Lalande 2000***Pauillac, 2ème cru classé**In original wooden case*

Tasting note: An unusually high percentage of very ripe late-picked Cabernet Sauvignon. Alcohol 12.8%, acidity 3.5g/l. Sweet, good, crisp, ripe fruit. At the chateau with May de Lencquesaing and her nephew, Gildas d'Ollone, March 2001 (\*\*\*\*\*) M.B.

\*113 12 bottles *per lot* £1,500-2,000  
€1,800-2,300

**Château Palmer 2005***Cantenac (Margaux), 3ème cru classé**In original wooden case*

\*114 6 magnums *per lot* £1,800-2,400  
€2,100-2,700

**Château Palmer 2005***Cantenac (Margaux), 3ème cru classé**In original wooden case*

Tasting note: This spectacular offering should continue to improve, and may merit an even higher score after additional ageing. Stunningly rich and powerful, the dark purple-tinged 2005 Palmer is a blend of 53% Cabernet Sauvignon, 40% Merlot, and 7% Petit Verdot. Aromas of incense, burning embers, black currants, plums, liquorice, and flowers are followed by a full-bodied Margaux with more weight and power even than its nearby first-growth rival, Chateau Margaux. The abundant acidity and tannins are beautifully coated by the wine's exceptional fruit extract and overall harmony and richness. It is so concentrated that one is hard pressed to find even a hint of new oak. Robert Parker, Wine Advocate 176, April 2008

\*115 12 bottles *per lot* £1,800-2,400  
€2,100-2,700

**Château Pontet-Canet 2008***Pauillac, 5ème cru classé**In original wooden case*

Tasting note: This vineyard, just south of Mouton Rothschild, has produced an opaque bluish/purple-colored 2006 with an extraordinarily pure nose of graphite, charcoal, sweet crème de cassis, and a hint of scorched earth. Incredible concentration, stunning richness, Robert Parker Wine Advocate 182 April 2009

\*116 12 bottles *per lot* £550-650  
€630-740

**Château Lafite-Rothschild 2006** (1)**Château Latour 2006** (1)**Château Mouton-Rothschild 2006** (1)**Château Margaux 2006** (1)**Château Haut-Brion 2006** (1)**Château La Mission Haut-Brion 2006** (1)**Château Cheval-Blanc 2006** (1)**Château Petrus 2006** (1)**Château d'Yquem 2006** (1)

\*117 9 bottles *per lot* £3,000-4,000  
€3,500-4,600

**Château L'Eglise Clinet 2008***Pomerol**In original wooden six-bottle cases*

\*118 12 bottles *per lot* £900-1,100  
€1,100-1,300

**Château Trotanoy 2008***Pomerol**In original wooden six-bottle cases*

Tasting note: One of the superstars of the vintage, the 2008 Trotanoy is a wine that transcends the vintage. Typically, this is not one of the more lush, sexy wines of Pomerol, but rather a muscular, masculine effort, and that's the case in 2008. A deep purple color is followed by copious amounts of red and black fruit, earth, cedar and forest floor notes. The wine reveals a full-bodied texture, phenomenal concentration for a 2008, plenty of sweet tannin and a terrific finish. While it was surprisingly approachable, it will benefit from several years of cellaring and last 20-25 years. Bravo! Robert Parker Wine Advocate 194 May 2011

\*119 12 bottles *per lot* £800-900  
€920-1,000

**Château Figeac 1990***Saint-Emilion, 1er grand cru classé**In original wooden case*

Tasting note: This is a strong effort for Figeac, but the wine is fully mature and is beginning to fade slightly. It offers a terrific bouquet of roasted herbs, cedarwood, licorice, sweet cherries, and background foresty/underbrush notes, a fleshy attack, medium body, sweet fruit, and plenty of glycerin, but the tannins provide a pinched finish that evaporates quickly leaving only astringency. This wine tires within 45 minutes of opening, so it needs to be drunk over the next 4-5 years, if not sooner. And, do not over-aerate! Wine Advocate # 183, Jun 2009. Robert Parker

120 6 magnums *per lot* £1,300-1,600  
€1,500-1,800

**Château Cheval-Blanc 2000***Saint-Emilion, 1er grand cru classé (A)**In original wooden case*

Tasting note: Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009. It is a legend in the making and can actually be drunk now, as the tannins have nearly melted away. This is a beauty with incredibly complex aromatics. Drink it over the next 25-30 years. Robert Parker, Wine Advocate 189 Jun 2010

\*121 6 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Château Cheval-Blanc 2008***Saint-Emilion, 1er grand cru classé (A)**In original wooden case*

Tasting note: In time, the profound 2008 Cheval Blanc will rank alongside this estate's great successes of 2005, 2000, and 1998. A harvest that began at the end of September and concluded October 19 has produced a wine with the 1998's complexity and the power of the 2000. A blend of equal parts Cabernet Franc and Merlot, the dense ruby/purple-tinged 2008 reveals an ethereal nose of subtle menthol intertwined with spring flowers, plums, black currants, and sweet cherries. The wine's seamlessness is enthralling, and, despite the late harvest as well as late malolactics, it is already displaying admirable complexity. This is a beautifully complete, full-bodied Cheval Blanc that dances across the palate with the finesse of a world-class ballerina. Analytically, there is plenty of tannin, but it is totally integrated. While the acids are slightly elevated, they are not noticeable. A tour de force! This wine should evolve for three decades or more. Robert Parker Wine Advocate 182 April 2009

\*122 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Château Pavie 2000***Saint-Emilion, 1er grand cru classé**In original wooden case*

123 12 bottles *per lot* £4,000-5,000  
€4,600-5,700

**Château Pavie 2005***Saint-Emilion, 1er grand cru classé**In original wooden case*

\*124 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Château Pavie 2005***Saint-Emilion, 1er grand cru classé**In original wooden case*

\*125 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

### Chateau Angelus 2005

*Saint-Emilion, 1er grand cru classe (A)*

*In original wooden case*

Tasting note: This 7,000 case blend of 60% Merlot and 40% Cabernet Franc will rival or perhaps eclipse vintages such as 2000, 1998, 1990, and 1989. Its dense purple color is followed by an extraordinary perfume of charcoal, espresso roast, blackberries, blueberries, and a hint of wood. In spite of its thick texture, terrific acidity, high tannins, and enormous intensity as well as richness, it is surprisingly approachable, but given how slowly the 1989 and 1990 have aged, I would recommend cellaring it for 8-10 years. It should keep for three decades. A brilliant wine! Drink: 2018-2038, Robert Parker, Wine Advocate # 176 Apr 2008

\*126 12 bottles *per lot* £3,200-4,500  
€3,700-5,100

### Château Ausone 2008

*Saint-Emilion, 1er grand cru classé*

*In original wooden six-bottle cases*

Tasting note: The 2008 Ausone tasted much more forward and softer than most Ausones do at this stage, which is remarkable considering the extremely late harvest and slow, late malolactics. Nevertheless, it is a packed and stacked St.-Emilion displaying an inky/blue/purple color, unreal fruit density, and that liquid mineral component that comes from this steep, limestone vineyard. The wine possesses dense fruit, full-bodied power, remarkably sweet tannins, and more elevated acidity than in such years as 2000, 2001, 2003, 2005, and 2006. The acidity seems low because of the wealth and density of the fruit. Robert Parker Wine Advocate 182 April 2009

\*127 12 bottles *per lot* £4,000-5,000  
€4,600-5,700

### Chateau Troplong-Mondot 2005

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case*

Tasting note: The 2005 is one of the monumental wines of the vintage, and may eclipse their prodigious 1990. Inky/blue/purple-colored with an exceptional bouquet of Asian spices, blueberries, blackberries, truffles, cold steel, graphite, and charcoal, it hits the palate with exceptional purity, laser-like precision, a compellingly concentrated, multilayered mouthfeel, a broad, savory texture, terrific acidity, and substantial, but sweet tannins. It lives up to everything it revealed in barrel, and appears set to live for a half century or more. Anticipated maturity: 2018-2050. Robert Parker Wine Advocate 176 April 2008

\*128 12 bottles *per lot* £1,400-1,800  
€1,600-2,100

### Chateau Troplong-Mondot 2009

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case*

Tasting note: I tasted this wine four separate times, with three tastings extremely consistent, and one tasting showing slightly more noticeable and astringent tannin. Do I think it is going to be as prodigious as the 2005? No, but it is a compelling Troplong Mondot, and probably more approachable than the 2005 has been in its youth. This is a large vineyard, nearly 80 acres in size, and part of it had hail damage in May. They are late-harvesters, the Merlots were picked through October 10 and the Cabernet finished October 20, with very low yields of 30 hectoliters per hectare, no doubt due at least in part to the hail damage. Alcohols on lots chosen for the grand vin are very high, between 14.5 and 15.5. The wine is inky purple in color, displaying beautiful creme de cassis, licorice, subtle smoke and graphite notes, enormous body, juicy, viscous texture, good vibrancy, a skyscraper-like, multi-dimensional mouthfeel, and a whopping long finish of 40+ seconds. This is a great wine, probably more hedonistic and voluptuous than the 2005, but ultimately a tiny notch below that virtually perfect Troplong Mondot, which still gets my nod as the best ever made. This wine should evolve for at least 30-40 years. (Tasted four times). Robert Parker Wine Advocate 188.

\*129 12 bottles *per lot* £900-1,100  
€1,100-1,300

### RARE BURGUNDY

#### Domaine de la Romanée-Conti, La Tâche 2006

*Grand Cru, Côte de Nuits*

\*130 3 bottles *per lot* £6,000-9,000  
€6,900-10,000

#### Anne Gros, Richebourg 2004

*Grand Cru, Côte de Nuits*

*In original carton*

\*131 12 bottles *per lot* £3,200-4,500  
€3,700-5,100

#### Anne-Françoise Gros, Richebourg 2005

*Grand Cru, Côte de Nuits*

*In original carton*

\*132 12 bottles *per lot* £3,000-4,000  
€3,500-4,600

MONOPOLE  
2006

MONOPOLE  
2006

MONOPOLE  
2006

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

22.140 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Roch*  
*A. de Villain*

BOUTEILLE N° 11944  
ANNÉE 2006

*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# TÂCHE

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SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# CHNE

APPELLATION LA TÂCHE CONTRÔLÉE

22.140 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Roch*  
*A. de Villain*

BOUTEILLE N° 11944  
ANNÉE 2006

*Mise en bouteille au domaine*

**Anne-Françoise Gros, Richebourg 2005**

*Grand Cru, Côte de Nuits  
In original carton*

\*133 12 bottles *per lot* £3,000-4,000  
€3,500-4,600

**Anne-Françoise Gros, Vosne-Romanée Aux Reas 2005**

*1er Cru, Côte de Nuits  
In original carton*

\*134 12 bottles *per lot* £500-600  
€570-680

**Anne-Françoise Gros, Richebourg 2009**

*Grand Cru, Côte de Nuits  
In original carton*

\*135 12 bottles *per lot* £6,000-8,000  
€6,900-9,100

**Gros, Frère & Soeur, Clos de Vougeot 'Musigni' 2005**

*Grand Cru, Côte de Nuits  
In original carton*

\*136 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Arlaud, Charmes Chambertin 2009**

*Grand Cru, Côte de Nuits  
In original carton*

\*137 12 bottles *per lot* £1,000-1,200  
€1,200-1,400

**Bouchard, La Romanée 2005**

*Grand Cru, Côte de Nuits*

\*138 6 bottles *per lot* £6,000-8,000  
€6,900-9,100

**Bouchard, Vosne-Romanée Aux Malconsorts 2005**

*1er Cru, Côte de Nuits  
In original carton*

\*139 12 bottles *per lot* £1,400-1,800  
€1,600-2,100

**Bouchard, Chambertin 2006**

*Grand Cru, Côte de Nuits  
In original carton*

\*140 12 bottles *per lot* £1,500-2,000  
€1,800-2,300



**LOT 142**

**Claude Dugat, Gevrey-Chambertin Lavaux Saint-Jacques 2009**

*1er Cru, Côte de Nuits  
In original carton*

\*141 12 bottles *per lot* £1,500-2,000  
€1,800-2,300

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1999**

*Grand Cru, Côte de Nuits  
In original wooden case*

\*142 6 bottles *per lot* £2,500-3,500  
€2,900-4,000

**Comte Georges de Vogue, Bonnes-Mares 2009**

*Grand Cru, Côte de Nuits  
In original carton*

\*143 12 bottles *per lot* £3,000-4,000  
€3,500-4,600

**François Lamarche, La Grand Rue 2005**

*Grand Cru, Côte de Nuits  
In original carton*

\*144 12 bottles *per lot* £4,000-6,000  
€4,600-6,800

|      |  |   |   |  |
|------|--|---|---|--|
|      | <b>Grivot, Richebourg 2004</b><br><i>Grand Cru, Côte de Nuits</i>  |   | <b>William Fèvre, Chablis Bougros Côte Bouguerots 2002</b><br><i>In original carton</i>                             |  |
| *145 | 12 bottles   | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 | *152  | 12 bottles <i>per lot</i> £500-600<br>€570-680         |
|      | <b>Joseph Drouhin, Grands-Echézeaux 2005</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original carton</i>         |   | <b>Henri Boillot, Bâtard-Montrachet 2007</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i>       |  |
| *146 | 6 bottles  | <i>per lot</i> £1,200-1,600<br>€1,400-1,800 | *153  | 6 magnums <i>per lot</i> £2,200-3,000<br>€2,600-3,400  |
|      | <b>Méo-Camuzet, Vosne-Romanée Aux Brûlées 2012</b><br><i>1er Cru, Côte de Nuits</i><br><i>In original carton</i>     |   | <b>Bonneau du Martray, Corton-Charlemagne 2005</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i> |  |
| 147  | 6 bottles  | <i>per lot</i> £1,500-2,000<br>€1,800-2,300 | *154  | 12 bottles <i>per lot</i> £1,000-1,200<br>€1,200-1,400 |
|      | <b>Mommessin Clos de Tart 2005</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original carton</i>                   |   | <b>Bonneau du Martray, Corton-Charlemagne 2005</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i> |  |
| *148 | 12 bottles   | <i>per lot</i> £3,500-5,000<br>€4,000-5,700 | *155  | 12 bottles <i>per lot</i> £1,000-1,200<br>€1,200-1,400 |
|      | <b>Mommessin Clos de Tart 2009</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original carton</i>                   |   | <b>Bouchard Père et Fils, Montrachet 2005</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i>      |  |
| *149 | 3 magnums  | <i>per lot</i> £1,200-1,700<br>€1,400-1,900 | *156  | 6 magnums <i>per lot</i> £3,500-5,000<br>€4,000-5,700  |
|      | <b>Mugnier, Musigny 2005</b><br><i>Grand Cru, Côte de Nuits</i>  |   | <b>Bouchard, Chevalier-Montrachet 2005</b><br><i>Grand Cru, Côte de Beaune</i>                                      |  |
| *150 | 3 bottles  | <i>per lot</i> £4,500-6,000<br>€5,200-6,800 | *157  | 12 bottles <i>per lot</i> £1,800-2,400<br>€2,100-2,700 |
|      | <b>S. Cathiard, Vosne-Romanée Aux Malconsorts 2009</b><br><i>1er Cru, Côte de Nuits</i><br><i>In original carton</i> |   | <b>Bouchard, Chevalier-Montrachet 2009</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i>         |  |
| *151 | 12 bottles   | <i>per lot</i> £4,000-6,000<br>€4,600-6,800 | *158  | 12 bottles <i>per lot</i> £1,800-2,400<br>€2,100-2,700 |





LOTS 159 AND 160

**RHÔNE FROM CLASSIC PRODUCERS**

**E. Guigal, Côte-Rôtie La Landonne 1997**

*Rhône*

*In original wooden cases*

|      |            |   |
|------|------------|---|
| *159 | 12 bottles | <i>per lot</i> £2,000-3,000<br>€2,300-3,400 |
|------|------------|---|

**E. Guigal, Côte-Rôtie La Mouline 2005**

*Rhône*

*In original wooden cases*

|      |            |   |
|------|------------|---|
| *162 | 12 bottles | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 |
|------|------------|---|

**E. Guigal Côte-Rôtie**

**La Turquie 1999**

(6)

**La Mouline 1999**

(6)

*Rhône*

*In original wooden case. One damaged label*

|      |            |   |
|------|------------|---|
| *160 | 12 bottles | <i>per lot</i> £4,000-6,000<br>€4,600-6,800 |
|------|------------|---|

**E. Guigal, Côte-Rôtie La Turquie 2005**

*Rhône*

*In original wooden cases*

|      |            |   |
|------|------------|---|
| *163 | 12 bottles | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 |
|------|------------|---|

**E. Guigal, Côte-Rôtie La Mouline 2005**

*Rhône*

*In original wooden cases*

|      |            |   |
|------|------------|---|
| *161 | 12 bottles | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 |
|------|------------|---|

**E. Guigal, Côte-Rôtie La Turquie 2005**

*Rhône*

*In original wooden cases*

|      |            |   |
|------|------------|---|
| *164 | 12 bottles | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 |
|------|------------|---|



**Voerzio, Barolo Samassa 2004**

*Piedmont  
In original carton*

\*179 6 magnums *per lot* £1,800-2,200  
€2,100-2,500

**G. Mascarello, Barolo Monprivato 2009**

*Piedmont  
In original carton*

\*180 12 bottles *per lot* £700-800  
€800-910

**Antinori, Masseto 2004**

*Tuscany  
In original wooden case*

\*181 6 bottles *per lot* £3,000-3,500  
€3,500-4,000

**Miani, Buri Merlot 2006**

*Friuli-Venezia Giulia  
In original wooden case*

\*182 11 bottles *per lot* £1,100-1,400  
€1,300-1,600

**SPANISH SUPER PRODUCER**

**Vega Sicilia Reserva Especial**

*Ribera del Duero  
In original wooden three-bottle cases. 2008 Release*

\*183 6 bottles *per lot* £1,000-1,300  
€1,200-1,500

**FIVE VINTAGES OF GRANGE**

**Penfolds Grange 1998**

*South Australia  
In original wooden six-bottle cases*

184 12 bottles *per lot* £3,200-3,800  
€3,700-4,300

**Penfolds Grange 1999**

*South Australia  
In original wooden case*

185 6 bottles *per lot* £1,400-1,600  
€1,600-1,800



LOT 183

**Penfolds Grange 2002**

*South Australia  
In original wooden case*

186 6 bottles *per lot* £1,500-1,700  
€1,800-1,900

**Penfolds Grange 2002**

*South Australia  
In original wooden six-bottle cases*

187 12 bottles *per lot* £3,000-3,500  
€3,500-4,000

**Penfolds Grange 2004**

*South Australia  
In original wooden six-bottle cases*

188 12 bottles *per lot* £3,000-3,500  
€3,500-4,000

**Penfolds Grange 2009***South Australia  
In original wooden case*

|      |           |         |                              |
|------|-----------|---------|------------------------------|
| †189 | 6 magnums | per lot | £2,800-3,200<br>€3,200-3,700 |
|------|-----------|---------|------------------------------|

**Penfolds Grange 2009***South Australia  
In original wooden case*

|      |           |         |                              |
|------|-----------|---------|------------------------------|
| †190 | 6 bottles | per lot | £1,400-1,600<br>€1,600-1,800 |
|------|-----------|---------|------------------------------|

**Clarendon Hills Astralis 1996***McLaren Vale  
In original wooden case*

|      |           |         |                      |
|------|-----------|---------|----------------------|
| †191 | 6 bottles | per lot | £600-750<br>€690-860 |
|------|-----------|---------|----------------------|

**CLASSIC AMERICAN WINES****Ridge Vineyards, Monte Bello Cabernet Sauvignon 2008***Santa Cruz  
In original wooden case*

|      |            |         |                              |
|------|------------|---------|------------------------------|
| †192 | 12 bottles | per lot | £1,200-1,500<br>€1,400-1,700 |
|------|------------|---------|------------------------------|

**Marcassin, Marcassin Vineyard Pinot Noir 2009***Sonoma Valley  
In original wooden case*

|      |            |         |                              |
|------|------------|---------|------------------------------|
| †193 | 12 bottles | per lot | £2,200-2,600<br>€2,600-3,000 |
|------|------------|---------|------------------------------|

**A SUPERB COLLECTION RECENTLY SHIPPED FROM A NATURAL SUBTERRANEAN CELLAR ON THE CONTINENT**

We are delighted to offer the following lots 194 to 365. The collector a long standing client of Christie's has a perfect eye for collecting, as witnessed by the outstanding wines to be found in his cellar. Classics from Domaine de la Romanée-Conti are the main stay here with full cases of La Tâche 1996 in magnum and bottles of 1990. Also a range of Montrachet from classic vintages including magnums of the 1989 vintage. Other highlights include Bordeaux in large format an imperial of Haut Brion 1989 and imperials of 1989 and 1995 from Lafite-Rothschild. This is truly a collection of a real connoisseur. Enjoy.

**Château Haut-Brion****1943** (1)**1951**  
*Bin-soiled label. Reconditioned at the Château in 1992* (1)**1952**  
*Level into neck* (1)  
*All with new capsules*

|     |           |         |                              |
|-----|-----------|---------|------------------------------|
| 194 | 3 bottles | per lot | £1,500-2,000<br>€1,800-2,300 |
|-----|-----------|---------|------------------------------|

**Château Margaux****1950**  
*Corroded capsule. Danish import strip label. Bin-soiled label. Level mid-shoulder* (1)**1953**  
*Badly corroded capsule. Bin-soiled label. Level low-shoulder* (1)**1954**  
*Corroded capsule. Danish import strip label. Badly bin-soiled label. Level mid-shoulder* (1)**1958**  
*Corroded capsule. Bin-soiled label. Level top-shoulder* (1)**1964**  
*Corroded capsule. Danish import strip label. Bin-soiled label. Level low-shoulder* (1)**1969**  
*Corroded capsule. Badly bin-soiled label. Level upper-shoulder* (1)

|     |           |         |                      |
|-----|-----------|---------|----------------------|
| 195 | 6 bottles | per lot | £600-800<br>€690-910 |
|-----|-----------|---------|----------------------|

**LOT191**

**Château Haut-Brion****1950***Corroded capsule. Badly bin-soiled label. Level top-shoulder* (1)**1953***Corroded capsules. Badly bin-soiled labels. Levels: one top, one upper-shoulder* (2)**Château Latour****1962***Corroded capsules. Bin-soiled labels. Levels top-shoulder* (4)**1964***Badly corroded capsules. Badly bin-soiled labels. Levels mid-shoulder* (2)196 9 bottles *per lot* £1,000-1,500  
€1,200-1,700**Château Haut-Brion 1959***Pessac (Graves), 1er cru classé**Corroded capsules, two damaged, one badly damaged, Bin-soiled labels, one slightly damaged. Levels: one 4.5cms, one 5.5cms and one 6cms below base of corks**Tasting note: Thanks to the vineyard's deep Graves gravel, the wine is distinctively different to its peers further north in the Medoc in appearance, nose and taste – yet it also has elegance and finesse. Very distinctive nose, tobacco-like, earthy fragrance, surging out of the glass; full of fruit yet concentrated. Most recently: a wonderful graduation of colour; showing age but sweet and mellow, with a lovely edge of honeycomb scent after an hour in the glass. A positive, sweet entry, soft yet assertive. Above all, all the component parts working in harmony. Last tasted April 2003 \*\*\*\*\* MB*200 3 bottles *per lot* £2,200-2,800  
€2,600-3,200**Château Margaux 1955***Margaux, 1er cru classé**Corroded capsules, damaged. Bin-soiled labels. Berry Bros. & Rudd slip labels. Levels: three upper, one mid/upper-shoulder**Tasting note: A lovely wine, with characteristic fragrance and charm. Showing consistently well. Harmonious, fragrant; sweet, perfect weight, delicious flavour. Most recently, a soft, gentle bouquet and flavour, fading a little. Last noted Nov 2000. At its best \*\*\*\*\* M.B.*197 4 bottles *per lot* £1,200-1,600  
€1,400-1,800**Château Haut-Brion 1959***Pessac (Graves), 1er cru classé**Corroded capsules. Bin-soiled labels. Levels: 5cms below base of corks*201 2 magnums *per lot* £2,800-3,200  
€3,200-3,700**Petrus 1959***Pomerol, cru exceptionnel**Corroded, damaged capsule. Bin-soiled label, slightly stained, slightly damaged. Level top-shoulder*202 1 magnum *per lot* £4,000-4,500  
€4,600-5,100**Château Cheval-Blanc 1958***Saint-Émilion, 1er grand cru classé (A)**Badly corroded capsule. Bin-soiled, damaged label. Level mid/upper-shoulder*198 1 magnum *per lot* £800-1,000  
€920-1,100**Château Palmer 1961***Cantenac (Margaux), 3ème cru classé**Corroded, damaged capsules. Bin-soiled, faded labels, slightly detached. Levels: one upper, two mid/upper, one mid-shoulder**Tasting note: The 1961 Palmer has long been considered to be a legend from this vintage, and its reputation is well-deserved. The wine is at its apogee, with an extraordinary, sweet, complex nose with aromas of flowers, cassis, toast, and minerals. It is intensely concentrated, offering a cascade of lavishly ripe, full-bodied, opulent fruit, soft tannins, and a voluptuous finish. This is a decadent Palmer, unparalleled since in quality with the exception of 1983 and 1989. Robert Parker. Wine Advocate 95 (Oct 1994)*199 1 magnum *per lot* £600-800  
€690-910 203 4 magnums *per lot* £16,000-20,000  
€19,000-23,000**Château Margaux 1959***Margaux, 1er cru classé**Corroded capsule. Bin-soiled, damaged, faded label. Level upper-shoulder*

|     |   |     |            |   |
|-----|---|-----|------------|---|
|     | <b>Château Haut-Brion 1961</b><br><i>Pessac (Graves), 1er cru classé</i><br><i>Corroded capsules. Badly bin-soiled labels, two stained.</i><br><i>Levels: two 4.5cms, one 5cms, two 5.5cms and one 6cms below base of corks</i><br>Tasting note: The dark garnet-coloured 1961 Haut-Brion is pure perfection, with gloriously intense aromas of tobacco, cedar, chocolate, minerals, and sweet red and black fruits complemented by smoky wood. This has always been a prodigious effort (it was the debut vintage for Jean Delmas). It is extremely full-bodied, with layers of viscous, sweet fruit. This wine is akin to eating candy. Consistently an astonishing wine! Robert Parker, Bordeaux Book 3rd Edition (1998) | 210 | 3 magnums  | <i>per lot</i> £1,200-1,500<br>€1,400-1,700 |
| 204 | 6 bottles   |     |            | <i>per lot</i> £4,500-5,500<br>€5,200-6,300 |
|     | <b>Château Clos des Jacobins 1961</b><br><i>Saint-Emilion, Grand Cru Classé</i><br><i>In original wooden case, lid missing. Corroded capsules.</i><br><i>Slightly bin-soiled labels. Levels: two top, four upper, two mid/upper and one mid-shoulder</i>  | 212 | 1 magnum   | <i>per lot</i> £200-250<br>€230-290         |
| 205 | 9 bottles   |     |            | <i>per lot</i> £500-700<br>€570-800         |
|     | <b>Château Haut-Brion 1962</b><br><i>Pessac (Graves), 1er cru classé</i><br><i>Corroded capsules. Badly bin-soiled labels, slightly damaged. Levels: one 4cms, one 5.5cms below base of corks</i>   | 213 | 11 bottles | <i>per lot</i> £1,500-1,900<br>€1,800-2,200 |
| 206 | 2 bottles   |     |            | <i>per lot</i> £250-300<br>€290-340         |
|     | <b>Château Haut-Brion 1964</b><br><i>Pessac (Graves), 1er cru classé</i><br><i>Corroded, slightly damaged capsule. Badly bin-soiled label. Level top-shoulder</i>   | 214 | 4 bottles  | <i>per lot</i> £500-700<br>€570-800         |
| 207 | 1 double magnum   |     |            | <i>per lot</i> £600-800<br>€690-910         |
|     | <b>Château Palmer 1966</b><br><i>Cantenac (Margaux), 3ème cru classé</i><br><i>Corroded capsules. Badly bin-soiled, damp-affected labels, slightly damaged. Levels: two top, one mid/upper, one mid-shoulder</i>  | 215 | 5 bottles  | <i>per lot</i> £500-700<br>€570-800         |
| 208 | 4 bottles   |     |            | <i>per lot</i> £2,000-2,400<br>€2,300-2,700 |
|     | <b>Château La Mission-Haut-Brion 1966</b><br><i>Pessac (Graves), cru classé</i><br><i>Corroded, damaged capsules. Badly bin-soiled labels.</i><br><i>Levels: three top, one mid-shoulder</i>  | 216 | 2 bottles  | <i>per lot</i> £1,400-1,800<br>€1,600-2,100 |
| 209 | 4 bottles   |     |            | <i>per lot</i> £1,000-1,500<br>€1,200-1,700 |
|     | <b>Château Haut-Brion 1967</b><br><i>Pessac (Graves), 1er cru classé</i><br><i>Corroded capsules. Bin-soiled labels, slightly damaged.</i><br><i>Levels: one 4cms, two 6cms below base of corks</i>   |     |            |   |
|     | <b>Château Mouton-Rothschild 1970</b><br><i>Pauillac, 1er cru classé</i><br><i>Corroded capsules. Badly bin-soiled labels, badly damaged with tissues attached. Levels: top-shoulder</i>  |     |            |   |
|     | <b>Château Pichon-Longueville, Lalande 1970</b><br><i>Pauillac, 2ème cru classé</i><br><i>Bin-soiled label. Level base of neck</i>  |     |            |   |
|     | <b>Château Margaux 1970</b><br><i>Margaux, 1er cru classé</i><br><i>In original wooden case, lid missing. Badly corroded capsules, very badly bin-soiled damaged labels. Levels: two top-shoulder, two upper-shoulder, two mid/upper-shoulder, five mid-shoulder.</i>   |     |            |   |
|     | <b>Château Palmer 1970</b><br><i>Cantenac (Margaux), 3ème cru classé</i><br><i>Corroded, damaged capsules. Bin-soiled, creased labels. Levels: one base of neck, one top, two upper-shoulder</i>  |     |            |   |
|     | <b>Château Mouton-Rothschild 1978</b><br><i>Pauillac, 1er cru classé</i><br><i>Corroded, damaged capsules. Badly bin-soiled, slightly damaged labels. Levels one base of neck, four top-shoulder</i>  |     |            |   |
|     | <b>Château Lafite-Rothschild 1982</b><br><i>Pauillac, 1er cru classé</i><br><i>Original tissues. Slightly bin-soiled labels. Levels top-shoulder</i>  |     |            |   |

**Château La Mission-Haut-Brion 1982***Pessac (Graves), cru classé**In original wooden case. Three damaged capsules.**Slightly bin-soiled labels. Levels: base of neck or better**Tasting note: An extraordinary effort that gets better**with each tasting, this dark, murky, garnet/purple-**coloured 1982 exhibits a fabulously complex nose**of hot bricks, asphalt, black fruits, tar, roast beef,**and truffles, colossal concentration, super-ripeness,**an unctuous texture, and low acidity. While still**exceptionally youthful, this wine is powerful, dense,**large-scaled, and intense. It is evolving at a snail's**pace, but should continue to improve for another 10-15**years, and last for another three decades. A candidate**for perfection! Robert Parker, Wine Advocate 129**(June 2000)*

|     |            |  |
|-----|------------|--|
| 217 | 12 bottles | <i>per lot</i> £7,000-9,000<br>€8,000-10,000 |
|-----|------------|--|

**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Six labels detached. Slightly**bin-soiled labels. Levels: base of neck or better**Tasting note: Superb wine first tasted in cask**(Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash**of Cabernet Sauvignon, 1%). Charming and winsome.**By the mid-1990s oozingly rich sunburnt 'legs'; rich**bouquet; well evolved but with slightly bitter tannic /**iron finish. Most recently: medium-deep, lovely colour;**distinctive style, harmonious; touch of earthiness and**iron, very distinctive, silky texture, perfection. Last**tasted July 2002 \*\*\*\*\* M.B.*

|     |            |  |
|-----|------------|--|
| 218 | 12 bottles | <i>per lot</i> £7,000-9,000<br>€8,000-10,000 |
|-----|------------|--|

**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**Corroded capsule. Bin-soiled label. Level base of neck*

|     |          |   |
|-----|----------|---|
| 219 | 1 magnum | <i>per lot</i> £800-1,000<br>€920-1,100 |
|-----|----------|---|

**Château Lafleur 1982***Pomerol**Corroded capsule. Slightly damaged glue-stripped label.**German import label. Level into neck*

|     |          |   |
|-----|----------|---|
| 220 | 1 magnum | <i>per lot</i> £5,000-7,000<br>€5,800-8,000 |
|-----|----------|---|

**Château Lafleur 1982***Pomerol**Worn, slightly damaged capsule. Glue-stripped label.**German import label. Level base of neck*

|     |          |   |
|-----|----------|---|
| 221 | 1 magnum | <i>per lot</i> £5,000-7,000<br>€5,800-8,000 |
|-----|----------|---|

**Château Lafleur 1986***Pomerol**Glue-stripped labels. Levels base of neck or better**Tasting note: Deep; sweet fruit; fairly full-bodied, rich,**fleshy. Very satisfactory. (Tasted blind I thought it must**be the '85) Sept 1998 \*\*\*(\*) M.B.*

|     |           |   |
|-----|-----------|---|
| 222 | 5 magnums | <i>per lot</i> £3,500-4,000<br>€4,000-4,600 |
|-----|-----------|---|

**Château Pichon-Longueville, Lalande 1987***Paulliac, 2ème cru classé**One corroded capsule. Badly bin-soiled labels. Levels:**seven base of neck, one top-shoulder*

|     |           |                                     |
|-----|-----------|-------------------------------------|
| 223 | 8 bottles | <i>per lot</i> £400-500<br>€460-570 |
|-----|-----------|-------------------------------------|

**Château Haut-Brion 1987***Pessac (Graves), 1er cru classé**In original wooden case*

|     |           |   |
|-----|-----------|---|
| 224 | 6 magnums | <i>per lot</i> £1,500-2,000<br>€1,800-2,300 |
|-----|-----------|---|

**Château Mouton-Rothschild****1988**

(1)

**1999**

(1)

**Château Margaux 1999**

(1)

*Excellent appearance. Levels into neck*

|     |           |                                     |
|-----|-----------|-------------------------------------|
| 225 | 3 bottles | <i>per lot</i> £600-800<br>€690-910 |
|-----|-----------|-------------------------------------|

**LOT 220**



LOT 226

**Château Cheval-Blanc 1988**

*Saint-Émilion, 1er grand cru classé (A)  
In original wooden case. Signs of old seepage. Damaged and corroded capsule. Slightly bin-soiled label. Level: into-neck*

226 1 impérial per lot £3,000-4,000  
€3,500-4,600

**Château Lafleur 1988**

*Pomerol  
Corroded capsule. Glue-stripped, bin-soiled label. Level base of neck*

227 1 double magnum per lot £1,400-1,800  
€1,600-2,100

**Château Lafite-Rothschild 1989**

*Pauillac, 1er cru classé  
Worn capsule. Slightly damaged label. Level base of neck*

Tasting note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary ‘attack’, very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 \*\*\*(\*\*) M.B.

228 1 impérial per lot £4,000-5,000  
€4,600-5,700

**Château Pichon-Longueville, Lalande 1989**

*Pauillac, 2ème cru classé  
In original wooden case. Château-embossed wax capsule. Slightly raised cork. Good appearance. Level: into-neck*

229 1 double-magnum per lot £400-450  
€460-510

**Château Lynch-Bages 1989**

*Pauillac, 5ème cru classé  
In individual, original wooden cases. Plain wax capsules. Good appearance. Levels: into-neck*

230 3 double-magnums per lot £2,600-3,000  
€3,000-3,400

**Château Haut-Brion 1989**

*Pessac (Graves), 1er cru classé  
In original wooden case. Slightly corroded capsule. Slightly bin-soiled label. Level: into-neck*  
Tasting note: Haut-Brion has been the most consistent first-growth over the last decade, producing top-notch wines, even in such tough years as 1987, 1993, and 1994. The 1989 is one of a handful of truly profound wines from a vintage that tends to be overrated, save for the Pomerols, a few St.-Emilions, and some overachievers in the Médoc. However, 1989 was an extraordinary success for Jean Delmas, the administrator of Haut-Brion and La Mission-Haut-Brion. The prodigious 1989 Haut-Brion is one of the greatest first-growths I have ever tasted. It has always reminded me of what the 1959 must have tasted like in its youth, but it is even richer and more compelling aromatically. The wine exhibits an opaque ruby/purple colour, as well as a sweet nose of jammy fruit, tobacco, spicy oak, minerals, and smoke. Fabulously concentrated, with huge levels of fruit, extract, and glycerin, this wine is nearly viscous because of its thickness and richness. Low acidity gives the wine even more appeal and adds to its precociousness. The wine has not budged in development since it was first bottled, although it has always provided thrilling drinking because of its voluptuous texture. It needs another 5-6 years of bottle age before it will begin to develop Haut-Brion’s fabulous fragrance. Expect it to hit its plateau of maturity around 2003-2005 and drink well for 15-25 years. Robert Parker, Wine Advocate 109, February 1997

231 1 impérial per lot £10,000-15,000  
€12,000-17,000

**Château Cheval-Blanc 1989**

*Saint-Émilion, 1er grand cru classé (A)  
Bin-soiled, damp-affected labels. Levels into neck*

232 3 bottles per lot £600-800  
€690-910



|     |  |   |     |  |   |
|-----|--|---|-----|--|---|
|     | <b>Château Haut-Brion 1990</b>   | (1)   |     | <b>Château Clinet 1995</b>                     |   |
|     | <b>Château Trotanoy 1990</b>   | (1)   |     | <i>Pomerol</i>                                 |   |
|     | <i>Both good appearance, levels into neck</i>  |   |     | <i>In original wooden case</i>                 |   |
| 233 | 2 double magnums   | <i>per lot</i> £2,500-3,000<br>€2,900-3,400 | 241 | 12 bottles                                     | <i>per lot</i> £900-1,200<br>€1,100-1,400   |
|     | <b>Château Cheval-Blanc 1990</b>   |   |     | <b>Château Certan de May 1995</b>              |   |
|     | <i>Saint-Émilion, 1er grand cru classé (A)</i>   |   |     | <i>Pomerol</i>                                 |   |
|     | <i>Worn capsules. Bin-soiled labels. Austrian import slip labels. Levels into neck</i> |   |     | <i>In original wooden case</i>                 |   |
| 234 | 2 magnums  | <i>per lot</i> £2,500-3,000<br>€2,900-3,400 | 242 | 6 magnums                                      | <i>per lot</i> £600-700<br>€690-800         |
|     | <b>Château Lafleur 1990</b>  |   |     | <b>Château L'Évangile 1995</b>                 |   |
|     | <i>Pomerol</i>   |   |     | <i>Pomerol</i>                                 |   |
|     | <i>Worn, damaged capsule. Badly bin-soiled, stained label. Level top-shoulder</i>      |   |     | <i>In original wooden cases</i>                |   |
| 235 | 1 magnum   | <i>per lot</i> £1,000-1,500<br>€1,200-1,700 | 243 | 24 bottles                                     | <i>per lot</i> £2,000-2,800<br>€2,300-3,200 |
|     | <b>Château Gazin 1990</b>  |   |     | <b>Château L'Évangile 1995</b>                 |   |
|     | <i>Pomerol</i>   |   |     | <i>Pomerol</i>                                 |   |
|     | <i>In original wooden case</i>   |   |     | <i>In original wooden case</i>                 |   |
| 236 | 12 bottles   | <i>per lot</i> £700-900<br>€800-1,000       | 244 | 1 impérial                                     | <i>per lot</i> £1,000-1,400<br>€1,200-1,600 |
|     | <b>Château Clinet 1990</b>   |   |     | <b>Château Lafite-Rothschild</b>               |   |
|     | <i>Pomerol</i>   |   |     | <b>1996</b>                                    | (1)   |
|     | <i>In original wooden case, lid missing. Bin-soiled labels</i>                         |   |     | <b>1999</b>                                    | (1)   |
| 237 | 4 magnums  | <i>per lot</i> £1,600-1,800<br>€1,900-2,100 | 245 | 3 bottles                                      | <i>per lot</i> £1,500-2,000<br>€1,800-2,300 |
|     | <b>Château La Conseillante 1994</b>  |   |     | <b>2002</b>                                    | (1)   |
|     | <i>Pomerol</i>   |   |     | <i>Excellent appearance. Levels into neck</i>  |   |
|     | <i>In original wooden case</i>   |   |     |  |   |
| 238 | 9 bottles  | <i>per lot</i> £350-450<br>€400-510         | 246 | 6 magnums                                      | <i>per lot</i> £600-800<br>€690-910         |
|     | <b>Château Lafite-Rothschild 1995</b>  |   |     | <b>Château Cheval-Blanc 1998</b>               |   |
|     | <i>Pauillac, 1er cru classé</i>  |   |     | <i>Saint-Émilion, 1er grand cru classé (A)</i> |   |
|     | <i>Worn capsule. Slightly damaged label. Level into neck</i>                           |   |     | <i>In original wooden case</i>                 |   |
| 239 | 1 impérial   | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 | 247 | 6 magnums                                      | <i>per lot</i> £4,500-5,500<br>€5,200-6,300 |
|     | <b>Château Gazin 1995</b>  |   |     | <b>Château Ausone 1998</b>                     |   |
|     | <i>Pomerol</i>   |   |     | <i>Saint-Émilion, 1er grand cru classé</i>     |   |
|     | <i>In original wooden case</i>   |   |     | <i>In original wooden case</i>                 |   |
| 240 | 6 bottles  | <i>per lot</i> £300-400<br>€350-460         | 248 | 12 bottles                                     | <i>per lot</i> £3,500-4,500<br>€4,000-5,100 |

|     |   |                |                              |   |  |
|-----|---|----------------|------------------------------|---|--|
|     | <b>Château Trotanoy 1998</b><br><i>Pomerol</i><br><i>In original wooden case</i>  |                |                              | <b>Château Margaux 2000</b><br><i>Margaux, 1er cru classé</i><br><i>In individual original wooden cases</i>   |  |
| 249 | 12 bottles  | <i>per lot</i> | £2,200-3,000<br>€2,600-3,400 | Tasting note: Bottled in late November, 2002, the 2000 has turned out to be a colossal example of Chateau Margaux that is tasting even better from bottle than it was from cask. Only 40% of the crop made it into this 2000 Margaux, a blend of 90% Cabernet Sauvignon and 10% Merlot. Stylistically, it is somewhat of a hybrid between the succulent, opulent, fleshy 1990, and the more delineated, structured, cooler climate-tasting 1996. The 2000 possesses a saturated ruby/purple colour to the rim as well as an extraordinarily promising nose of crème de cassis intermixed with white flowers, liquorice, and hints of espresso and toasty oak. There is great intensity, compelling purity, a multi-layered, full-bodied palate, and a finish that goes on for nearly 70+ seconds. Bottled naturally, with no filtration, it is a monumental example of the elegance and power that symbolize this extraordinary vineyard. A tour de force in winemaking, many of my colleagues predicted, far earlier than me, that it would be the "wine of the vintage." It is certainly one of the wines of the vintage, but there is plenty of competition, even at this lofty level of quality. Absolutely awesome! Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 146 (Apr 2003) |  |
|     | <b>Château La Fleur-Pétrus 1998</b><br><i>Pomerol</i><br><i>In original wooden, three-magnum cases</i>                        |                |                              |   |  |
| 250 | 6 magnums   | <i>per lot</i> | £1,500-2,000<br>€1,800-2,300 |   |  |
|     | <b>Château Petit-Village 1998</b><br><i>Pomerol</i><br><i>In original wooden case</i>   |                |                              |   |  |
| 251 | 6 magnums   | <i>per lot</i> | £600-800<br>€690-910         |   |  |
|     | <b>Château Haut-Brion 1999</b><br><i>Pessac (Graves), 1er cru classé</i><br><i>In original wooden case</i>                    |                |                              |   |  |
| 252 | 6 magnums   | <i>per lot</i> | £2,500-3,000<br>€2,900-3,400 | 256   | 4 magnums <i>per lot</i> £4,000-5,000<br>€4,600-5,700  |
|     | <b>Château Haut-Brion 1999</b><br><i>Pessac (Graves), 1er cru classé</i><br><i>Slightly bin-soiled label. Level into neck</i> |                |                              |   |  |
| 253 | 1 double magnum   | <i>per lot</i> | £800-1,000<br>€920-1,100     | <b>Chateau Angelus 2000</b><br><i>Saint-Emilion, 1er grand cru classe (A)</i><br><i>In original wooden case</i>   |  |
|     | <b>Château Pontet-Canet 2000</b><br><i>Pauillac, 5ème cru classé</i><br><i>In original wooden case, lid missing</i>           |                |                              |   |  |
| 254 | 5 magnums   | <i>per lot</i> | £600-800<br>€690-910         | 257   | 12 bottles <i>per lot</i> £3,500-4,500<br>€4,000-5,100 |
|     | <b>Château Léoville-Las-Cases 2003</b><br><i>Saint-Julien, 2ème cru classé</i><br><i>In original wooden case</i>              |                |                              | <b>Clos de L'Oratoire 2000</b><br><i>Saint-Emilion, Grand Cru Classé</i><br><i>In original wooden case</i>  |  |
| 255 | 12 bottles  | <i>per lot</i> | £1,200-1,500<br>€1,400-1,700 | 258   | 12 bottles <i>per lot</i> £500-600<br>€570-680         |
|     | <b>Château La Conseillante 2000</b><br><i>Pomerol</i><br><i>In original wooden case</i>                                       |                |                              | <b>Château Péby-Faugères 2000</b><br><i>Saint-Emilion, grand cru classé</i><br><i>In original wooden case</i>   |  |
| 256 | 12 bottles  | <i>per lot</i> | £1,400-1,800<br>€1,600-2,100 | 259   | 12 bottles <i>per lot</i> £750-850<br>€860-970         |

|     |   |   |  |  |
|-----|---|---|--|--|
|     | <b>Château L'Église-Clienet 2000</b><br><i>Pomerol</i><br><i>In original wooden case</i>                                |   | <b>Château La Mondotte 2005</b><br><i>Saint-Emilion, grand cru classé</i><br><i>In original wooden, six-bottle cases</i> |  |
| 261 | 12 bottles  | <i>per lot</i> £2,000-2,500<br>€2,300-2,900 | 270  | 12 bottles <i>per lot</i> £2,400-3,000<br>€2,800-3,400 |
|     | <b>Château Sociando-Mallet 2000</b><br><i>Haut-Médoc, grand cru bourgeois</i><br><i>In original wooden case</i>         |   | <b>Château Gazin 2005</b><br><i>Pomerol</i><br><i>In original wooden case</i>  |  |
| 262 | 6 magnums   | <i>per lot</i> £350-400<br>€400-460         | 271  | 12 bottles <i>per lot</i> £600-700<br>€690-800         |
|     | <b>Château Péby-Faugères 2001</b><br><i>Saint-Emilion, grand cru classé</i><br><i>In original wooden case</i>           |   | <b>Château Péby-Faugères 2007</b><br><i>Saint-Emilion, grand cru classé</i><br><i>In original wooden case</i>            |  |
| 263 | 12 bottles  | <i>per lot</i> £600-700<br>€690-800         | 272  | 12 bottles <i>per lot</i> £600-700<br>€690-800         |
|     | <b>Château Palmer 2005</b><br><i>Cantenac (Margaux), 3ème cru classé</i><br><i>In original wooden case</i>              |   | <b>Château Pavie 2008</b><br><i>Saint-Emilion, 1er grand cru classé</i><br><i>In original wooden case</i>                |  |
| 264 | 12 bottles  | <i>per lot</i> £2,000-2,500<br>€2,300-2,900 | 273  | 6 bottles <i>per lot</i> £1,000-1,400<br>€1,200-1,600  |
|     | <b>Château Pape-Clément 2005</b><br><i>Pessac (Graves), cru classé</i><br><i>In original wooden case</i>                |   | <b>Château Bellevue Mondotte 2007</b><br><i>Saint-Emilion, Grand Cru</i><br><i>In original wooden case</i>               |  |
| 265 | 12 bottles  | <i>per lot</i> £1,200-1,500<br>€1,400-1,700 | 274  | 12 bottles <i>per lot</i> £600-800<br>€690-910         |
|     | <b>Chateau Angelus 2005</b><br><i>Saint-Emilion, 1er grand cru classe (A)</i><br><i>In original wooden case</i>         |   | <b>Domaine de Chevalier 2008</b><br><i>Léognan (Graves), cru classé</i><br><i>In original wooden case</i>                |  |
| 266 | 12 bottles  | <i>per lot</i> £3,500-4,500<br>€4,000-5,100 | 275  | 12 bottles <i>per lot</i> £350-400<br>€400-460         |
|     | <b>Chateau Angelus 2005</b><br><i>Saint-Emilion, 1er grand cru classe (A)</i><br><i>In original wooden case</i>         |   | <b>Château Le Gay 2008</b><br><i>Pomerol</i><br><i>In original wooden, six-bottle cases</i>                              |  |
| 267 | 12 bottles  | <i>per lot</i> £3,500-4,500<br>€4,000-5,100 | 276  | 18 bottles <i>per lot</i> £1,100-1,300<br>€1,300-1,500 |
|     | <b>Château Figeac 2005</b><br><i>Saint-Emilion, 1er grand cru classé</i><br><i>In original wooden case</i>              |   | <b>Château Le Gay 2008</b><br><i>In individual, original wooden cases</i>  | magnum (3)   |
| 268 | 12 bottles  | <i>per lot</i> £1,000-1,400<br>€1,200-1,600 | <b>Château La Grave 2008</b>   | magnum (3)   |
|     | <b>Château Valandraud 2005</b><br><i>Saint-Emilion, grand cru classé</i><br><i>In original wooden case, lid missing</i> |   | 277  | 6 magnums <i>per lot</i> £480-550<br>€550-630          |
| 269 | 10 bottles  | <i>per lot</i> £800-1,000<br>€920-1,100     | <b>Château Trotanoy 2008</b><br><i>Pomerol</i><br><i>In original wooden case</i>   |  |
|     |   |   | 278  | 6 bottles <i>per lot</i> £700-850<br>€800-970          |



MANÉE-CONTI

MONOPOLE  
1999

ROMANÉE-CONTI

MONOPOLE  
1999

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

6.947 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 01652  
ANNÉE 1999

*Henri-Frédéric Bache*  
*A. de Villain*

*Mise en bouteille au domaine*

DU DOMAINE DE LA ROMANÉE-CONTI  
A VOSNE-ROMANÉE (COTE-D'OR) FRANCE  
MANÉE-CONTI  
ROMANÉE-CONTI CONTRÔLÉE  
Bouteilles Récoltées  
6.947  
1999  
*Henri-Frédéric Bache*  
*A. de Villain*

**Domaine de la Romanée-Conti, La Tâche 1990***Grand Cru, Côte de Nuits**In original wooden, six-bottle cases. Three corroded and slightly damaged capsules. Good appearance. Levels: three 1.5cms, five 2cms, one 2.5cms, three 3cms*294 12 bottles *per lot* £35,000-45,000  
€40,000-51,000**Domaine de la Romanée-Conti La Tâche 1993***Grand Cru, Côte de Nuits**One corroded capsule. Badly bin-soiled, damp-affected labels, slightly damaged. Levels: one 1.5cms, one 3cms and one 3.5cms below base of corks*295 3 magnums *per lot* £12,000-15,000  
€14,000-17,000**Domaine de la Romanée-Conti, La Tâche 1995***Grand Cru, Côte de Nuits**In original wooden case. One corroded capsule. Good appearance. Levels: one 1.5cm, four 2cms, one 3cms*296 6 bottles *per lot* £8,500-9,500  
€9,700-11,000**Domaine de la Romanée-Conti La Tâche 1996***Grand Cru, Côte de Nuits**In original wooden case. Three corroded and damaged capsules. Two slightly damp-affected labels. Levels: two 2cms, one 2.5cms, two 3cms, one 4cms*297 6 magnums *per lot* £25,000-30,000  
€29,000-34,000**Domaine de la Romanée-Conti, La Tâche 1996***Grand Cru, Côte de Nuits**In original wooden case. Good appearance. Levels: 1.5cm*298 6 bottles *per lot* £12,000-15,000  
€14,000-17,000**Domaine de la Romanée-Conti, La Tâche 1998***Grand Cru, Côte de Nuits**Good appearance*299 2 bottles *per lot* £4,500-5,000  
€5,200-5,700**Domaine de la Romanée-Conti, La Tâche 1999***Grand Cru, Côte de Nuits**Excellent appearance*300 2 bottles *per lot* £6,000-8,000  
€6,900-9,100**Domaine de la Romanée-Conti, La Tâche 1999***Grand Cru, Côte de Nuits**Good appearance. Level: 3cms below base of cork*301 1 magnum *per lot* £6,000-8,000  
€6,900-9,100**Domaine de la Romanée-Conti, Richebourg 1966***Grand Cru, Côte de Nuits**Badly corroded, damaged capsule. Bin-soiled, damaged label. Australian import label. Level 6cms*302 1 magnum *per lot* £900-1,200  
€1,100-1,400

LOT 298



LOT 294

**Domaine de la Romanée-Conti, Richebourg 1971**

*Grand Cru, Côte de Nuits*

*Corroded capsules. Bin-soiled labels. Levels: one 2.5cms, one 4.5cms, one 6cms below base of corks*

303 3 bottles *per lot* £1,800-2,400  
€2,100-2,700

**Domaine de la Romanée-Conti, Richebourg 1988**

*Grand Cru, Côte de Nuits*

*Bin-soiled labels. Leroy slip labels. Levels: four 1.5cms, one 2.5cms, one 3.5cms below base of corks*

304 6 bottles *per lot* £6,000-9,000  
€6,900-10,000

**Domaine de la Romanée-Conti, Richebourg 1995**

*Grand Cru, Côte de Nuits*

*In original wooden case. Good appearance. Levels: one 1cm, one 1.5cm, one 2cms, three 2.5cms*

305 6 bottles *per lot* £6,000-8,400  
€6,900-9,600

**Domaine de la Romanée-Conti, Richebourg 1995**

*Grand Cru, Côte de Nuits*

*One corroded capsule, damaged. Slightly bin-soiled labels. Levels: one 3cms and one 4cms below base of corks*

306 2 magnums *per lot* £4,000-6,000  
€4,600-6,800

**Domaine de la Romanée-Conti, Richebourg 1996**

*Grand Cru, Côte de Nuits*

*In original wooden case. Three slightly corroded capsules. Good appearance. Levels: 1.5cm*

307 6 bottles *per lot* £8,000-12,000  
€9,200-14,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 1986**

*Grand Cru, Côte de Nuits*

*Corroded capsule. Bin-soiled label, stained and detached. Level: 3cms below base of cork*

308 1 magnum *per lot* £1,500-2,000  
€1,800-2,300

**Domaine de la Romanée-Conti, Montrachet 1969**

*Grand Cru, Côte de Beaune*

*Corroded, white capsule. Badly bin-soiled label, slightly damaged. Level 4cms below base of cork*

309 1 bottle *per lot* £3,000-4,000  
€3,500-4,600



LOT 314

**Domaine de la Romanée-Conti, Montrachet 1970**

*Grand Cru, Côte de Beaune*

*Corroded capsules. Bin-soiled labels, one badly bin-soiled and damaged, one slightly damaged, one slightly detached. Levels: five 5.5cms, two 6cms below base of corks*

310 7 bottles *per lot* £14,000-16,000  
€16,000-18,000

**Domaine de la Romanée-Conti, Montrachet 1981**

*Grand Cru, Côte de Beaune*

*Three corroded capsules, one badly corroded. Two bin-soiled labels, two stained, Levels: one 3cms, one 3.5cms, two 4cms below base of corks*

311 4 bottles *per lot* £10,000-12,000  
€12,000-14,000

**Domaine de la Romanée-Conti, Montrachet 1985**

*Grand Cru, Côte de Beaune*

*Badly corroded capsules. Badly bin-soiled labels. US import slip labels. Levels: one 2.5 cms, one 3cms, one 5cms below base of corks*

312 3 bottles *per lot* £9,000-12,000  
€11,000-14,000



**Domaine de la Romanée-Conti, Montrachet 1989**

*Grand Cru, Côte de Beaune*  
 Corroded capsules, three badly corroded. Badly bin-soiled labels, two damaged, one slightly damaged. Three US import back labels. Levels: One 3.5cms, one 4.5cms, one 5cms, one 5.5cms, one 6cms below base of corks

313 5 magnums per lot £28,000-35,000  
€32,000-40,000

**Domaine de la Romanée-Conti, Montrachet 1990**

*Grand Cru, Côte de Beaune*  
 Corroded capsules. Bin-soiled labels. Levels: one 3.5cms, one 4cms below base of corks

314 2 bottles per lot £5,000-6,000  
€5,800-6,800

**Domaine de la Romanée-Conti, Montrachet 1995**

*Grand Cru, Côte de Beaune*  
 Good appearance. Levels: one 2cms, one 2.5cms, one 3cms below base of corks

315 3 bottles per lot £7,500-9,000  
€8,600-10,000

**Domaine de la Romanée-Conti, Montrachet 1996**

*Grand Cru, Côte de Beaune*  
 In original wooden case. Corroded capsules. Good appearance. Levels: one 2.5cms, one 3.5cms, two 4cms, one 4.5cms, one 5cms

316 6 bottles per lot £15,000-18,000  
€18,000-21,000

**Domaine de la Romanée-Conti, Montrachet 1997**

*Grand Cru, Côte de Beaune*  
 Good appearance. Levels: one 1cms, two 2cms and one 2.5cms below base of corks

317 4 bottles per lot £10,000-12,000  
€12,000-14,000

**Domaine de la Romanée-Conti, Montrachet 1999**

*Grand Cru, Côte de Beaune*  
 Excellent appearance. Levels: 2cms below base of corks

318 2 bottles per lot £6,000-8,000  
€6,900-9,100

**Pierre Damoy, Chambertin Clos de Bèze 1961**

*Grand Cru, Côte de Nuits*  
 Damaged wax capsule. Badly bin-soiled, damaged label. Level 4cms below base of cork

319 1 magnum per lot £400-600  
€460-680

**Claire Daü, Chambertin Clos de Bèze 1978**

*Grand Cru, Côte de Nuits*  
 Corroded capsules, signs of old seepage. Bin-soiled labels, two detached. Levels: three 2cms, four 3cms and one 6cms below base of corks

320 8 bottles per lot £1,800-2,400  
€2,100-2,700



LOT 318



**LOT 321**

**Armand Rousseau, Gevrey-Chambertin 1990**

*Côte de Nuits*

*Good appearance. Levels 2cms below base of corks or better*

321 6 bottles *per lot* £1,500-1,800  
£1,800-2,100

**Comte Georges de Vogüé Musigny Vieilles Vignes**

**1990**

*Grand Cru, Côte de Nuits*

*Bin-soiled labels. Levels 1.5cms below base of corks*

325 6 bottles *per lot* £2,200-2,400  
€2,600-2,700

**Comte Georges de Vogüé Musigny**

**1949**

*Bin-soiled label. US import label. Level 3.5cms (1)*

**Vieilles Vignes Reserve Numerotée 1949**

*Bin-soiled label, slightly damaged. Level 6cms (1)*

322 2 bottles *per lot* £3,000-4,000  
€3,500-4,600

**Comte Georges de Vogüé, Musigny Vieilles Vignes**

**1990**

*Grand Cru, Côte de Nuits*

*Badly bin-soiled, damaged label. Level: 2cms below base of cork*

326 1 magnum *per lot* £700-900  
€800-1,000

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1985**

*Grand Cru, Côte de Nuits*

*Badly bin-soiled, damaged label. Level 2cms below base of cork*

323 1 magnum *per lot* £2,000-2,500  
€2,300-2,900

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1995**

*Grand Cru, Côte de Nuits*

*Six in original wooden case, slightly damp-affected. Slightly damp-affected labels.*

327 12 bottles *per lot* £5,000-7,000  
€5,800-8,000

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1990**

*Grand Cru, Côte de Nuits*

*In original wooden case*

324 6 bottles *per lot* £2,200-2,400  
€2,600-2,700

**Domaine de Comte Georges de Vogüé, Bonnes-Mares 1990**

*Badly bin-soiled label. Level: 2cms magnum (1)*

**Musigny Vieilles Vignes 1993**

*Slightly bin-soiled label. Level: 1cm magnum (1)*

328 2 magnums *per lot* £1,000-1,500  
€1,200-1,700

|     |  |   |  |   |
|-----|--|---|--|---|
|     | <b>Comte Georges de Vogué, Bonnes-Mares 2000</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original wooden case</i>  |   | <b>Leroy, Corton-Renardes 1993</b><br><i>Grand Cru, Côte de Beaune</i><br><i>Corroded capsules. Badly bin-soiled labels. Levels</i><br><i>0.5cms below base of corks</i>                     |   |
| 329 | 1 magnum   | <i>per lot</i> £500-550<br>€570-630         | 336  | 3 bottles                                       |
|     |  |   |  | <i>per lot</i> £3,000-4,500<br>€3,500-5,100     |
|     | <b>Comte Georges de Vogué, Chambolle-Musigny 1er Cru 2009</b><br><i>1er Cru, Côte de Nuits</i><br><i>In original wooden, six-bottle cases</i>  |   | <b>Leroy, Vosne-Romanée Les Beaux-Monts 1993</b><br><i>1er Cru, Côte de Nuits</i><br><i>Slightly damaged capsules. Badly bin-soiled labels.</i><br><i>Levels: 0.5cms below base of corks</i> |   |
| 330 | 12 bottles   | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 | 337  | 2 bottles                                       |
|     |  |   |  | <i>per lot</i> £800-1,200<br>€920-1,400         |
|     | <b>Comte Georges de Vogué, Bourgogne Blanc 2005</b><br><i>Bourgogne Blanc</i><br><i>In original wooden case</i>  |   | <b>Leroy, Richebourg 1996</b><br><i>Grand Cru, Cote de Nuits</i><br><i>Corroded capsules. Bin-soiled labels. Levels: one 1cm,</i><br><i>three 1.5cms below base of corks</i>                 |   |
| 331 | 6 bottles  | <i>per lot</i> £1,200-1,500<br>€1,400-1,700 | 338  | 4 bottles                                       |
|     |  |   |  | <i>per lot</i> £8,000-10,000<br>€9,200-11,000   |
|     | <b>Leroy, Bonnes-Mares 1959</b><br><i>Grand Cru, Côte de Nuits</i><br><i>Badly bin-soiled, damaged labels. Levels: two 3.5cms,</i><br><i>one 6cms below base of corks</i>  |   | <b>Henri Mayer, Vosne-Romanée Cros Parantoux 1983</b><br><i>1er Cru, Côte de Nuits</i><br><i>Congé capsule. Badly bin-soiled, damaged label. Level:</i><br><i>3cms below base of cork</i>    |   |
| 332 | 3 magnums  | <i>per lot</i> £6,000-8,000<br>€6,900-9,100 | 339  | 1 magnum  |
|     |  |   |  | <i>per lot</i> £8,000-12,000<br>€9,200-14,000   |
|     | <b>Leroy, Chambolle-Musigny Les Amoureuses 1964</b><br><i>1er Cru, Côte de Nuits</i><br><i>Corroded capsule. Badly bin-soiled, damaged label.</i><br><i>Level 4.5cms below base of cork</i>  |   | <b>Henri Mayer, Vosne-Romanée Les Brûlées 1983</b><br><i>1er Cru, Côte de Nuits</i><br><i>Congé capsule. Bin-soiled label. Level 1cms below base</i><br><i>of cork</i>                       |   |
| 333 | 1 magnum   | <i>per lot</i> £1,000-1,500<br>€1,200-1,700 | 340  | 1 magnum  |
|     |  |   |  | <i>per lot</i> £8,000-12,000<br>€9,200-14,000   |
|     | <b>Leroy, Chambolle-Musigny Les Amoureuses 1964</b><br><i>1er Cru, Côte de Nuits</i><br><i>Corroded capsules. Badly bin-soiled labels, slightly</i><br><i>damaged. Damaged back labels. Levels: one 3cms, one</i><br><i>3.5cms below base of corks</i> |   | <b>Henri Mayer, Richebourg 1993</b><br><i>Grand Cru, Cote de Nuits</i><br><i>Congé capsule. Badly bin-soiled, very badly damaged</i><br><i>label. Level: 2cms below base of cork</i>         |   |
| 334 | 2 magnums  | <i>per lot</i> £4,000-6,000<br>€4,600-6,800 | 341  | 1 magnum  |
|     |  |   |  | <i>per lot</i> £10,000-15,000<br>€12,000-17,000 |
|     | <b>Leroy, Gevrey-Chambertin Lavaux-St-Jacques 1970</b><br><i>1er Cru, Côte de Nuits</i><br><i>Corroded capsules. Badly bin-soiled, slightly damaged</i><br><i>labels. Austrian import back labels. Levels: one 3cms,</i><br><i>three 4cms,</i>         |   | <b>Méo-Camuzet, Corton 1989</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton. Austrian import labels</i>   |   |
| 335 | 4 magnums  | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 | 342  | 12 bottles                                      |
|     |  |   |  | <i>per lot</i> £1,500-2,000<br>€1,800-2,300     |

|     |  |   |  |  |
|-----|--|---|--|--|
|     | <b>Meo-Camuzet, Nuits-Saint-Georges 1989</b><br><i>1er Cru, Côte de Nuits</i><br><i>In original carton. Bin-soiled labels. Austrian import labels</i>                                      |   | <b>Etienne Sauzet, Chevalier-Montrachet 1995</b> (5)<br><b>Bienvenues-Bâtard-Montrachet 1995</b> (4)                           |  |
| 343 | 12 bottles   | <i>per lot</i> £1,500-2,000<br>€1,800-2,300 | 351  | 9 bottles <i>per lot</i> £1,200-1,500<br>€1,400-1,700  |
|     | <b>Daniel Rion, Nuits-Saint-Georges Les Vignes-Rondes 1988</b><br><i>1er Cru, Côte de Nuits</i><br><i>In original carton. Bin-soiled labels</i>  |   | <b>Domaine Niellon, Chevalier-Montrachet 1996</b><br><i>Côte de Beaune</i>   |  |
| 344 | 12 bottles   | <i>per lot</i> £700-900<br>€800-1,000       | 352  | 9 bottles <i>per lot</i> £1,200-1,500<br>€1,400-1,700  |
|     | <b>Louis Latour, Corton-Charlemagne 1985</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton. Good appearance. Mature colours. Levels: 3cms below base of corks or better</i> |   | <b>M. Niellon, Chassagne-Montrachet 2005</b><br><i>Côte de Beaune</i><br><i>In original carton</i>                             |  |
| 345 | 8 bottles  | <i>per lot</i> £600-800<br>€690-910         | 353  | 11 bottles <i>per lot</i> £200-300<br>€230-340         |
|     | <b>Coche-Dury, Meursault 2003</b><br><i>Côte de Beaune</i><br><i>In original carton</i>  |   | <b>Vincent Girardin, Bâtard-Montrachet 2005</b> (6)<br><b>Chevalier-Montrachet 2005</b> (6)<br><i>In original wooden cases</i> |  |
| 346 | 11 bottles   | <i>per lot</i> £3,300-3,850<br>€3,800-4,400 | 354  | 12 bottles <i>per lot</i> £1,400-1,800<br>€1,600-2,100 |
|     | <b>Coche-Dury, Meursault 2003</b><br><i>Côte de Beaune</i>   |   | <b>RARE CHAMPAGNE</b><br><b>Dom Pérignon Rosé 1982</b><br><i>Epernay</i>   |  |
| 347 | 6 bottles  | <i>per lot</i> £1,200-1,500<br>€1,400-1,700 | 355  | 4 bottles <i>per lot</i> £1,200-1,500<br>€1,400-1,700  |
|     | <b>Domaine des Comtes Lafon, Montrachet 2005</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In individual, original wooden cases</i>  |   | <b>Louis Roederer, Cristal Rosé 1989</b><br><i>Reims</i><br><i>In dusty, individual, original cartons</i>                      |  |
| 348 | 2 bottles  | <i>per lot</i> £1,800-2,400<br>€2,100-2,700 | 356  | 2 magnums <i>per lot</i> £1,200-1,500<br>€1,400-1,700  |
|     | <b>Domaine des Comtes Lafon, Meursault Clos de la Barre 2008</b><br><i>1er Cru, Côte de Beaune</i><br><i>In original carton</i>  |   | <b>Louis Roederer, Cristal 1990</b><br><i>Reims</i><br><i>In original carton</i>   |  |
| 349 | 8 bottles  | <i>per lot</i> £1,600-2,000<br>€1,900-2,300 | 357  | 6 bottles <i>per lot</i> £1,800-2,400<br>€2,100-2,700  |
|     | <b>Domaine Sauzet, Montrachet 1995</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i>  |   | <b>Krug 1990</b><br><i>Reims</i><br><i>In original carton</i>  |  |
| 350 | 8 bottles  | <i>per lot</i> £2,500-3,000<br>€2,900-3,400 | 358  | 10 bottles <i>per lot</i> £3,000-3,500<br>€3,500-4,000 |



LOT 355

|     |  |                |                              |  |      |
|-----|--|----------------|------------------------------|--|------|
|     | <b>Dom Pérignon 1990</b><br><i>Epernay</i><br><i>In original carton</i>                  |                |                              |  |      |
| 359 | 6 bottles  | <i>per lot</i> | £800-1,000<br>€920-1,100     |  |      |
|     | <b>Dom Pérignon 1990</b><br><i>Epernay</i><br><i>In original carton</i>                  |                |                              |  |      |
| 360 | 6 bottles  | <i>per lot</i> | £800-1,000<br>€920-1,100     |  |      |
|     | <b>Dom Pérignon Rosé 1990</b><br><i>Epernay</i><br><i>In original individual cartons</i> |                |                              |  |      |
| 361 | 2 magnums  | <i>per lot</i> | £1,500-2,000<br>€1,800-2,300 |  |      |
|     | <b>Krug Grande Cuvée</b><br><i>Reims</i><br><i>In original cartons</i>                   |                |                              |  |      |
| 362 | 12 bottles   | <i>per lot</i> | £900-1,200<br>€1,100-1,400   |  |      |
|     |  |                |                              | <b>LOIRE</b>                                     |      |
|     |  |                |                              | <b>Didier Dagueneau, Pouilly-Fumé 2005</b>       |      |
|     |  |                |                              | <b>Pur Sang</b>                                  | (12) |
|     |  |                |                              | <b>Silex</b>                                     | (6)  |
|     |  |                |                              | <i>In original, six-bottle cartons</i>           |      |
| 363 | 18 bottles   | <i>per lot</i> | £1,800-2,400<br>€2,100-2,700 |  |      |
|     |  |                |                              | <b>NAPA</b>                                      |      |
|     |  |                |                              | <b>Heitz Cellars, Martha's Vineyard Cabernet</b> |      |
|     |  |                |                              | <b>Sauvignon 1991</b>                            |      |
|     |  |                |                              | <i>Napa Valley</i>                               |      |
| 364 | 1 magnum   | <i>per lot</i> | £400-500<br>€460-570         |  |      |
|     |  |                |                              | <b>GRANGE</b>                                    |      |
|     |  |                |                              | <b>Penfolds Grange 1996</b>                      |      |
|     |  |                |                              | <i>South Australia</i>                           |      |
| 365 | 6 bottles  | <i>per lot</i> | £1,100-1,300<br>€1,300-1,500 |  |      |

**END OF MORNING SESSION**

## AFTERNOON SESSION FROM 2.30 PM



Juan Carlos and Carlos Lopéz de Lacalle

I first visited Bodega Artadi back in the summer of 1998, Juan Carlos and Ana were as hospitable and welcoming then as they were on my last visit in March nearly twenty years later. In that time the winery has been completely transformed, and now almost near completion is the new barrel room, tasting room and dining area. The philosophy in relation to making wine has remained constant, absolute attention to detail and a desire to make a final wine that is a pure expression of the vineyard that produces it. The wines produced at Artadi are classic examples of Tempranillo in its most expressive, pure form.

We are delighted to be able to bring to auction this superb offering released directly from the Bodega in Laguardia specifically for this sale. A real treat.

**Chris Munro**

### **BODEGAS Y VIÑEDOS ARTADI ALAVA, ESPAÑA**

Bodegas Artadi is today, undoubtedly, a reference point as one of the best Bodegas in Spain. This success is based on our daily work in the vineyards and the search of pure/honest wines tied to the history and the tradition of our ancestors. The seeds of this renowned winery started in 1981, when its current owner, Juan Carlos López de Lacalle, together with this family and thirteen local growers founded a cooperative. The cooperative focused on the production of Carbonic Maceration wines, very traditional and popular in the Rioja Alavesa region. In 1992, the cooperative was dissolved and Bodegas y Viñedos Artadi de Laguardia, S.A. was established. Step by step during the last 37 years, they have set different challenges and reached goals to discover the great values that are hidden among the vineyards in the region.

In 1990 they decided, being aware of the importance of the age of the vineyards, to select and produce a wine from the old Tempranillo vineyards that they owned in the region: the wine Artadi Pagos Viejos

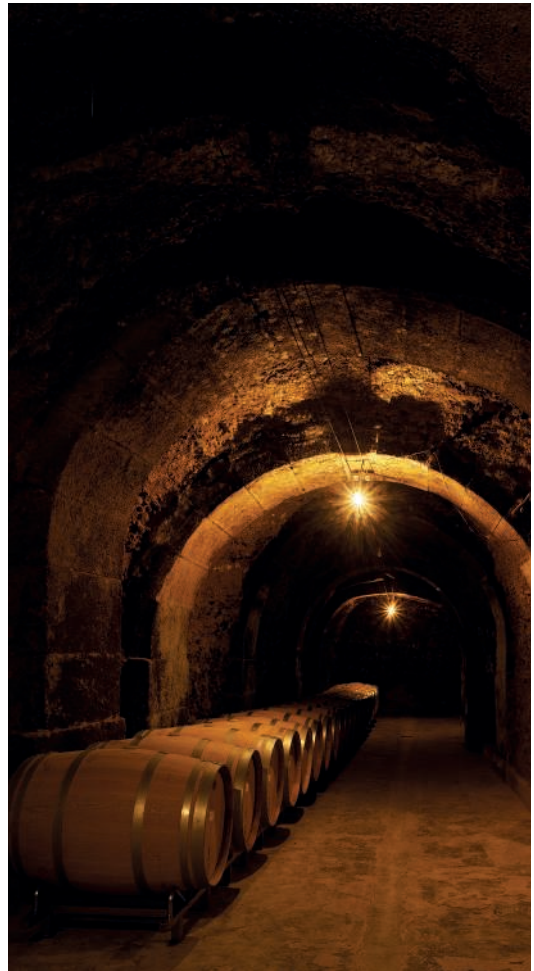
In 1991, Juan Carlos López de Lacalle produced the first vintage of his family's single vineyard : Viña El Pisón

In 1994, Artadi Grandes Añadas was released, paying attention to the relevance and singularity of the best vintages. During these first years, they produced wines based around Villages, Plots and Vintages, very basic concepts, but very important and full of meaning. This has meant, at Artadi, these three pillars are used to produce wines tied to the Great Values and, consequently, to Great Wines.

Nowadays, they manage 70 hectares of vineyards under organic farming. All their efforts are directed to the search of the personal character of small historical vineyards, which reflect unique wines.

This respectful intervention in the vineyards improves the expression of the soils, which linked to the purity of the Tempranillo grape, reinforce the personal character of the wines. Definitely, we are talking about "Terroir" a concept that is full of meaning Artadi wines. The wines take on the attributes of personality and identifying them with the true origin of Villages and Plots. They are products of their locality. "The many awards that the Specialist wine press has granted us in this nearly forty years, support our work for the search of the personality in the wines and position Artadi, undeniably, as a cellar of reference in the development of Spanish viticulture and winemaking in the last decades."

**Juan Carlos López de Lacalle 24th April 2018**



Underground cave in Laguardia



Juan Carlos López de Lacalle during harvest in 1975

### THE WINES VIÑA EL PISÓN

After all his life dedicated to the vine growing and the production of wine, in 1945 Mr. Jenaro San Pedro, made his personal and family dream come true by planting Viña El Pisón. The estate chosen was a piece of land close to the village, with a medieval mill in the centre, located in a natural amphitheatre; He then built a stone wall to get some privacy for him and his special relationship with his vines. In 1963 he passed away, at the age of eighty Year-Old, but his dream did not end with him; his family continued it. In 1991, driven by this admiration to his grandfather, Juan Carlos López de Lacalle took up the torch to pay a tribute to him and produced Viña El Pisón.

The balance between the natural factors that are part of the environment produce a wine full of subtle mineral character, pure fruit, delicate spicy hints and enveloping tannins. A wine with a surprising expression and energy. Natural elegance.

### ARTADI "PAGOS VIEJOS"

The great balance of our old vineyards makes the authentic spirit of this wine: a low production, together with a painstaking elaboration and ageing of the wine within the barrel gives a result this colourful wine with complex aromas, good backbone and long finish.

### ARTADI "GRANDES AÑADAS"

A wine only produced when the climatology and the quality balance of our best vineyards are combined – reaching perfection. Powerful and rich in sensation. Its complex and intense taste and aromatic notes, together with the enveloping tannins are its more remarkable attributes.

*The following lots 366-410 have been recently released from the Bodega especially for this unique sale. All lots are in new Bodega wooden cases with the date of release/sale stamped on the side. This is a very rare opportunity to purchase rarities with perfect provenance.*

OFFERED IN BOND, AVAILABLE DUTY-PAID

**Artadi, Viña El Pison 1994**  
Rioja

†366 3 bottles

per lot £750-900  
€860-1,000



Vertical Pison

**Artadi, Viña El Pison 1995**

*Rioja*

\*367 3 bottles

per lot £700-850  
€800-970

**Artadi, Viña El Pison 1999**

*Rioja*

\*371 1 double magnum

per lot £600-800  
€690-910

**Artadi, Viña El Pison 1996**

*Rioja*

\*368 3 bottles

per lot £450-600  
€520-680

**Artadi, Viña El Pison 1998**

*Rioja*

\*369 3 bottles

per lot £480-600  
€550-680

**Artadi, Viña El Pison 1999**

*Rioja*

\*370 1 magnum and 3 bottles

magnum (1)  
bottle (3)  
per lot £500-600  
€570-680



Juan Carlos López de Lacalle's family



**Artadi, Viña El Pison 2000***Rioja*

\*372 1 magnum and 3 bottles

magnum (1)  
bottle (3)*per lot* £450-600  
€520-680**Artadi, Viña El Pison 2000***Rioja*

\*373 1 double magnum

*per lot* £500-700  
€570-800**Artadi, Viña El Pison 2001***Rioja*

\*374 1 magnum and 3 bottles

magnum (1)  
bottle (3)*per lot* £1,100-1,400  
€1,300-1,600**Artadi, Viña El Pison 2001***Rioja*

\*375 1 double magnum

*per lot* £1,000-1,200  
€1,200-1,400**Artadi, Viña El Pison 2002***Rioja*

\*376 1 double magnum, 1 magnum and 3 bottles

double magnum (1)  
magnum (1)  
bottle (3)

£900-1,000

*per lot*

€1,100-1,100

**Artadi, Viña El Pison 2004***Rioja*

\*377 3 bottles

*per lot* £1,200-1,500  
€1,400-1,700

Juan Carlos López de Lacalle and family at El Pison

**Artadi, Viña El Pison 2004***Rioja*

\*378 1 magnum

*per lot* £850-1,000  
€970-1,100**Artadi, Viña El Pison 2004***Rioja*

\*379 1 double magnum

*per lot* £1,800-2,200  
€2,100-2,500**Artadi, Viña El Pison 2005***Rioja*

\*380 1 magnum and 3 bottles

magnum (1)  
bottle (3)*per lot* £600-750  
€690-860**Artadi, Viña El Pison 2006***Rioja*

\*381 1 magnum and 3 bottles

magnum (1)  
bottle (3)*per lot* £650-750  
€750-860



Laguardia

**Artadi, Viña El Pison 2006**

*Rioja*

\*382 1 double magnum *per lot* £600-700  
€690-800

**Artadi, Viña El Pison 2007**

*Rioja*

\*384 1 double magnum *per lot* £800-1,000  
€920-1,100

**Artadi, Viña El Pison 2007**

*Rioja*

\*383 1 magnum and 3 bottles *per lot* £900-1,100  
€1,100-1,300

magnum (1)  
bottle (3)

**Artadi, Viña El Pison 2008**

*Rioja*

\*385 1 magnum and 3 bottles *per lot* £600-750  
€690-860

magnum (1)  
bottle (3)



**Artadi, Viña El Pison 2008**

*Rioja*

\*386 1 double magnum

per lot £600-700  
€690-800

**Artadi, Viña El Pison 2009**

*Rioja*

\*387 1 magnum and 3 bottles

magnum (1)  
bottle (3)  
per lot £1,000-1,200  
€1,200-1,400



El Pison



ARTADI



|                                   |                           |                             |                         |
|-----------------------------------|---------------------------|-----------------------------|-------------------------|
| <b>Artadi, Viña El Pison 2009</b> |                           | <b>Artadi, Pagos Viejos</b> |                         |
| <i>Rioja</i>                      |                           | <b>1997</b>                 | magnum (1)              |
| *388                              | 1 double magnum           | <b>1997</b>                 | (3)                     |
|                                   | <i>per lot</i> £900-1,100 | <b>1998</b>                 | magnum (1)              |
|                                   | €1,100-1,300              | <b>1998</b>                 | (3)                     |
|                                   |                           | <b>1999</b>                 | (3)                     |
|                                   |                           | *391                        | 2 magnums and 9 bottles |
|                                   |                           |                             | <i>per lot</i> £600-700 |
|                                   |                           |                             | €690-800                |
| <br>                              |                           |                             |                         |
| <b>Artadi, Pagos Viejos</b>       |                           |                             |                         |
|                                   | <b>1994</b>               |                             | (3)                     |
|                                   | <b>1995</b>               |                             | (3)                     |
| *389                              | 6 bottles                 | <i>per lot</i> £650-750     |                         |
|                                   |                           | €750-860                    |                         |
| <br>                              |                           |                             |                         |
| <b>Artadi, Pagos Viejos 1996</b>  |                           | <b>Artadi, Pagos Viejos</b> |                         |
| <i>Rioja</i>                      |                           | <b>2000</b>                 | magnum (1)              |
|                                   | magnum (1)                | <b>2000</b>                 | (3)                     |
|                                   | bottle (3)                | <b>2001</b>                 | magnum (1)              |
| *390                              | 1 magnum and 3 bottles    | <b>2001</b>                 | (3)                     |
|                                   | <i>per lot</i> £260-300   | *392                        | 2 magnums and 6 bottles |
|                                   | €300-340                  |                             | <i>per lot</i> £700-850 |
|                                   |                           |                             | €800-970                |





**Artadi, Pagos Viejos**  
**2002** magnum (1)  
**2003** magnum (1)  
**2003** (3)  
**2004** magnum (1)  
**2004** (3)  
\*393 3 magnums and 6 bottles *per lot* £550-650  
€630-740

**Artadi, Pagos Viejos**  
**2005** magnum (1)  
**2005** (3)  
**2006** magnum (1)  
**2006** (3)  
\*394 2 magnums and 6 bottles *per lot* £500-600  
€570-680

**Artadi, Pagos Viejos 2007**  
*Rioja*  
double magnum (1)  
magnum (1)  
bottle (3)  
1 double magnum, 1 magnum  
and 3 bottles  
\*395 *per lot* £500-600  
€570-680

**Artadi, Pagos Viejos**  
**2008** magnum (1)  
**2008** (3)  
**2009** magnum (1)  
**2009** (3)  
\*396 2 magnums and 6 bottles *per lot* £550-650  
€630-740

**Artadi, Grandes Añadas 1994**  
*Rioja*  
magnum (1)  
bottle (3)  
\*397 1 magnum and 3 bottles *per lot* £450-550  
€520-630



Vina El Pison

**Artadi, Grandes Añadas 1998**  
*Rioja* magnum (1)  
bottle (3)  
\*398 1 magnum and 3 bottles *per lot* £600-800  
€690-910

**Artadi, Grandes Añadas 1998**  
*Rioja*  
\*399 1 double magnum *per lot* £700-900  
€800-1,000

**Artadi, Grandes Añadas 1998**  
*Rioja*  
\*400 1 x 500cls bottle *per lot* £1,000-1,500  
€1,200-1,700

**Artadi, Grandes Añadas 1999**  
*Rioja* double magnum (1)  
magnum (1)  
bottle (3)  
1 double magnum, 1 magnum  
and 3 bottles  
\*401 *per lot* £1,100-1,400  
€1,300-1,600





Jenaro San Pedro's certificate, 1910

**Artadi, Grandes Añadas 1999**

Rioja

‡402 1 salmanazar *per lot* £800-1,000  
€920-1,100

**Artadi, Grandes Añadas 2000**

Rioja

‡405 1 salmanazar *per lot* £1,000-1,400  
€1,200-1,600

**Artadi, Grandes Añadas 2000**

Rioja

‡403 1 magnum and 3 bottles *per lot* £350-480  
€400-550

**Artadi, Grandes Añadas 2001**

Rioja

‡406 1 magnum and 3 bottles *per lot* £500-600  
€570-680

**Artadi, Grandes Añadas 2000**

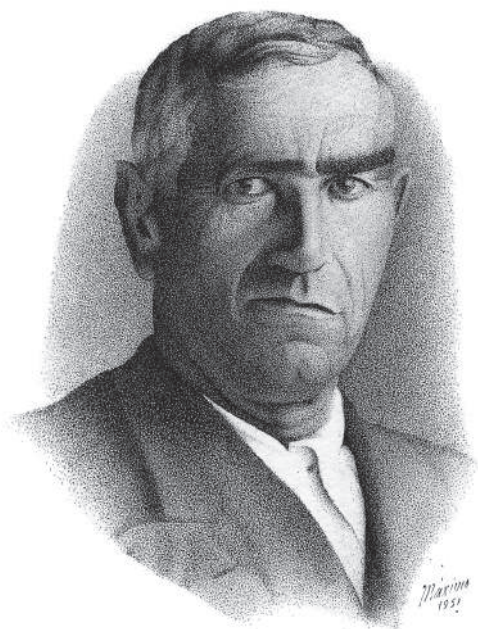
Rioja

‡404 1 double magnum *per lot* £350-400  
€400-460

**Artadi, Grandes Añadas 2001**

Rioja

‡407 1 double magnum *per lot* £500-600  
€570-680



Jenaro San Pedro

**Artadi, Grandes Añadas 2001**

*Rioja*

‡408 1 x 500cls bottle per lot £700-900  
€800-1,000

**Artadi, Grandes Añadas 2001**

*Rioja*

‡409 1 salmanazar per lot £1,800-2,200  
€2,100-2,500

**Artadi, Grandes Añadas 2001**

*Rioja*

This lot includes lunch for four at the Bodega, a tour of El Pison in the British taxi kept on site and a tasting with Juan Carlos López de Lacalle. Travel to Laguardia not included.

‡410 1 x 1800cls bottle per lot £4,500-5,500  
€5,200-6,300

**AN OUTSTANDING COLLECTION OF MATURE BORDEAUX OFFERED IN ORIGINAL WOODEN CASES**

The following lots 411 to 462 have been recently removed from a purpose-built, temperature and humidity controlled cellar. All were purchased "en primeur" from established fine wine companies. This represents a rare opportunity to purchase mature Bordeaux with perfect provenance.

**Château Lafite-Rothschild 1978**

*Pauillac, 1er cru classé*

*In original wooden case. Slightly damaged capsules.*

*Bin-soiled labels. Levels: five base of neck, six top, one upper-shoulder*

411 12 bottles per lot £4,000-5,000  
€4,600-5,700

**Château Lafite-Rothschild 1978**

*Pauillac, 1er cru classé*

*In original wooden case. Five slightly damaged capsules, seven damaged. Bin-soiled labels. Levels: seven base of neck, five top-shoulder*

412 12 bottles per lot £4,000-5,000  
€4,600-5,700

**Château Latour 1978**

*Pauillac, 1er cru classé*

*In original wooden case. Slightly damaged capsules.*

*Slightly bin-soiled labels. J.H. & S slip labels. Levels: eight base of neck, four top-shoulder*

Tasting note: One of the great wines of the vintage, the 1978 Latour has reached full maturity. While it does not possess the extraordinary concentration of the massive 1970, or the power of the 1975, the 1978 offers a stunningly fragrant nose of roasted herbs, sweet, jammy black fruits, nuts, and minerals. There is almost an iron taste, as if it were a vitamin supplement. The wine is medium to full-bodied, with fat, rich, concentrated flavours of black fruits, earth, and smoke. Although it has been delicious for some time, this wine reveals no signs of weakening. Robert Parker; Bordeaux Book, 3rd Edition (1998).

413 12 bottles per lot £2,400-3,500  
€2,800-4,000



**Château Mouton-Rothschild 1978***Pauillac, 1er cru classé**In original wooden case. Slightly damaged capsules. Bin-soiled labels, both designs. Levels: three upper, seven mid/upper, one mid and one low-shoulder with signs of seepage*

|     |            |         |              |
|-----|------------|---------|--------------|
| 414 | 12 bottles | per lot | £1,500-2,000 |
|     |            |         | €1,800-2,300 |

**Château Mouton-Rothschild 1979***Pauillac, 1er cru classé**In original wooden case. Corroded and damaged capsules. Bin-soiled, damp-affected labels, some slightly damaged. Levels: three top, four upper, five mid-upper-shoulder*

|     |            |         |              |
|-----|------------|---------|--------------|
| 419 | 12 bottles | per lot | £2,000-3,000 |
|     |            |         | €2,300-3,400 |

**Château Lafite-Rothschild 1979***Pauillac, 1er cru classé**In original wooden cases. Original tissues, some attached to labels, some damp-affected. Levels base of neck or better*

|     |            |         |              |
|-----|------------|---------|--------------|
| 415 | 12 bottles | per lot | £3,500-4,500 |
|     |            |         | €4,000-5,100 |

|     |       |  |  |
|-----|-------|--|--|
| 416 | 12 .. |  |  |
|-----|-------|--|--|

**Petrus 1980***Pomerol, cru exceptionnel**In original wooden case. Slightly corroded capsules, three slightly damaged. Bin-soiled, damp-affected labels, some stained. Levels: six base of neck, six top-shoulder*

Tasting note: The 1980 Petrus turned in a surprisingly strong performance. A roasted herb, melted road tar, and sweet, jammy-scented nose is followed by a rich, medium to full-bodied wine with considerable length. It appears to have become more impressive with age. Robert Parker; Wine Advocate (103) Feb 1996

|     |            |         |               |
|-----|------------|---------|---------------|
| 420 | 12 bottles | per lot | £8,000-12,000 |
|     |            |         | €9,200-14,000 |

**Château Lafite-Rothschild 1979***Pauillac, 1er cru classé**In original wooden case. Original tissue. Slightly corroded capsules. Some damp-affected and bin-soiled labels. Levels: eleven base of neck, one top-shoulder*

|     |            |         |              |
|-----|------------|---------|--------------|
| 417 | 12 bottles | per lot | £3,500-4,500 |
|     |            |         | €4,000-5,100 |

**Château Mouton-Rothschild 1979***Pauillac, 1er cru classé**In original wooden case. Three slightly corroded capsules. Bin-soiled, damp-affected labels, some slightly damaged. Levels: eight top, four upper-shoulder*

|     |            |         |              |
|-----|------------|---------|--------------|
| 418 | 12 bottles | per lot | £2,000-3,000 |
|     |            |         | €2,300-3,400 |

**Petrus 1980***Pomerol, cru exceptionnel**In original wooden case. Slightly corroded capsules, three slightly damaged. Bin-soiled, damp-affected labels, some stained. Levels: ten top, two upper-shoulder*

|     |            |         |               |
|-----|------------|---------|---------------|
| 421 | 12 bottles | per lot | £8,000-12,000 |
|     |            |         | €9,200-14,000 |

**Petrus 1982***Pomerol, cru exceptionnel**In original wooden case, slightly damaged lid. Slightly corroded capsules, one slightly damaged. Slightly bin-soiled and very slightly damaged labels. Eleven integrated US slip labels, Château and Estates. One non-integrated. Levels: base of neck*

Tasting note: From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Petrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The colour reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Petrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime. Robert Parker, Wine Advocate 129 (June 2000)

|     |            |  |
|-----|------------|--|
| 422 | 12 bottles | per lot £28,000-38,000<br>€32,000-43,000 |
|-----|------------|--|

**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Two slightly damaged capsules. Bin-soiled, damp-affected labels, all part detached or detached. Levels base of neck or better*  
Tasting note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 \*\*\*\*\* M.B.

|     |            |                                      |
|-----|------------|--------------------------------------|
| 423 | 12 bottles | per lot £6,000-8,000<br>€6,900-9,100 |
|-----|------------|--------------------------------------|

**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Four slightly corroded capsules. Slightly bin-soiled, damp-affected labels, some partly detached, some detached. Levels: eleven base of neck, one top-shoulder*

|     |            |                                      |
|-----|------------|--------------------------------------|
| 424 | 12 bottles | per lot £6,000-8,000<br>€6,900-9,100 |
|-----|------------|--------------------------------------|

**Château Lafite-Rothschild 1983***Pauillac, 1er cru classé**In original wooden case. Ten original tissues. Corroded, slightly damaged capsules. Slightly bin-soiled labels. Levels: ten base of neck, two top-shoulder*

|     |            |                                      |
|-----|------------|--------------------------------------|
| 425 | 12 bottles | per lot £4,000-5,000<br>€4,600-5,700 |
|-----|------------|--------------------------------------|

**Château Lafite-Rothschild 1983***Pauillac, 1er cru classé**In original wooden case. Original tissues. Slightly corroded capsules, some slightly damaged. Slightly bin-soiled labels. Levels: eight top, four base of neck*

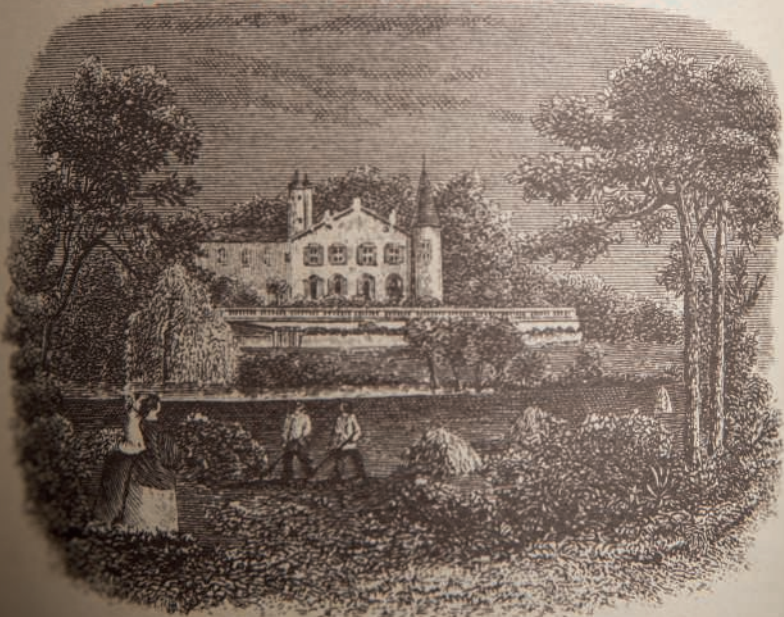
|     |            |                                      |
|-----|------------|--------------------------------------|
| 426 | 12 bottles | per lot £4,000-5,000<br>€4,600-5,700 |
|-----|------------|--------------------------------------|

**LOT 422**

**Château Margaux 1983***Margaux, 1er cru classé**Not in original wooden case. Five slightly corroded capsules. Bin-soiled labels, slightly damaged, one torn. Levels: six-base of neck, six top-shoulder**Tasting note: Unquestionably the wine of the vintage. It was, as so frequently, exceptionally appealing in cask, vivid purple, with fruit-driven aroma and dramatic taste. I was fortunate enough to taste the wine a dozen times in the 1990s, on several occasions paired with the '82. Although the latter is excellent, the '83's fragrance and finesse puts it ahead.....**Two very recent notes within a month. The first, in magnum: a very deep core, rich legs, lively and still youthful; initial burst of fragrance but sweaty tannins, then a whiff of tar and coffee. Mouth-drying tannins yet seemed to get softer in the glass. 'Needs 20 years'. Next, in bottle, richly coloured; classic bouquet with Margaux' inimitable scent; delicious fruit and balance. A beautiful wine. Long life. Last tasted Dec 2005 \*\*\*\*\* M.B.*427 12 bottles *per lot* £4,000-5,000  
€4,600-5,700**Château Margaux 1983***Margaux, 1er cru classé**In second-hand wooden case. Two damaged and corroded capsules, some slightly damaged labels. Levels: eleven top-shoulder or better, one mid/upper-shoulder*428 12 bottles *per lot* £4,000-5,000  
€4,600-5,700**Château Mouton-Rothschild 1983***Pauillac, 1er cru classé**In original wooden case. Damaged capsules. Bin-soiled, damp-affected labels, some slightly damaged. Levels top-shoulder or better*429 12 bottles *per lot* £2,400-3,200  
€2,800-3,700**Château Mouton-Rothschild 1983***Pauillac, 1er cru classé**In original wooden case, damaged lid. Some slightly damaged capsules. Bin-soiled, damp-affected labels, three slightly damaged. Levels: top-shoulder or better*430 12 bottles *per lot* £2,400-3,200  
€2,800-3,700**Château Mouton-Rothschild 1983***Pauillac, 1er cru classé**In original wooden case. Two damaged capsules. Slightly bin-soiled, damp-affected labels. Levels: eight base of neck or better, four top-shoulder*431 12 bottles *per lot* £2,400-3,200  
€2,800-3,700**Petrus 1983***Pomerol, cru exceptionnel**In original wooden case. Slightly corroded capsules, five slightly damaged. Bin-soiled, damp-affected labels, slightly damaged. Levels base of neck*432 12 bottles *per lot* £10,000-15,000  
€12,000-17,000**Château Lafleur 1983***Pomerol**In original wooden case. Slightly corroded capsules, three slightly damaged. Bin-soiled, damp-affected labels, four damp-stained. Levels base of neck or better**Tasting note: Deep ruby-colored with noteworthy amber at the edge, this is the only Lafleur from a very fine year that has reached full maturity, at least from the last two decades. I have had this wine from both regular bottle and magnum, and it is an example of Lafleur at its kinkiest and most exotic. The soaring nose of jammy kirsch, plum, liquorice, and Asian spices is superb. Soft, round, plump, medium to full-bodied flavors coat the palate with considerable glycerin and sweet tannin. This is an open-knit, surprisingly evolved, luscious Lafleur that should continue to drink well for 10-15 years. Anticipated maturity: Now-2010. Last tasted 11/97. Robert Parker. Bordeaux Book 3rd Edition (1998)*433 12 bottles *per lot* £4,000-6,000  
€4,600-6,800**Château Cheval-Blanc 1983***Saint-Émilion, 1er grand cru classé (A)**In original wooden case. Slightly bin-soiled, damp-affected labels. Levels base of neck or better*434 12 bottles *per lot* £3,000-4,000  
€3,500-4,600

1985

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU LAFITE-ROTHSCHILD

1985

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

LOT 438

MIS EN BOUTEILLE AU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

**Château Cheval-Blanc 1983**

*Saint-Émilion, 1er grand cru classé (A)*  
*In original wooden cases. Slightly bin-soiled, damp-affected labels, some partly detached or detached. Levels base of neck or better*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 435 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
| 436 | 12 ..      |         |                              |

**Château Cheval-Blanc 1983**

*Saint-Émilion, 1er grand cru classé (A)*  
*In original wooden case. Slightly corroded capsules, three slightly damaged. Slightly bin-soiled, damp-affected labels. Levels three base of neck, nine top-shoulder*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 437 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
|-----|------------|---------|------------------------------|

**Château Lafite-Rothschild 1985**

*Pauillac, 1er cru classé*  
*In original wooden cases. Excellent appearance. Levels base of neck or better*

Tasting note: At Lloyd Flatt's monumental Lafite tasting in 1988 I gave it one of my highest marks (19/20). At the age of three, it had a very deep, lovely purple colour; sweet, rich, very fragrant nose, and on the palate, good fruit, with all the component parts in place. Not too massive, not too dry, not too anything; just with excellent potential. It has progressed steadily, with scarcely a note out of place. In 2002 a magnum: medium-deep, mature, 'warm' and inviting; bricky, vanillin; sweet, perfect weight and balance, soft, lovely, with a surprisingly spicy finish. Opening up beautifully, Nov. 2005, adding 'will age well'. Most recently: still deep, fairly intense, velvety; very fragrant bouquet, slightly 'bricky', cedar, oyster shell; medium sweetness and body, good length, dry finish. Classic. Needs time. Last tasted April 2006 \*\*\*(\*\*) M.B.

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 438 | 12 bottles | per lot | £5,000-7,000<br>€5,800-8,000 |
| 439 | 12 ..      |         |                              |

**Château Latour 1985**

*Pauillac, 1er cru classé*  
*In original wooden case. Two in original tissues. Slightly bin-soiled labels. Levels: base of neck or better*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 440 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
|-----|------------|---------|------------------------------|

**Château Latour 1985**

*Pauillac, 1er cru classé*  
*Not in original wooden case. Badly damaged with remains of tissues attached to labels. Slightly damaged capsules. Levels: top-shoulder or better*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 441 | 12 bottles | per lot | £2,800-3,500<br>€3,200-4,000 |
|-----|------------|---------|------------------------------|

**Château Latour 1985**

*Pauillac, 1er cru classé*  
*Not in original wooden case. Slightly bin-soiled labels, one damaged. Levels: three base of neck, eight top, one upper-shoulder*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 442 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
|-----|------------|---------|------------------------------|

**Château Mouton-Rothschild 1985**

*Pauillac, 1er cru classé*  
*In original wooden cases. Original tissues. Excellent labels. Levels: eleven base of neck, one top-shoulder*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 443 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
|-----|------------|---------|------------------------------|

**Château Mouton-Rothschild 1985**

*Pauillac, 1er cru classé*  
*In original wooden cases. Original tissues. Excellent labels. Levels: nine base of neck, three top-shoulder*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 444 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
|-----|------------|---------|------------------------------|

**Château Mouton-Rothschild 1985**

*Pauillac, 1er cru classé*  
*In original wooden case. Original tissues. Levels: five base of neck, seven top-shoulder*

|     |            |         |                              |
|-----|------------|---------|------------------------------|
| 445 | 12 bottles | per lot | £3,000-4,000<br>€3,500-4,600 |
|-----|------------|---------|------------------------------|

**Château Mouton-Rothschild 1985***Pauillac, 1er cru classé**In original wooden case. Original tissues. Slightly corroded capsules. Levels: three base of neck, seven top, two upper-shoulder*

|     |            |         |              |
|-----|------------|---------|--------------|
| 446 | 12 bottles | per lot | £3,000-4,000 |
|     |            |         | €3,500-4,600 |

**Château Margaux 1985***Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

|     |            |         |              |
|-----|------------|---------|--------------|
| 447 | 12 bottles | per lot | £3,200-4,000 |
|     |            |         | €3,700-4,600 |

**Château Latour 1986***Pauillac, 1er cru classé**In original wooden cases. Slightly damp-affected labels. Levels: top-shoulder or better*

|     |            |         |              |
|-----|------------|---------|--------------|
| 448 | 12 bottles | per lot | £3,000-4,000 |
|     |            |         | €3,500-4,600 |

449 12 „

450 12 „

**LOT 448****LOT 451****Château Mouton-Rothschild 1996***Pauillac, 1er cru classé**In original wooden cases. Excellent appearance. Levels into neck*

Tasting note: Cask sample first tasted in September 1998 with Herve Berland: a small crop, 55% selected for the *grand vin*, the smallest percentage ever. The mix was Cabernet sauvignon 77%, Merlot 13%, Petit Verdot 6% and Cabernet Franc 4%. Five weeks macerating, six in wooden vats, only 80% new oak. At this stage still opaque, intense; muffled through with crisp Cabernet Sauvignon aroma; surprisingly fleshy, good extract and tannins. Next noted in March 1999: nose like freshly sawn wood, spice; crisp fruit. In March 2001, blind: still deep; nose low keyed, but peppery at first, opening up gradually; a 'lean edge' noted. My score was identical to that of Ch Latour, two points below the consensus. *Most recently: fragrant, crisp, dry finish. Last noted at the MW tasting Nov 2001 \*\*\*\* M.B.*

|     |            |         |              |
|-----|------------|---------|--------------|
| 451 | 12 bottles | per lot | £3,000-4,000 |
|     |            |         | €3,500-4,600 |

452 12 „



**Château Lynch-Bages 1997***Paulliac, 5ème cru classé**In original wooden cases. Excellent appearance. Levels into neck*

|     |            |   |                                       |
|-----|------------|---|---------------------------------------|
| 453 | 12 bottles |   | <i>per lot</i> £700-900<br>€800-1,000 |
| 454 | 12         | „ |                                       |
| 455 | 12         | „ |                                       |

**Château Mouton-Rothschild 1999***Paulliac, 1er cru classé**In original wooden cases. Excellent appearance. Levels into neck*

|     |            |   |   |
|-----|------------|---|---|
| 456 | 12 bottles |   | <i>per lot</i> £3,000-4,000<br>€3,500-4,600 |
| 457 | 12         | „ |   |

**Château Cheval-Blanc 1999***Saint-Émilion, 1er grand cru classé (A)**In original wooden cases. Excellent appearance. Levels into neck*

|     |            |   |   |
|-----|------------|---|---|
| 458 | 12 bottles |   | <i>per lot</i> £2,400-3,500<br>€2,800-4,000 |
| 459 | 12         | „ |   |
| 460 | 12         | „ |   |

**Château Pontet-Canet 2001***Paulliac, 5ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

|     |            |  |                                     |
|-----|------------|--|-------------------------------------|
| 461 | 12 bottles |  | <i>per lot</i> £500-600<br>€570-680 |
|-----|------------|--|-------------------------------------|

**Château La Croix-de-Gay 2001***Pomerol**In original wooden cases. Excellent appearance. Levels into neck*

|     |            |  |                                     |
|-----|------------|--|-------------------------------------|
| 462 | 24 bottles |  | <i>per lot</i> £480-600<br>€550-680 |
|-----|------------|--|-------------------------------------|

**A FINE PRIVATE COLLECTION INCLUDING A LARGE FORMAT OF PETRUS 2006**

Lots 463 to 530 represent a superb collection recently removed from a private temperature and humidity controlled cellar on the continent. The collection features classics from the Domaine as well as fine Italian wines

**Château Mouton-Rothschild 1993***Slightly bin-soiled labels*

(3)

**Château Haut-Brion 1993***Slightly bin-soiled labels*

(2)

**Château Margaux 1995**

(2)

**Château Latour 2002**

(3)

|     |            |  |   |
|-----|------------|--|---|
| 463 | 10 bottles |  | <i>per lot</i> £2,500-3,000<br>€2,900-3,400 |
|-----|------------|--|---|

**Château Margaux 1996***Margaux, 1er cru classé*

|     |           |  |   |
|-----|-----------|--|---|
| 464 | 3 bottles |  | <i>per lot</i> £1,200-1,500<br>€1,400-1,700 |
|-----|-----------|--|---|

**Château Pavie****1999**

(3)

**2000**

(9)

|     |            |  |   |
|-----|------------|--|---|
| 465 | 12 bottles |  | <i>per lot</i> £2,600-3,200<br>€3,000-3,700 |
|-----|------------|--|---|

**Château Ausone****2001**

(2)

**2003**

(1)

|     |           |  |   |
|-----|-----------|--|---|
| 466 | 3 bottles |  | <i>per lot</i> £1,300-1,500<br>€1,500-1,700 |
|-----|-----------|--|---|

**Petrus 2006***Pomerol, cru exceptionnel**Bin-soiled, damp-affected label. Level into neck*

Tasting note: Powerful, structured, masculine, but a long-term proposition, this dark ruby/purple-colored wine displays notes of caramelized, sweet black cherries and wild berry fruit with plenty of spice, earth, and a hint of herbaceousness. The wine has very high tannins, impressive concentration, but that mouth-searing level of tannin. This is one Petrus that should probably be forgotten for at least 8-10 years and drunk over the following two to three decades. I always find it ironic that Petrus, which is virtually 100% Merlot, is more backward than the first growths of Medoc, which are Cabernet Sauvignon-dominated. Robert Parker Wine Advocate 181 February 2009

|     |                 |  |   |
|-----|-----------------|--|---|
| 467 | 1 double-magnum |  | <i>per lot</i> £5,000-7,000<br>€5,800-8,000 |
|-----|-----------------|--|---|

|     |  |            |     |                             |  |                         |                              |
|-----|--|------------|-----|-----------------------------|--|-------------------------|------------------------------|
|     | <b>Philippe Charlopin-Parizot, Chambertin 2005</b>     | (2)        |     |                             | <b>Mommessin, Clos de Tart</b>                         |                         |                              |
|     | <b>Claude Dugat, Charmes-Chambertin 2005</b>           | (2)        |     |                             | <b>2005</b>  | magnum (1)              |                              |
|     | <b>Trapet Père et Fils, Chambertin</b>                 |            |     |                             | <b>2005</b>  | (1)                     |                              |
|     | <b>2006</b>  | (3)        | 473 | 1 magnum and 1 bottle       |  | <i>per lot</i> £750-900 |                              |
|     | <b>2007</b>  | (5)        |     |                             |  | €860-1,000              |                              |
| 468 | 12 bottles   |            |     | <i>per lot</i> £1,400-1,700 |  |                         |                              |
|     |  |            |     | €1,600-1,900                |  |                         |                              |
|     | <b>Philippe Charlopin-Parizot, Mazis-Chambertin</b>    |            |     |                             | <b>Leroy, Clos de Vougeot 1999</b>                     |                         |                              |
|     | <b>2005</b>  | (1)        |     |                             | <i>Grand Cru, Côte de Nuits</i>                        |                         |                              |
|     | <b>Trapet Père et Fils, Chapelle-Chambertin 2007</b>   | (5)        |     |                             | <i>Slightly bin-soiled labels</i>                      |                         |                              |
|     | <b>Humbert Frères, Charmes-Chambertin 2009</b>         | (6)        |     |                             | 474  | 3 bottles               | <i>per lot</i> £3,000-4,000  |
| 469 | 12 bottles   |            |     | <i>per lot</i> £1,500-2,000 |  |                         | €3,500-4,600                 |
|     |  |            |     | €1,800-2,300                |  |                         |                              |
|     | <b>Hubert Lignier, Charmes-Chambertin,</b>             |            |     |                             | <b>Leroy</b>   |                         |                              |
|     | <b>2007</b>  | magnum (1) |     |                             | <b>Romanée-Saint-Vivant 1998</b>                       | (1)                     |                              |
|     | <b>2007</b>  | (2)        |     |                             | <b>Romanée-Saint-Vivant Le Beaux Monts 2002</b>        | (1)                     |                              |
|     | <b>2008</b>  | (2)        |     |                             | <b>Latricières-Chambertin 2002</b>                     | (1)                     |                              |
|     | <b>2009</b>  | (3)        |     |                             | <i>All above with badly bin-soiled, damaged labels</i> |                         |                              |
|     | <i>Grand Cru, Côte de Nuits</i>                        |            |     |                             | <b>Nuits-Saint-Georges Les Boudots 2002</b>            |                         |                              |
| 470 | 1 magnum and 7 bottles                                 |            |     | <i>per lot</i> £1,000-1,200 | <i>One badly bin-soiled, damaged label</i>             | (3)                     |                              |
|     |  |            |     | €1,200-1,400                | 475  | 6 bottles               | <i>per lot</i> £7,500-10,000 |
|     |  |            |     |                             |  |                         | €8,600-11,000                |
|     | <b>Hubert Lignier, Clos de la Roche</b>                |            |     |                             | <b>Domaine Jean-Jacques Confuron, Clos de Vougeot</b>  |                         |                              |
|     | <b>2005</b>  | (1)        |     |                             | <b>2005</b>  |                         |                              |
|     | <b>2007</b>  | (2)        |     |                             | <i>Slightly damaged labels</i>                         | (2)                     |                              |
|     | <b>2008</b>  | (2)        |     |                             | <b>Domaine Philippe Charlopin-Parizot, Clos de</b>     |                         |                              |
|     | <b>2009</b>  | (3)        |     |                             | <b>Vougeot 2005</b>                                    | (1)                     |                              |
|     | <i>Grand Cru, Côte de Nuits</i>                        |            |     |                             | <b>Domaine Méo-Camuzet, Clos de Vougeot</b>            |                         |                              |
| 471 | 10 bottles   |            |     | <i>per lot</i> £1,500-1,800 | <b>2006</b>  | (1)                     |                              |
|     |  |            |     | €1,800-2,100                | <b>Prés de Cellier 2009</b>                            | (2)                     |                              |
|     |  |            |     |                             | <b>Lucien Le Moine, Clos de Vougeot 2009</b>           | (3)                     |                              |
|     |  |            |     |                             | 476  | 9 bottles               | <i>per lot</i> £1,000-1,300  |
|     |  |            |     |                             |  |                         | €1,200-1,500                 |
|     | <b>Hubert Lignier, Echézeaux</b>                       |            |     |                             | <b>Domaine de la Romanée-Conti, Romanée-Conti 1958</b> |                         |                              |
|     | <b>2008</b>  | (2)        |     |                             | <i>Grand Cru, Côte de Nuits</i>                        |                         |                              |
|     | <b>2009</b>  | (3)        |     |                             | <i>Damaged wax capsule. Bin-soiled, damaged label.</i> |                         |                              |
|     | <i>Grand Cru, Côte de Nuits</i>                        |            |     |                             | <i>Level: 4cms below base of cork</i>                  |                         |                              |
| 472 | 6 bottles  |            |     | <i>per lot</i> £2,000-2,500 | 477  | 1 bottle                | <i>per lot</i> £6,000-8,000  |
|     |  |            |     | €2,300-2,900                |  |                         | €6,900-9,100                 |
|     | <b>Comte Georges de Vogüé, Musigny Vieilles Vignes</b> |            |     |                             | <b>Domaine de la Romanée-Conti, La Tâche</b>           |                         |                              |
|     | <b>2007</b>  |            |     |                             | <b>2004</b>  | (1)                     |                              |
|     | <i>Grand Cru, Côte de Nuits</i>                        |            |     |                             | <b>2005</b>  | (1)                     |                              |
|     | <i>Austrian import labels</i>                          |            |     |                             | <b>2008</b>  |                         |                              |
| 472 | 6 bottles  |            |     | <i>per lot</i> £2,000-2,500 | <i>Slightly marked vintage slip-label</i>              | (1)                     |                              |
|     |  |            |     | €2,300-2,900                | 478  | 3 bottles               | <i>per lot</i> £6,800-8,400  |
|     |  |            |     |                             |  |                         | €7,800-9,600                 |

MONOPOLE  
2007

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

*16.844 Bouteilles Récoltées*

BOUTEILLE N° 05678  
ANNÉE 2007

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. de Villaine

*Mise en bouteille au domaine*

|     |  |   |   |   |
|-----|--|---|---|---|
|     | <b>Domaine de la Romanée-Conti, La Tâche 2005</b><br><i>Grand Cru, Côte de Nuits</i>                                     |   | <b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2006</b><br><i>Grand Cru, Côte de Nuits</i>  |   |
| 479 | 1 magnum   | <i>per lot</i> £6,500-7,000<br>€7,500-8,000     | 486   | 4 bottles <i>per lot</i> £3,500-4,800<br>€4,000-5,500 |
|     | <b>Domaine de la Romanée-Conti, La Tâche 2006</b><br><i>Grand Cru, Côte de Nuits</i><br><i>One slightly nicked label</i> |   | <b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007</b><br><i>Grand Cru, Côte de Nuits</i>  |   |
| 480 | 5 bottles  | <i>per lot</i> £10,000-12,500<br>€12,000-14,000 | 487   | 3 bottles <i>per lot</i> £3,000-4,000<br>€3,500-4,600 |
|     | <b>Domaine de la Romanée-Conti, La Tâche 2007</b><br><i>Grand Cru, Côte de Nuits</i>                                     |   | <b>Domaine de la Romanée-Conti, Echézeaux 2006</b><br><i>Grand Cru, Côte de Nuits</i>   |   |
| 481 | 3 bottles  | <i>per lot</i> £6,000-7,500<br>€6,900-8,600     | 488   | 2 bottles <i>per lot</i> £2,000-2,600<br>€2,300-3,000 |
|     | <b>Domaine de la Romanée-Conti, Richebourg 2006</b><br><i>Grand Cru, Côte de Nuits</i>                                   |   | <b>Domaine de la Romanée-Conti, Echézeaux 2007</b><br><i>Grand Cru, Côte de Nuits</i>   |   |
| 482 | 3 bottles  | <i>per lot</i> £3,000-4,000<br>€3,500-4,600     | 489   | 3 bottles <i>per lot</i> £2,400-3,000<br>€2,800-3,400 |
|     | <b>Domaine de la Romanée-Conti, Richebourg 2007</b><br><i>Grand Cru, Côte de Nuits</i>                                   |   | <b>Domaine de la Romanée-Conti, Grands-Echézeaux 2004</b><br><i>Grand Cru, Côte de Nuits</i><br><i>Signs of sold seepage. Stained label</i> |   |
| 483 | 4 bottles  | <i>per lot</i> £4,500-6,000<br>€5,200-6,800     | 490   | 1 bottle <i>per lot</i> £1,000-1,200<br>€1,200-1,400  |
|     | <b>Domaine de la Romanée-Conti, Richebourg 2008</b><br><i>Slightly nicked label</i>                                      | (1)   | <b>Domaine de la Romanée-Conti, Grands-Echézeaux 2006</b><br><i>Grand Cru, Côte de Nuits</i>  |   |
|     | <b>2009</b>  | (1)   |   |   |
| 484 | 2 bottles  | <i>per lot</i> £2,200-3,000<br>€2,600-3,400     | 491   | 1 bottle <i>per lot</i> £1,000-1,200<br>€1,200-1,400  |
|     | <b>Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2003</b>  | (1)   | <b>Domaine de la Romanée-Conti, Vosne-Romanée, Cuvée Davault-Blochot 2008</b>   | (1)   |
|     | <b>2005</b>  | (1)   | <b>Corton 2009</b>  | (1)   |
|     | <b>2008</b>  | (1)   |   |   |
| 485 | 3 bottles  | <i>per lot</i> £3,000-4,000<br>€3,500-4,600     | 492   | 2 bottles <i>per lot</i> £1,500-1,800<br>€1,800-2,100 |

|     |   |            |     |           |  |
|-----|---|------------|-----|-----------|--|
|     | <b>Domaine Méo-Camuzet, Richebourg</b>                |            |     |           |  |
|     | <b>2004</b>   | (3)        |     |           |  |
|     | <b>2005</b>   | (2)        |     |           |  |
|     | <b>2006</b>   | (1)        | 499 | 3 bottles | <i>per lot</i> £3,000-4,200<br>€3,500-4,800    |
| 493 | 6 bottles   |            |     |           | <i>per lot</i> £4,500-6,000<br>€5,200-6,800    |
|     | <b>Domaine Méo-Camuzet, Corton Clos Rognet 2006</b>   | (1)        |     |           |  |
|     | <b>Bouchard Père et Fils, Le Corton 2009</b>          | (1)        | 500 | 2 bottles | <i>per lot</i> £800-1,000<br>€920-1,100        |
| 494 | 4 bottles   | (2)        |     |           | <i>per lot</i> £250-300<br>€290-340            |
|     | <b>Jean-Jacques Confuron, Romanée-Saint-Vivant</b>    |            |     |           |  |
|     | <b>2005</b>   |            |     |           |  |
|     | <i>Grand Cru, Côte de Nuits</i>                       |            |     |           |  |
| 495 | 3 bottles   |            | 501 | 6 bottles | <i>per lot</i> £1,800-2,000<br>€2,100-2,300    |
|     | <b>per lot</b> £900-1,050<br>€1,100-1,200             |            |     |           |  |
|     | <b>Bouchard Père et Fils, La Romanée 2001</b>         | (1)        |     |           |  |
|     | <b>Philippe Charlopin-Parizot, Echézeaux 2005</b>     | (2)        |     |           |  |
|     | <b>Lucien Le Moine, Richebourg 2006</b>               | (2)        |     |           |  |
|     | <b>Nicolas Potel, Echézeaux 2006</b>                  | (1)        | 502 | 3 bottles | <i>per lot</i> £9,000-12,000<br>€11,000-14,000 |
| 496 | 6 bottles   |            |     |           | <i>per lot</i> £1,600-2,000<br>€1,900-2,300    |
|     | <b>Bonneau du Martray, Corton-Charlemagne</b>         |            |     |           |  |
|     | <b>2005</b>   | magnum (3) |     |           |  |
|     | <b>2009</b>   | (3)        |     |           |  |
| 497 | 3 magnums and 3 bottles                               |            | 503 | 1 bottle  | <i>per lot</i> £3,000-4,000<br>€3,500-4,600    |
|     | <b>per lot</b> £600-800<br>€690-910                   |            |     |           |  |
|     | <b>Coche-Dury, Meursault-Genevrières</b>              |            |     |           |  |
|     | <b>2008</b>   | (3)        |     |           |  |
|     | <b>2009</b>   | (1)        |     |           |  |
| 498 | 4 bottles   |            | 504 | 1 bottle  | <i>per lot</i> £800-1,000<br>€920-1,100        |
|     | <b>per lot</b> £2,100-2,500<br>€2,400-2,900           |            |     |           |  |
|     | <b>Coche-Dury, Meursault-Perrières 2009</b>           |            |     |           |  |
|     | <i>1er Cru, Côte de Beaune</i>                        |            |     |           |  |
|     | <b>Coche-Dury, Meursault Les Rougeots 2009</b>        |            |     |           |  |
|     | <i>Côte de Beaune</i>                                 |            |     |           |  |
|     | <b>Coche-Dury, Puligny-Montrachet Les Enseignères</b> | (5)        |     |           |  |
|     | <b>2008</b>   | (1)        |     |           |  |
|     | <b>2009</b>   |            |     |           |  |
|     | <i>Grand Cru, Côte de Beaune</i>                      |            |     |           |  |
|     | <b>Domaine de la Romanée-Conti, Montrachet 2006</b>   |            |     |           |  |
|     | <i>Grand Cru, Côte de Beaune</i>                      |            |     |           |  |
|     | <b>Domaine de la Romanée-Conti, Montrachet 2007</b>   |            |     |           |  |
|     | <i>Grand Cru, Côte de Beaune</i>                      |            |     |           |  |
|     | <b>Domaine des Comtes Lafon, Montrachet 2007</b>      |            |     |           |  |
|     | <i>Grand Cru, Côte de Beaune</i>                      |            |     |           |  |



LOT 505

**Domaine Leflaive, Chevalier-Montrachet**

**2006** (2)  
**2007** (2)  
 508 4 bottles *per lot* £1,200-1,400  
 €1,400-1,600

**E. Guigal, Côte-Rôtie**

**La Landonne 2005** (1)  
**La Mouline 2005** (1)  
**La Turquie 2005** (1)  
 509 3 bottles *per lot* £800-1,000  
 €920-1,100

**Bruno Giacosa, Barbaresco**

**1997**  
*Damaged wax capsule* double magnum (1)  
**St. Stefano Riserva 1998** (1)  
**Asili Riserva 2000** (3)  
 510 1 double magnum and 4 bottles *per lot* £1,200-1,400  
 €1,400-1,600

**Domaine Ramonet, Montrachet 2008**

*Grand Cru, Côte de Beaune*  
*Slightly bin-soiled labels*  
 505 3 bottles *per lot* £2,400-3,000  
 €2,800-3,400

**Bruno Giacosa, Barolo La Rocche del Falletto**

**Riserva 2001**  
*Piedmont*  
 511 3 magnums *per lot* £1,600-2,000  
 €1,900-2,300

**Domaine Ramonet, Montrachet 2009**

*Grand Cru, Côte de Beaune*  
 506 1 bottle *per lot* £800-1,000  
 €920-1,100

**Bruno Giacosa, Barolo La Rocche del Falletto**

**Riserva 2004**  
*Piedmont*  
 512 6 bottles *per lot* £1,500-2,000  
 €1,800-2,300

**Domaine Leflaive, Bâtard-Montrachet**

**2006** (1)  
**2007** (2)  
*Slightly damaged labels*

**Domaine Ramonet, Bâtard-Montrachet 2009**

*Pen-marked bottle* (1)  
 507 4 bottles *per lot* £900-1,100  
 €1,100-1,300

**Bruno Giacosa, Barbera Riserva 2004**

*Piedmont*  
 513 4 bottles *per lot* £1,200-1,400  
 €1,400-1,600

**Bruno Giacosa, Barolo Le Rocche Riserva 2007**

*Piedmont*

514 6 bottles *per lot* £1,500-1,800  
€1,800-2,100

**Giacomo Conterno, Barolo Monfortino Riserva**

**1999**

(1)

**2002**

(4)

515 5 bottles *per lot* £1,800-2,000  
€2,100-2,300

**Giacomo Conterno, Barolo Monfortino Riserva**

**2002**

*Piedmont*

516 3 magnums *per lot* £2,100-2,700  
€2,400-3,100



LOT 514



LOT 516

**Bartolo Mascarello, Barolo 1989**

magnum (1)

**Antinori, Solaia 1997**

magnum (1)

**Gaja, Sori San Lorenzo 2001**

magnum (1)

**Messorio, Le Macchiole**

**2006**

(2)

**2007**

*Slightly damaged labels*

(2)

517 3 magnums and 4 bottles *per lot* £1,500-1,800  
€1,800-2,100

**Dal Forno Romano, Amarone**

**1998**

(2)

**2003**

(1)

518 3 bottles *per lot* £450-550  
€520-630

**Masseto, Tenuta dell'Ornellaia**

**1998**

magnum (1)

**2001**

(3)

**2003**

(3)

**2004**

(1)

**2007**

(3)

519 1 magnum and 10 bottles *per lot* £4,500-5,500  
€5,200-6,300

|     |  |                             |     |  |                             |
|-----|--|-----------------------------|-----|--|-----------------------------|
|     | <b>Case Basse di Gianfranco Soldera, Brunello di Montalcino Riserva 2001</b> |                             |     | <b>Sine Qua Non, Into the Dark (Grenache) 2004</b> | magnum (1)                  |
|     | <i>Tuscany</i>   |                             |     | <b>Into the Dark (Grenache) 2004</b>               | (1)                         |
|     | <i>One loose capsule</i>   |                             |     | <b>Pictures (Grenache) 2007</b>                    | (2)                         |
| 520 | 11 bottles   | <i>per lot</i> £3,200-3,800 |     | <b>The Line (Grenache) 2008</b>                    | (2)                         |
|     |  | €3,700-4,300                | 526 | 1 magnum and 5 bottles                             | <i>per lot</i> £1,400-1,600 |
|     |  |                             |     |  | €1,600-1,800                |
|     | <b>Bodegas Vega Sicilia, Unico 1970</b>                                      |                             |     | <b>Sine Qua Non 2005</b>                           |                             |
|     | <i>Slightly bin-soiled label. Level into neck</i>                            | (1)                         |     | <b>Atlantis Fe 203 1a (Syrah)</b>                  | magnum (1)                  |
|     | <b>1989</b>  |                             |     | <b>Atlantis Fe 203 2a (Grenache)</b>               | magnum (1)                  |
|     | <i>Slightly bin-soiled labels. Levels into neck</i>                          | (2)                         |     | <b>Atlantis Fe 203 2a (Grenache)</b>               | (1)                         |
|     | <b>1998</b>  | (2)                         |     | <b>Atlantis Fe 203 2b (Grenache)</b>               | (1)                         |
| 521 | 5 bottles  | <i>per lot</i> £1,300-1,600 | 527 | 2 magnums and 2 bottles                            | <i>per lot</i> £1,400-1,800 |
|     |  | €1,500-1,800                |     |  | €1,600-2,100                |
|     | <b>Bodegas Vega Sicilia, Unico 1995</b>                                      |                             |     | <b>Sine Qua Non 2006</b>                           |                             |
|     | <i>Ribera del Duero</i>  |                             |     | <b>Raven No 1 (Grenache)</b>                       | (1)                         |
| 522 | 5 bottles  | <i>per lot</i> £1,000-1,200 |     | <b>Raven No 3 (Grenache)</b>                       | (1)                         |
|     |  | €1,200-1,400                |     | <b>Raven No 4 (Grenache)</b>                       | (1)                         |
|     |  |                             |     | <b>Raven No 8 (Grenache)</b>                       | magnum (1)                  |
|     |  |                             |     | <b>Raven No 10 (Grenache)</b>                      | magnum (1)                  |
|     |  |                             | 528 | 2 magnums and 3 bottles                            | <i>per lot</i> £1,000-1,400 |
|     |  |                             |     |  | €1,200-1,600                |
|     | <b>Bodegas Vega Sicilia, Unico Reserva Especial, 1990/1991/1994</b>          | (1)                         |     | <b>Sine Qua Non, A Shot in the Dark Syrah 2006</b> | (1)                         |
|     | <b>Reserva Especial, 1991/1994/1995</b>                                      | (3)                         |     | <b>Labels (Syrah) 2007</b>                         | (2)                         |
| 523 | 4 bottles  | <i>per lot</i> £600-800     |     | <b>Body &amp; Soul 2007</b>                        | (1)                         |
|     |  | €690-910                    |     | <b>B20 (Syrah) 2008</b>                            | (3)                         |
|     |  |                             | 529 | 7 bottles  | <i>per lot</i> £1,100-1,400 |
|     |  |                             |     |  | €1,300-1,600                |
|     | <b>Dominio de Pingus, Pingus 2001</b>  | (1)                         |     | <b>Penfolds Grange 2004</b>                        | magnum (1)                  |
|     | <b>2004</b>  | (1)                         |     | <i>South Australia</i>                             | bottle (4)                  |
|     | <b>2005</b>  | (3)                         |     |  |                             |
| 524 | 5 bottles  | <i>per lot</i> £2,400-3,000 | 530 | 1 magnum and 4 bottles                             | <i>per lot</i> £900-1,200   |
|     |  | €2,800-3,400                |     |  | €1,100-1,400                |
|     | <b>Sine Qua Non, Hollerin (Pinot Noir) 2002</b>                              | (1)                         |     |  |                             |
|     | <b>Omega (Pinot Noir) 2003</b>   | (2)                         |     |  |                             |
|     | <b>Covert Fingers (Pinot Noir) 2004</b>                                      | (1)                         |     |  |                             |
| 525 | 4 bottles  | <i>per lot</i> £700-900     |     |  |                             |
|     |  | €800-1,000                  |     |  |                             |





LOT 529

**FINE AND RARE MATURE BORDEAUX INCLUDING  
MULTIPLE VINTAGES OF MOUTON-ROTSCHILD**

**Château Mouton-Rothschild 1946**

*Pauillac, 1er cru classé  
Short original capsule, corroded and badly damaged.  
Signs of seepage. Bin-soiled and slightly damaged  
label. Level: mid/upper-shoulder*

531 1 bottle per lot £1,500-2,000  
€1,800-2,300

**Château Mouton-Rothschild 1947**

*Pauillac, 1er cru classé  
Corroded and damaged capsule. Remains of label only.  
Level: upper-shoulder  
Tasting note: In 2001: exquisite, recorked, Nicolas-  
bottled. Most recently (April 2005): deep, rich;  
impressive and distinctive, spicy, dramatic, eucalyptus  
bouquet and flavour. Last tasted September 2005. At  
best \*\*\*\*\* M.B.*

532 1 bottle per lot £800-1,000  
€920-1,100

**Château Mouton-Rothschild 1948**

*Pauillac, 1er cru classé  
Recent capsule and one piece RC label. Damaged  
and corroded capsule. Lightly bin-soiled label, slightly  
damaged. Level: top-shoulder*

533 1 bottle per lot £700-800  
€800-910

**Château Mouton-Rothschild 1949**

*Pauillac, 1er cru classé  
Short original capsule, corroded. Damaged and bin-  
soiled label affixed with tape. Level: upper-shoulder  
Tasting note: Unquestionably the finest '49. ....20  
occasions and have from the start found it enchanting,  
rich and ripe yet with an indefinable delicacy, and a  
complete contrast to the unquestionably magnificent,  
lordly, '45. Perhaps its secret lies in the modest  
alcoholic content: 10.5%. Most recently, a medium-  
deep autumnal colour; vivacious, fragrant, floral  
bouquet; rich yet with a lacy delicacy, and exquisite  
flavour. Last tasted November 2003 \*\*\*\*\* (six stars)  
M.B.*

534 1 bottle per lot £1,000-1,200  
€1,200-1,400

**Château Mouton-Rothschild****1950***Corroded and damaged capsule. Slightly bin-soiled label. Level: top-shoulder* (1)**1951***Corroded capsule. Bin-soiled, faded and damaged label. Level: top-shoulder* (1)**1952***Corroded and damaged label. Badly bin-soiled and slightly damaged. Level: mid-shoulder* (1)535 3 bottles per lot £1,800-2,200  
€2,100-2,500**Château Mouton-Rothschild****1960***Damaged capsule. Bin-soiled label. Level: upper-shoulder* (1)**1965***Badly corroded and damaged capsule. Bin-soiled label. Level: just below top-shoulder* (1)**1966***Damaged and slightly corroded capsule. Slightly bin-soiled label. Level: mid/low-shoulder* (1)**1969***Corroded, damaged capsule. Bin-soiled label. US slip label. Level: mid/low-shoulder* (1)**1979***Corroded and damaged capsule. Slightly bin-soiled label. Level: upper-shoulder* (1)536 5 bottles per lot £1,000-1,400  
€1,200-1,600**Château Latour 1966***One damaged and corroded capsule. Bin-soiled and slightly damaged labels. One US slip label. Levels: top-shoulder* (2)**Château Mouton-Rothschild****1985***Damaged capsule. Slightly bin-soiled label. Level: top-shoulder* (1)**1995***Bin-soiled and slightly damaged label. US slip label. Level: into-neck* (1)537 4 bottles per lot £1,000-1,400  
€1,200-1,600**Château Latour 1956***Pauillac, 1er cru classé  
Corroded and damaged capsules. One with signs of seepage. Badly bin-soiled and damaged labels. Original tissues attached. Vintage print faded, embossed vintage on capsules. Levels: five base of neck, one mid/upper-shoulder*538 6 bottles per lot £3,000-3,500  
€3,500-4,000**Château Latour 1959***Pauillac, 1er cru classé**Corroded capsule. Good appearance. US slip label. Level mid/upper-shoulder**Tasting note: Glorious. It just goes from strength to strength, showing no signs of flagging, its opacity merely prefacing its beautifully developed bouquet, sweetness, richness, excellent flavour and perfect balance – perfect enough to keep on maturing for another quarter century. Last noted June 2007 \*\*\*\*(\*\*) (6 stars!) M.B.*539 1 bottle per lot £700-950  
€800-1,100**Château Margaux 1959***Damaged capsule. Slightly depressed cork. Badly damaged and bin-soiled label. Level upper-shoulder* (1)**Château Mouton Rothschild 1975***Bin-soiled and slightly damaged label. Level upper-shoulder* (1)540 2 bottles per lot £450-600  
€520-680**A RARE JEORBOAM OF LAFITE 1982****Château Lafite-Rothschild 1982***Pauillac, 1er cru classé**In original wooden case. Slightly stained label. Level upper-shoulder**Tasting note: The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30-70 years of life! An amazing achievement! Anticipated maturity: 2007-2070. Robert Parker. Wine Advocate 129 (June 2000)*541 1 jeroboam per lot £10,000-15,000  
€12,000-17,000**RARE ROTHSCHILD ESTATES ORIGINAL WOODEN CASES****Château Mouton Rothschild 1989***Levels base of neck and top-shoulder* (2)**Château Clerc Milon 1989***Levels into-neck* (2)**Château Mouton Armailhac 1989***Levels base of neck and top-shoulder  
In original wooden case* (2)542 6 bottles per lot £600-800  
€690-910

|     |   |            |     |                                |
|-----|---|------------|-----|--------------------------------|
|     | <b>Château Mouton Rothschild 1993</b><br><i>Level into-neck</i>                           | magnum (1) |     |                                |
|     | <b>Château Clerc Milon 1993</b><br><i>Level into-neck</i>                                 | magnum (1) |     |                                |
|     | <b>Château Armailhac 1993</b><br><i>Level into-neck</i><br><i>In original wooden case</i> | magnum (1) | 548 | 12 half-bottles                |
| 543 | 3 magnums   |            |     | per lot £600-900<br>€690-1,000 |
|     |   | per lot    |     | £450-600<br>€520-680           |

#### FINE MATURE BORDEAUX

|     |   |         |     |                                      |
|-----|---|---------|-----|--------------------------------------|
|     | <b>Château Montrose 1959</b><br><i>Saint-Estèphe, 2ème cru classé</i><br><i>Corroded and slightly damaged capsules. Very bin-soiled, stained and slightly damaged labels, one damaged and one very stained. Levels: two top, three upper and three mid/upper-shoulder</i> |         | 549 | 7 bottles                            |
| 544 | 8 bottles   |         |     | per lot £2,500-3,000<br>€2,900-3,400 |
|     |   | per lot |     | £2,500-3,200<br>€2,900-3,700         |

#### Château Lafite-Rothschild 1975

*Pauillac, 1er cru classé*  
*Slightly corroded capsules. Very bin-soiled, stained and dusty labels. Levels: six base of neck and one top-shoulder*

#### FINE BORDEAUX INCLUDING LAFITE 1982

*LOTS 550 TO 575 ARE OFFERED IN BOND, AVAILABLE DUTY-PAID EXCEPT LOT 574 WHICH IS DUTY-PAID ONLY*

|     |  |                              |      |                                  |
|-----|--|------------------------------|------|----------------------------------|
|     | <b>Château Latour 1962</b><br><i>Corroded capsules. Very bin-soiled, dusty and slightly damaged labels. Three bottles with La Bergerie négociant neck labels. Levels: four top, one upper and two mid/upper-shoulder</i> | (7)                          |      |                                  |
|     | <b>Château Latour 1966</b><br><i>Recent capsule. Nicolas stamp on bin-soiled and slightly stained label. Slightly damaged label. Level: into-neck</i>  | (1)                          |      |                                  |
| 545 | 8 bottles  |                              | +550 | 12 bottles                       |
|     |  | per lot                      |      | £20,000-30,000<br>€23,000-34,000 |
|     |  | £2,500-3,000<br>€2,900-3,400 |      |                                  |

#### Château Lafite-Rothschild 1982

*Pauillac, 1er cru classé*  
*In original wooden case*

#### Château Margaux 1996

*Margaux, 1er cru classé*  
*In original wooden case*  
Tasting note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernets Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 \*\*(\*\*\*) MB

|     |   |                              |     |                                      |
|-----|---|------------------------------|-----|--------------------------------------|
|     | <b>Château Cheval Blanc 1964</b><br><i>Saint-Émilion, 1er Grand Cru Classé (A)</i><br><i>Damaged and corroded capsules, two showing signs of old seepage. Very bin-soiled and dusty labels, one not legible and one with remains only. Levels: one top, three upper, one mid-upper and one low-shoulder</i> |                              | 546 | 6 bottles                            |
| 546 | 6 bottles   |                              |     | per lot £1,800-2,200<br>€2,100-2,500 |
|     |   | per lot                      |     | £4,800-6,000<br>€5,500-6,800         |
|     |   | £1,800-2,200<br>€2,100-2,500 |     |                                      |

|  |   |         |      |                              |
|--|---|---------|------|------------------------------|
|  | <b>Château Margaux 1996</b><br><i>Margaux, 1er cru classé</i><br><i>In original wooden case</i> |         | +551 | 12 bottles                   |
|  |   | per lot |      | £4,800-6,000<br>€5,500-6,800 |

#### Château Mouton-Rothschild 1970

*Pauillac, 1er cru classé*  
*Damaged and corroded capsules. Very bin-soiled and stained labels, five slightly damaged, eight damaged, three part missing and one missing. Levels: four top, nine upper, four mid/upper and one mid-shoulder*

#### Château Pichon-Longueville, Lalande 1996

*Pauillac, 2ème cru classé*  
*Not in original wooden case*

|     |   |                              |     |                                      |
|-----|---|------------------------------|-----|--------------------------------------|
|     | <b>Château Mouton-Rothschild 1970</b><br><i>Pauillac, 1er cru classé</i><br><i>Damaged and corroded capsules. Very bin-soiled and stained labels, five slightly damaged, eight damaged, three part missing and one missing. Levels: four top, nine upper, four mid/upper and one mid-shoulder</i> |                              | 547 | 18 bottles                           |
| 547 | 18 bottles  |                              |     | per lot £2,500-3,500<br>€2,900-4,000 |
|     |   | per lot                      |     | £1,500-1,800<br>€1,800-2,100         |
|     |   | £2,500-3,500<br>€2,900-4,000 |     |                                      |

|  |   |         |      |                              |
|--|---|---------|------|------------------------------|
|  | <b>Château Pichon-Longueville, Lalande 1996</b><br><i>Pauillac, 2ème cru classé</i><br><i>Not in original wooden case</i> |         | +552 | 12 bottles                   |
|  |   | per lot |      | £1,500-1,800<br>€1,800-2,100 |

**Château Margaux 1997***Margaux, 1er cru classé  
Not in original wooden case*\*553 12 bottles *per lot* £2,400-3,500  
€2,800-4,000**Château Pichon-Longueville Lalande 2000***Pauillac, 2eme cru classé  
Not in original wooden case*

Tasting note: An unusually high percentage of very ripe late-picked Cabernet Sauvignon. Alcohol 12.8%, acidity 3.5g/l. Sweet, good, crisp, ripe fruit. At the chateau with May de Lencquesaing and her nephew, Gildas d'Ollone, March 2001 (\*\*\*\*\*) M.B.

\*554 12 bottles *per lot* £1,600-2,000  
€1,900-2,300**Château Pichon-Longueville Lalande 2000***Pauillac, 2ème Cru Classé*\*555 24 bottles *per lot* £3,200-4,000  
€3,700-4,600

\*556 24 ..

\*557 24 ..

\*558 24 ..

**Château Lynch-Bages 2000***Pauillac, 5ème cru classé  
Not in original wooden cases*\*559 12 bottles *per lot* £1,500-1,800  
€1,800-2,100

\*560 12 ..

\*561 12 ..

\*562 12 ..

\*563 12 ..

**Château Margaux 2003***Margaux, 1er cru classé  
In original wooden case*\*564 12 bottles *per lot* £3,500-4,800  
€4,000-5,500**Château Margaux 2003***Margaux, 1er cru classé  
In original wooden case*\*565 5 bottles *per lot* £1,500-2,000  
€1,800-2,300**Château Margaux 2004***Margaux, 1er cru classé  
In original wooden case*\*566 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

\*567 12 ..

\*568 12 ..

\*569 12 ..

\*570 12 ..

**Château Haut-Brion 2006***Pessac (Graves), 1er cru classé  
In original wooden case*\*571 6 bottles *per lot* £1,100-1,500  
€1,300-1,700

\*572 6 ..

**Château Haut-Brion 2008***Pessac (Graves), 1er cru classé  
In original wooden case*

Tasting note: It is a classic, elegant, but substantial Haut-Brion with a dense ruby/purple color as well as crushed rock, spring flower, blueberry, and black currant characteristics presented in a vivid, vibrant, full-bodied style that cuts an ethereal feel across the palate. Haut-Brion is somewhat akin to Cheval Blanc in that it can be seemingly light on the palate, but very intense in flavor. That is the case with the 2008. There is plenty of tannin, but it is very ripe. This impressive, deep wine requires patience, and a ten year wait is mandatory. This formidable Haut-Brion should have a 40-50 year lifeline. Robert Parker, Wine Advocate #182 Apr 2009.

\*573 12 bottles *per lot* £2,200-3,000  
€2,600-3,400**Blanc de Lynch Bages 2005***Pauillac, 5eme cru classé  
Not in original wooden cases*574 21 bottles *per lot* £520-700  
€600-800**Château d'Yquem 2003***Sauternes, 1er grand cru classé  
In original wooden case*\*575 6 bottles *per lot* £700-900  
€800-1,000

## RARE LARGE FORMAT OF PETRUS 1978

### Petrus 1978

*Pomerol, cru exceptionnel*

*In second-hand carton. Slightly raised cork. Hand-applied, worn and slightly damaged capsule. Badly bin-soiled and damaged label. Level: upper-shoulder*

576 1 jeroboam *per lot* £4,500-5,500  
€5,200-6,300

## PETRUS 1985

### Petrus 1985

*Pomerol, cru exceptionnel*

*Three slightly damaged capsules. Bin-soiled, stained labels, four badly stained, three slightly damaged. Levels into neck*

Tasting note: At ten years of age, alongside the other first growths, positively opulent, fantastically full of fruit, concentrated, mouthfilling. Equal top with Mouton, which had a fractionally finer bouquet, and Petrus, the slightly better palate. Most recently, at 15 years of age, now mature looking, rich, complete. \*\*\*\*\*  
*Perfect now. Another 20 years of life. M.B.*

577 6 bottles *per lot* £7,000-9,000  
€8,000-10,000

## PICHON LALANDE 1986

### Château Pichon-Longueville, Lalande 1986

*Paulliac, 2ème cru classé*

*In original wooden case*

578 12 bottles *per lot* £1,500-1,800  
€1,800-2,100

## FINE BORDEAUX

### Château Rauzan Ségla 1986

*In original wooden case. Slightly bin-soiled labels.*

*Levels top-shoulder*

(8)

### Château Canon 1989

*In original wooden case, damaged lid. Corroded capsules. Slightly damaged labels. Levels base of neck*

(6)

+579 14 bottles *per lot* £800-1,200  
€920-1,400

## FINE BORDEAUX

### Château Lafite-Rothschild

**1986**

magnum (1)

**1989**

magnum (1)

**2000**

magnum (1)

*In Château wooden case, recent release*

580 3 magnums *per lot* £3,800-4,800  
€4,400-5,500

### Château Mouton-Rothschild 1995

*Excellent appearance. Levels into neck*

(2)

### Château Pichon-Longueville, Lalande 1997

*In original tissue*

magnum (1)

### Château L'Évangile 2002

magnum (2)

581 3 magnums and 2 bottles *per lot* £950-1,200  
€1,100-1,400

### Château Cheval-Blanc 2004

double-magnum (1)

### Château Pontet-Canet 2004

double-magnum (1)

*In original wooden cases*

582 2 double magnums *per lot* £1,100-1,400  
€1,300-1,600

### Château Lafite-Rothschild 1989

*Paulliac, 1er cru classé*

*In original tissues. Pristine labels. Levels into neck*

583 2 bottles *per lot* £850-1,100  
€970-1,300

### Château Lafite-Rothschild 1990

*Paulliac, 1er cru classé*

*In original tissues. Pristine labels. Levels into neck*

584 2 bottles *per lot* £900-1,200  
€1,100-1,400

### Château Cheval-Blanc 1998

*Saint-Émilion, 1er grand cru classé (A)*

*Slightly damaged capsules.*

585 2 bottles *per lot* £700-900  
€800-1,000

### Clos du Marquis 2000

*Saint-Julien*

*In original wooden case*

586 12 bottles *per lot* £420-500  
€480-570

**Château La Fleur-Pétrus 2000**

*Pomerol  
In original wooden case*

587 12 bottles per lot £2,400-3,000  
€2,800-3,400

**Château Pontet-Canet 2004**

*Pauillac, 5ème cru classé  
In original wooden, six-bottle cases*  
Tasting note: Backward and powerful for the vintage, this blue/purple-colored 2004 exhibits classic crème de cassis, smoke, incense, and spring flower characteristics. Medium to full-bodied, dense, and excuriatingly tannic, this impressively endowed Pauillac is built for the long haul. However, patience will be required. Anticipated maturity: 2014-2025+. Robert Parker Wine Advocate 171 June 2007

588 12 bottles per lot £480-600  
€550-680

**Château Troplong-Mondot 2004**

*Saint-Emilion, 1er grand cru classe (B)  
In original wooden case*

589 12 bottles per lot £380-480  
€440-550

**Château Mouton-Rothschild 1996**

*Pauillac, 1er cru classé  
Good appearance. Mexican strip-labels. Levels: into-neck*

Tasting note: Cask sample first tasted in September 1998 with Herve Berland: a small crop, 55% selected for the *grand vin*, the smallest percentage ever. The mix was Cabernet sauvignon 77%, Merlot 13%, Petit Verdot 6% and Cabernet Franc 4%. Five weeks macerating, six in wooden vats, only 80% new oak. At this stage still opaque, intense; muffled through with crisp Cabernet Sauvignon aroma; surprisingly fleshy, good extract and tannins. Next noted in March 1999: nose like freshly sawn wood, spice; crisp fruit. In March 2001, blind: still deep; nose low keyed, but peppery at first, opening up gradually; a 'lean edge' noted. My score was identical to that of Ch Latour, two points below the consensus. *Most recently: fragrant, crisp, dry finish. Last noted at the MW tasting Nov 2001 \*\*\*\* M.B.*

590 6 bottles per lot £1,800-2,100  
€2,100-2,400

**Château Pichon-Longueville, Lalande 2000**

*Pauillac, 2ème cru classé  
In original wooden case*

591 £1,500-2,000 per lot  
€1,800-2,300

**MATURE SAINT ESTEPHE****Château Valrose, Cuvée Aliénor 2003**

*Saint Estèphe  
In original wooden cases*

1592 48 bottles per lot £500-600  
€570-680

**PAVILLON ROUGE 2004****Pavillon Rouge du Château Margaux 2004**

*Margaux  
In original wooden cases*

593 6 magnums per lot £1,100-1,400  
€1,300-1,600

594 6 „

**FINE BORDEAUX****Château Ausone 2005**

*Saint-Emilion, 1er grand cru classé  
Good appearance*

595 3 bottles per lot £2,200-2,800  
€2,600-3,200

**Château Branon 2010**

*Pessac-Leognan  
In original six-bottle wooden cases*

596 12 bottles per lot £480-550  
€550-630

**YQUEM 1874****Château d'Yquem 1874**

*Sauternes, 1er grand cru classé  
Recorded in 1995. Short gold capsule, branded cork;  
"1874 - mis en bouteille au Château, rebouché en 1995".  
Faded, very slightly damaged label. Level base of neck*

597 1 bottle per lot £8,000-10,000  
€9,200-11,000

**FINE SWEET WINE****Château Climens 1989**

*Bin-soiled labels* half (8)

**Château Rieussec 1989**

*Not in original wooden case. Thirteen slightly raised  
corks. Very slightly bin-soiled labels.  
Both above with U.S import slip-labels. Levels base of  
neck or better* half (24)

598 32 half bottles per lot £380-500  
€440-570

**A RARE MAGNUM VERTICAL OF PAVILLON  
BLANC DU CHATEAU MARGAUX**

LOT 599 IS OFFERED IN BOND, AVAILABLE DUTY-PAID

**Pavillon Blanc du Château Margaux 1999-2011**

*Margaux  
In individual original wooden cases*

|      |            |            |                                      |
|------|------------|------------|--------------------------------------|
|      | 1999       | magnum (1) |                                      |
|      | 2000       | magnum (1) |                                      |
|      | 2001       | magnum (1) |                                      |
|      | 2002       | magnum (1) |                                      |
|      | 2003       | magnum (1) |                                      |
|      | 2004       | magnum (1) |                                      |
|      | 2005       | magnum (1) |                                      |
|      | 2006       | magnum (1) |                                      |
|      | 2007       | magnum (1) |                                      |
|      | 2008       | magnum (1) |                                      |
|      | 2009       | magnum (1) |                                      |
|      | 2010       | magnum (1) |                                      |
|      | 2011       | magnum (1) |                                      |
| +599 | 13 magnums |            | per lot £2,400-4,000<br>€2,800-4,600 |

**A RARE BOTTLE OF LA TACHE 1942**

**Domaine de la Romanée-Conti, La Tâche 1942**

*Grand Cru, Côte de Nuits  
European Leroy release 1986. Slightly damaged  
capsule. Bin-soiled and slightly damaged label. Level:  
5.5cm*

|     |          |  |                                      |
|-----|----------|--|--------------------------------------|
| 600 | 1 bottle |  | per lot £3,000-3,500<br>€3,500-4,000 |
|-----|----------|--|--------------------------------------|

**LA TACHE 1989**

**Domaine de la Romanée-Conti, La Tâche 1989**

*Grand Cru, Côte de Nuits  
Two vintage slips missing. Bin-soiled labels, two  
damaged. Three missing back labels. Levels: one 1.5cm,  
one 2.5cms, two 3cms, one 4cms*

|     |           |  |  |
|-----|-----------|--|--|
| 601 | 5 bottles |  | per lot £12,000-14,000<br>€14,000-16,000 |
|-----|-----------|--|--|

**A SUPERB COLLECTION OF FINEST BURGUNDY**

LOTS 602 TO 707 ARE OFFERED IN BOND,  
AVAILABLE DUTY-PAID

**Louis Jadot, Chambertin Clos de Bèze 1996**

*Grand Cru, Côte de Nuits*

|      |           |  |                                      |
|------|-----------|--|--------------------------------------|
| +602 | 8 bottles |  | per lot £1,200-1,400<br>€1,400-1,600 |
|------|-----------|--|--------------------------------------|

**Louis Jadot, Chambertin Clos de Bèze**

2000 (5)  
2009 (3)

|      |           |  |                                    |
|------|-----------|--|------------------------------------|
| +603 | 8 bottles |  | per lot £900-1,100<br>€1,100-1,300 |
|------|-----------|--|------------------------------------|

**Louis Jadot, Chambertin Clos de Bèze 2001**

*Grand Cru, Côte de Nuits*

|      |            |  |                                      |
|------|------------|--|--------------------------------------|
| +604 | 20 bottles |  | per lot £2,400-2,800<br>€2,800-3,200 |
|------|------------|--|--------------------------------------|

**Louis Jadot, Chambertin Clos de Bèze 2004**

*Grand Cru, Côte de Nuits*

|      |            |  |                                      |
|------|------------|--|--------------------------------------|
| +605 | 24 bottles |  | per lot £2,600-3,000<br>€3,000-3,400 |
|------|------------|--|--------------------------------------|

**Louis Jadot, Chambertin Clos de Bèze 2006**

*Grand Cru, Côte de Nuits*

|      |            |  |                                      |
|------|------------|--|--------------------------------------|
| +606 | 21 bottles |  | per lot £2,500-3,000<br>€2,900-3,400 |
|------|------------|--|--------------------------------------|

**Louis Jadot, Mazis-Chambertin 2008**

*Grand Cru, Côte de Nuits*

|      |            |  |                                      |
|------|------------|--|--------------------------------------|
| +607 | 18 bottles |  | per lot £1,100-1,300<br>€1,300-1,500 |
|------|------------|--|--------------------------------------|

**Louis Jadot,  
Charmes Chambertin 1996  
Chapelle-Chambertin  
2000  
2001**

(8)  
(1)  
(3)

|      |            |  |                                    |
|------|------------|--|------------------------------------|
| +608 | 12 bottles |  | per lot £950-1,100<br>€1,100-1,300 |
|------|------------|--|------------------------------------|

**Louis Jadot, Charmes Chambertin 2003**

*Grand Cru, Côte de Nuits*

|      |            |  |                                  |
|------|------------|--|----------------------------------|
| +609 | 12 bottles |  | per lot £850-1,000<br>€970-1,100 |
|------|------------|--|----------------------------------|

**Louis Jadot, Charmes Chambertin 2006**

*Grand Cru, Côte de Nuits*

|      |            |  |                                      |
|------|------------|--|--------------------------------------|
| +610 | 22 bottles |  | per lot £1,500-1,700<br>€1,800-1,900 |
|------|------------|--|--------------------------------------|

**Louis Jadot, Chapelle-Chambertin 2001**

*Grand Cru, Côte de Nuits*

|      |            |  |                                      |
|------|------------|--|--------------------------------------|
| +611 | 12 bottles |  | per lot £1,200-1,320<br>€1,400-1,500 |
|------|------------|--|--------------------------------------|

|      |   |            |                             |      |   |  |                             |
|------|---|------------|-----------------------------|------|---|--|-----------------------------|
|      | <b>Louis Jadot, Chapelle-Chambertin</b>     |            |                             |      | <b>Louis Jadot, Clos Saint-Denis 2007</b> |  |                             |
|      | <b>2001</b>                                 | magnum (1) |                             |      | <i>Grand Cru, Côte de Nuits</i>           |  |                             |
|      | <b>2002</b>                                 | magnum (5) |                             | *619 | 12 bottles                                |  | <i>per lot</i> £900-1,100   |
| *612 | 6 magnums                                   |            | <i>per lot</i> £1,600-2,200 |      |   |  | €1,100-1,300                |
|      |   |            | €1,900-2,500                |      |   |  |                             |
|      |   |            |                             |      | <b>Louis Jadot, Clos Saint-Denis 2008</b> |  |                             |
|      |   |            |                             |      | <i>Grand Cru, Côte de Nuits</i>           |  |                             |
|      | <b>Louis Jadot,</b>                         | magnum (1) |                             | *620 | 21 bottles                                |  | <i>per lot</i> £1,500-1,800 |
|      | <b>Chapelle-Chambertin 2001</b>             | magnum (4) |                             |      |   |  | €1,800-2,100                |
| *613 | 5 magnums                                   |            | <i>per lot</i> £1,300-1,800 |      |   |  |                             |
|      |   |            | €1,500-2,100                |      |   |  |                             |
|      |   |            |                             |      | <b>Louis Jadot, Clos Vougeot</b>          |  |                             |
|      |   |            |                             |      | <b>2000</b>                               |  | (1)                         |
|      |   |            |                             |      | <b>2001</b>                               |  | (18)                        |
|      | <b>Louis Jadot, Griotte-Chambertin 2007</b> |            |                             | *621 | 19 bottles                                |  | <i>per lot</i> £1,200-1,400 |
|      | <i>Grand Cru, Côte de Nuits</i>             |            |                             |      |   |  | €1,400-1,600                |
| *614 | 24 bottles                                  |            | <i>per lot</i> £1,800-2,200 |      |   |  |                             |
|      |   |            | €2,100-2,500                |      |   |  |                             |
|      |   |            |                             |      | <b>Louis Jadot, Clos de Vougeot 2002</b>  |  |                             |
|      |   |            |                             |      | <i>Grand Cru, Côte de Nuits</i>           |  |                             |
|      | <b>Louis Jadot, Griotte-Chambertin 2009</b> |            |                             |      | <i>In original carton</i>                 |  |                             |
|      | <i>Grand Cru, Côte de Nuits</i>             |            |                             | *622 | 6 magnums                                 |  | <i>per lot</i> £900-1,200   |
| *615 | 9 bottles                                   |            | <i>per lot</i> £800-1,000   |      |   |  | €1,100-1,400                |
|      |   |            | €920-1,100                  |      |   |  |                             |
|      |   |            |                             |      | <b>Louis Jadot, Clos de Vougeot 2006</b>  |  |                             |
|      |   |            |                             |      | <i>Grand Cru, Côte de Nuits</i>           |  |                             |
|      | <b>Louis Jadot, Clos de la Roche</b>        |            |                             |      | <i>In original carton</i>                 |  |                             |
|      | <b>1996</b>                                 | (4)        |                             | *623 | 6 magnums                                 |  | <i>per lot</i> £900-1,000   |
|      | <b>2008</b>                                 | (11)       |                             |      |   |  | €1,100-1,100                |
| *616 | 15 bottles                                  |            | <i>per lot</i> £1,050-1,300 | *624 | 6 "                                       |  |                             |
|      |   |            | €1,200-1,500                | *625 | 6 "                                       |  |                             |
|      |   |            |                             |      |   |  |                             |
|      |   |            |                             |      | <b>Louis Jadot, Clos Saint-Denis</b>      |  |                             |
|      | <b>1996</b>                                 | (7)        |                             |      | <b>2001</b>                               |  | (19)                        |
|      | <b>2001</b>                                 | (19)       |                             | *626 | 21 bottles                                |  | <i>per lot</i> £1,400-1,600 |
| *617 | 26 bottles                                  |            | <i>per lot</i> £2,000-2,400 |      |   |  | €1,600-1,800                |
|      |   |            | €2,300-2,700                |      |   |  |                             |
|      |   |            |                             |      | <b>Louis Jadot, Clos Vougeot 2008</b>     |  |                             |
|      |   |            |                             |      | <i>Grand Cru, Côte de Nuits</i>           |  |                             |
|      | <b>Louis Jadot, Clos Saint-Denis 2002</b>   |            |                             |      | <b>Louis Jadot, Echézeaux 2007</b>        |  |                             |
|      | <i>Grand Cru, Côte de Nuits</i>             |            |                             |      | <i>Grand Cru, Côte de Nuits</i>           |  |                             |
| *618 | 12 bottles                                  |            | <i>per lot</i> £900-1,100   | *627 | 22 bottles                                |  | <i>per lot</i> £1,300-1,500 |
|      |   |            | €1,100-1,300                |      |   |  | €1,500-1,700                |



|      |   |                |              |   |                             |
|------|---|----------------|--------------|---|-----------------------------|
|      | <b>Louis Jadot, Echézeaux</b>                 |                |              | <b>Louis Jadot, Corton-Charlemagne</b>      |                             |
|      | <b>2008</b>                                   |                | (17)         | <b>1996</b>                                 | (2)                         |
|      | <b>2009</b>                                   |                | (1)          | <b>1999</b>                                 | (4)                         |
| +628 | 18 bottles                                    | <i>per lot</i> | £1,000-1,400 | <b>2000</b>                                 | (3)                         |
|      |   |                | €1,200-1,600 | <b>2002</b>                                 | (2)                         |
|      |   |                |              | <b>2006</b>                                 | (1)                         |
|      |   |                |              | <b>2007</b>                                 | (2)                         |
|      |   |                |              | +635  | 14 bottles                  |
|      |   |                |              |   | <i>per lot</i> £800-1,000   |
|      |   |                |              |   | €920-1,100                  |
|      | <b>Louis Jadot, Grands-Echézeaux 1996</b>     |                |              |   |                             |
|      | <i>Grand Cru, Côte de Nuits</i>               |                |              |   |                             |
| +629 | 11 bottles                                    | <i>per lot</i> | £1,200-1,400 | <b>Louis Jadot, Corton-Charlemagne 2001</b> |                             |
|      |   |                | €1,400-1,600 | <i>Grand Cru, Côte de Beaune</i>            |                             |
|      |   |                |              | +636  | 22 bottles                  |
|      |   |                |              |   | <i>per lot</i> £1,200-1,400 |
|      |   |                |              |   | €1,400-1,600                |
|      | <b>Louis Jadot, Grands-Echézeaux 2008</b>     |                |              |   |                             |
|      | <i>Grand Cru, Côte de Nuits</i>               |                |              |   |                             |
| +630 | 16 bottles                                    | <i>per lot</i> | £1,700-2,000 | <b>Louis Jadot,</b>                         |                             |
|      |   |                | €2,000-2,300 | <b>Corton-Vergennes 1996</b>                | (4)                         |
|      |   |                |              | <b>Criots Bâtard-Montarchet</b>             |                             |
|      |   |                |              | <b>2000</b>                                 | (2)                         |
|      |   |                |              | <b>2001</b>                                 | (1)                         |
|      |   |                |              | +637  | 7 bottles                   |
|      |   |                |              |   | <i>per lot</i> £500-700     |
|      |   |                |              |   | €570-800                    |
|      | <b>Louis Jadot, Romanée-Saint-Vivant 1996</b> |                |              |   |                             |
|      | <i>Grand Cru, Côte de Nuits</i>               |                |              |   |                             |
| +631 | 12 bottles                                    | <i>per lot</i> | £1,500-2,000 | <b>Louis Jadot, Montrachet</b>              |                             |
|      |   |                | €1,800-2,300 | <b>2006</b>                                 | (4)                         |
|      |   |                |              | <b>2008</b>                                 | (3)                         |
|      |   |                |              | +638  | 7 bottles                   |
|      |   |                |              |   | <i>per lot</i> £1,600-2,000 |
|      |   |                |              |   | €1,900-2,300                |
|      | <b>Louis Jadot,</b>                           |                |              |   |                             |
|      | <b>Romanée-Saint-Vivant 1996</b>              |                | (3)          |   |                             |
|      | <b>Latricières-Chambertin 2000</b>            |                | (3)          |   |                             |
| +632 | 6 bottles                                     | <i>per lot</i> | £550-650     | <b>Louis Jadot, Montrachet 2007</b>         |                             |
|      |   |                | €630-740     | <i>Grand Cru, Côte de Beaune</i>            |                             |
|      |   |                |              | +639  | 10 bottles                  |
|      |   |                |              |   | <i>per lot</i> £2,200-2,500 |
|      |   |                |              |   | €2,600-2,900                |
|      | <b>Louis Jadot, Corton 2002</b>               |                |              |   |                             |
|      | <i>Grand Cru, Côte de Beaune</i>              |                |              |   |                             |
| +633 | 24 bottles                                    | <i>per lot</i> | £1,700-2,000 | <b>Louis Jadot, Montrachet 2009</b>         |                             |
|      |   |                | €2,000-2,300 | <i>Grand Cru, Côte de Beaune</i>            |                             |
|      |   |                |              | +640  | 6 bottles                   |
|      |   |                |              |   | <i>per lot</i> £1,300-1,500 |
|      |   |                |              |   | €1,500-1,700                |
|      | <b>Louis Jadot, Corton Pougets 2002</b>       |                |              |   |                             |
|      | <i>Grand Cru, Côte de Beaune</i>              |                |              |   |                             |
|      | <i>In original carton</i>                     |                |              |   |                             |
| +634 | 6 magnums                                     | <i>per lot</i> | £700-900     | <b>Louis Jadot, Chevalier-Montrachet</b>    |                             |
|      |   |                | €800-1,000   | <b>1996</b>                                 | (7)                         |
|      |   |                |              | <b>1999</b>                                 | (3)                         |
|      |   |                |              | +641  | 10 bottles                  |
|      |   |                |              |   | <i>per lot</i> £1,200-1,400 |
|      |   |                |              |   | €1,400-1,600                |

|      |  |     |                             |      |  |  |                             |
|------|--|-----|-----------------------------|------|--|--|-----------------------------|
|      | <b>Louis Jadot, Bâtard-Montrachet</b>                    |     |                             |      | <b>Louis Jadot, Chevalier-Montrachet Les Demoiselles</b> |  |                             |
|      | <b>1995</b>  | (3) |                             |      | <b>2004</b>  |  |                             |
|      | <b>2002</b>  | (3) |                             |      | <i>Grand Cru, Côte de Beaune</i>                         |  |                             |
|      | <b>2004</b>  | (5) |                             |      | 12 bottles   |  | <i>per lot</i> £1,700-1,900 |
| *642 | 11 bottles   |     | <i>per lot</i> £950-1,100   | *649 |  |  | €2,000-2,200                |
|      |  |     | €1,100-1,300                |      |  |  |                             |
|      | <b>Louis Jadot, Bâtard-Montrachet</b>                    |     |                             |      | <b>Louis Jadot, Chevalier-Montrachet Les Demoiselles</b> |  |                             |
|      | <b>1996</b>  | (8) |                             |      | <b>2004</b>  |  |                             |
|      | <b>1999</b>  | (9) |                             |      | <i>Grand Cru, Côte de Beaune</i>                         |  |                             |
|      | <b>2001</b>  | (6) |                             |      | 5 bottles  |  | <i>per lot</i> £700-900     |
| *643 | 23 bottles   |     | <i>per lot</i> £1,900-2,300 | *650 |  |  | €800-1,000                  |
|      |  |     | €2,200-2,600                |      |  |  |                             |
|      | <b>Louis Jadot, Bâtard-Montrachet 2006</b>               |     |                             |      | <b>Louis Jadot, Chevalier-Montrachet Les Demoiselles</b> |  |                             |
|      | <i>Grand Cru, Côte de Beaune</i>                         |     |                             |      | <b>2006</b>  |  |                             |
|      | 9 bottles  |     | <i>per lot</i> £1,000-1,300 | *651 | <i>Grand Cru, Côte de Beaune</i>                         |  |                             |
| *644 |  |     | €1,200-1,500                |      | 5 bottles  |  | <i>per lot</i> £700-800     |
|      |  |     |                             |      |  |  | €800-910                    |
|      | <b>Louis Jadot, Bâtard-Montrachet 2008</b>               |     |                             |      | <b>Louis Jadot, Chevalier-Montrachet Les Demoiselles</b> |  |                             |
|      | <i>Grand Cru, Côte de Beaune</i>                         |     |                             |      | <b>2008</b>  |  |                             |
|      | 7 bottles  |     | <i>per lot</i> £800-1,000   |      | <i>Grand Cru, Côte de Beaune</i>                         |  |                             |
| *645 |  |     | €920-1,100                  | *652 | 8 bottles  |  | <i>per lot</i> £1,300-1,600 |
|      |  |     |                             |      |  |  | €1,500-1,800                |
|      | <b>Louis Jadot, Bienvenues-Bâtard-Montrachet</b>         |     |                             |      | <b>Henri Boillot, Chambertin 2007</b>                    |  |                             |
|      | <b>2000</b>  | (6) |                             |      | <i>Grand Cru, Côte de Nuits</i>                          |  |                             |
|      | <b>2001</b>  | (6) |                             |      | 16 bottles   |  | <i>per lot</i> £1,800-2,200 |
|      | <b>2004</b>  | (6) |                             |      |  |  | €2,200-2,500                |
| *646 | 18 bottles   |     | <i>per lot</i> £1,800-2,200 | *653 |  |  |                             |
|      |  |     | €2,100-2,500                |      |  |  |                             |
|      | <b>Louis Jadot, Criots Bâtard-Montarchet 2000</b>        |     |                             |      | <b>Henri Boillot, Chambertin 2007</b>                    |  |                             |
|      | <i>Grand Cru, Côte de Beaune</i>                         |     |                             |      | <i>Grand Cru, Côte de Nuits</i>                          |  |                             |
|      | <i>In original carton</i>                                |     |                             |      | 12 bottles   |  | <i>per lot</i> £1,500-1,700 |
| *647 | 6 magnums  |     | <i>per lot</i> £900-1,200   | *654 |  |  | €1,800-1,900                |
|      |  |     | €1,100-1,400                |      |  |  |                             |
|      | <b>Louis Jadot, Chevalier-Montrachet Les Demoiselles</b> |     |                             |      | <b>Henri Boillot, Chambertin 2011</b>                    |  |                             |
|      | <b>1999</b>  | (1) |                             |      | <i>Grand Cru, Côte de Nuits</i>                          |  |                             |
|      | <b>2000</b>  | (3) |                             |      | 18 bottles   |  | <i>per lot</i> £2,200-2,600 |
|      | <b>2001</b>  | (4) |                             | *655 |  |  | €2,600-3,000                |
|      | <b>2002</b>  | (3) |                             |      |  |  |                             |
| *648 | 11 bottles   |     | <i>per lot</i> £1,500-1,800 |      |  |  |                             |
|      |  |     | €1,800-2,100                |      |  |  |                             |

**Henri Boillot, Charmes Chambertin 2007***Grand Cru, Côte de Nuits*

|      |            |  |                             |
|------|------------|--|-----------------------------|
| +656 | 17 bottles |  | <i>per lot</i> £1,500-1,800 |
|      |            |  | €1,800-2,100                |

**Henri Boillot, Clos de Vougeot 2009***Grand Cru, Côte de Nuits**In original carton*

|      |           |  |                             |
|------|-----------|--|-----------------------------|
| +666 | 6 magnums |  | <i>per lot</i> £1,200-1,400 |
|      |           |  | €1,400-1,600                |

**Henri Boillot, Charmes Chambertin 2007***Grand Cru, Côte de Nuits*

|      |            |  |                             |
|------|------------|--|-----------------------------|
| +657 | 12 bottles |  | <i>per lot</i> £1,100-1,300 |
|      |            |  | €1,300-1,500                |

|      |    |    |  |
|------|----|----|--|
| +658 | 12 | .. |  |
|------|----|----|--|

|      |    |    |  |
|------|----|----|--|
| +659 | 12 | .. |  |
|------|----|----|--|

|      |    |    |  |
|------|----|----|--|
| +660 | 12 | .. |  |
|------|----|----|--|

**Henri Boillot, Clos de Vougeot 2011***Grand Cru, Côte de Nuits*

|      |            |  |                         |
|------|------------|--|-------------------------|
| +667 | 12 bottles |  | <i>per lot</i> £750-850 |
|      |            |  | €860-970                |

**Henri Boillot, Bonnes-Mares****2011**

(2)

**2012**

(6)

|      |           |  |                             |
|------|-----------|--|-----------------------------|
| +661 | 8 bottles |  | <i>per lot</i> £1,100-1,400 |
|      |           |  | €1,300-1,600                |

**Henri Boillot,****Volnay Les Caillerets 2007**

magnum (3)

**Volnay Fremiets 2009**

magnum (3)

*In original carton*

|      |           |  |                         |
|------|-----------|--|-------------------------|
| +668 | 6 magnums |  | <i>per lot</i> £500-650 |
|      |           |  | €570-740                |

**Henri Boillot, Clos de Vougeot 2007***Grand Cru, Côte de Nuits*

|      |            |  |                             |
|------|------------|--|-----------------------------|
| +662 | 19 bottles |  | <i>per lot</i> £1,200-1,300 |
|      |            |  | €1,400-1,500                |

**Henri Boillot, Volnay Fremiets 2009***1er Cru, Côte de Beaune**In original carton*

|      |           |  |                         |
|------|-----------|--|-------------------------|
| +669 | 6 magnums |  | <i>per lot</i> £500-700 |
|      |           |  | €570-800                |

**Henri Boillot, Clos de Vougeot 2008***Grand Cru, Côte de Nuits*

|      |            |  |                             |
|------|------------|--|-----------------------------|
| +663 | 26 bottles |  | <i>per lot</i> £1,400-1,600 |
|      |            |  | €1,600-1,800                |

**Henri Boillot, Corton-Charlemagne 2003***Grand Cru, Côte de Beaune*

|      |            |  |                             |
|------|------------|--|-----------------------------|
| +670 | 22 bottles |  | <i>per lot</i> £1,000-1,200 |
|      |            |  | €1,200-1,400                |

**Henri Boillot, Clos de Vougeot 2008***Grand Cru, Côte de Nuits**In original carton*

|      |           |  |                         |
|------|-----------|--|-------------------------|
| +664 | 6 magnums |  | <i>per lot</i> £700-800 |
|      |           |  | €800-910                |

**Henri Boillot, Bâtard-Montrachet 2010***Grand Cru, Côte de Beaune*

|      |           |  |                           |
|------|-----------|--|---------------------------|
| +671 | 6 bottles |  | <i>per lot</i> £900-1,100 |
|      |           |  | €1,100-1,300              |

**Henri Boillot, Clos de Vougeot 2009***Grand Cru, Côte de Nuits*

|      |           |  |                         |
|------|-----------|--|-------------------------|
| +665 | 9 bottles |  | <i>per lot</i> £550-650 |
|      |           |  | €630-740                |

**Henri Boillot,****Biennesues-Bâtard-Montrachet 2011**

(4)

**Criots- Bâtard-Montrachet 2011**

(3)

|      |           |  |                           |
|------|-----------|--|---------------------------|
| +672 | 7 bottles |  | <i>per lot</i> £850-1,000 |
|      |           |  | €970-1,100                |

|      |  |                                      |  |                                      |
|------|--|--------------------------------------|--|--------------------------------------|
|      | <b>Vincent Girardin, Chambertin Clos de Bèze 2007</b><br><i>Grand Cru, Côte de Nuits</i>                                       |                                      | <b>Vincent Girardin, Corton-Charlemagne 2011</b><br><i>Grand Cru, Côte de Beaune</i>           |                                      |
| *673 | 9 bottles  | per lot £850-1,000<br>€970-1,100     | *680   | 6 bottles                            |
|      |  |                                      |  | per lot £250-300<br>€290-340         |
|      | <b>Vincent Girardin, Latricières-Chambertin 2007</b><br><i>Grand Cru, Côte de Nuits</i>  |                                      | <b>Vincent Girardin, Chevalier-Montrachet 2000</b><br><b>2007</b>                              | (3)<br>(8)                           |
| *674 | 9 bottles  | per lot £650-750<br>€750-860         | *681   | 11 bottles                           |
|      |  |                                      |  | per lot £1,200-1,400<br>€1,400-1,600 |
|      | <b>Vincent Girardin, Clos de Vougeot 2007</b><br><i>Grand Cru, Côte de Nuits</i>   |                                      | <b>Vincent Girardin, Bâtard-Montrachet 2000</b><br><i>Grand Cru, Côte de Beaune</i>            |                                      |
| *675 | 12 bottles   | per lot £700-900<br>€800-1,000       | *682   | 10 bottles                           |
|      |  |                                      |  | per lot £1,100-1,300<br>€1,300-1,500 |
|      | <b>Vincent Girardin, Corton-Perrières 2010</b><br><i>Grand Cru, Côte de Beaune</i>   |                                      | <b>Vincent Girardin, Bâtard-Montrachet 2007</b><br><i>Grand Cru, Côte de Beaune</i>            |                                      |
| *676 | 26 bottles   | per lot £1,100-1,200<br>€1,200-1,400 | *683   | 12 bottles                           |
|      |  |                                      |  | per lot £1,300-1,500<br>€1,500-1,700 |
|      | <b>Vincent Girardin, Corton-Charlemagne Quintessence 2009</b><br><i>Grand Cru, Côte de Beaune</i>                              |                                      | <b>Vincent Girardin, Bâtard-Montrachet 2009</b><br><i>Grand Cru, Côte de Beaune</i>            |                                      |
| *677 | 10 bottles   | per lot £550-650<br>€630-740         | *684   | 12 bottles                           |
|      |  |                                      |  | per lot £1,700-1,900<br>€2,000-2,200 |
|      | <b>Vincent Girardin, Corton-Charlemagne Quintessence 2009</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original carton</i> |                                      | <b>Vincent Girardin, Bienvenues-Bâtard-Montrachet 2007</b><br><i>Grand Cru, Côte de Beaune</i> |                                      |
| *678 | 5 magnums  | per lot £1,300-1,600<br>€1,500-1,800 | *685   | 26 bottles                           |
|      |  |                                      |  | per lot £2,200-2,600<br>€2,600-3,000 |
|      | <b>Vincent Girardin, Corton-Charlemagne Quintessence 2010</b><br><i>Grand Cru, Côte de Beaune</i>                              |                                      | <b>Vincent Girardin, Bienvenues-Bâtard-Montrachet 2009</b><br><i>Grand Cru, Côte de Beaune</i> |                                      |
| *679 | 17 bottles   | per lot £950-1,100<br>€1,100-1,300   | *686   | 6 bottles                            |
|      |  |                                      |  | per lot £550-650<br>€630-740         |

|      |  |   |  |
|------|--|---|--|
|      | <b>Mongeard-Mugneret, Clos de Vougeot 2013</b><br><i>Grand Cru, Côte de Nuits</i>  |   | <b>Rapet, Corton-Charlemagne 2009</b><br><i>Grand Cru, Côte de Beaune</i>  |
| +687 | 23 bottles   | <i>per lot</i> £1,600-1,800<br>€1,900-2,100 | +695 24 bottles <i>per lot</i> £1,100-1,400<br>€1,300-1,600  |
|      | <b>Mongeard-Mugneret, Richebourg 2009</b><br><b>2013</b>                           | (1)<br>(5)                                  | <b>Genot-Boulangier, Corton-Charlemagne 2009</b><br><i>Grand Cru, Côte de Beaune</i>                                   |
| +688 | 6 bottles  | <i>per lot</i> £1,100-1,200<br>€1,200-1,400 | +696 57 bottles <i>per lot</i> £2,500-2,900<br>€2,900-3,300  |
|      | <b>Mongeard-Mugneret, Richebourg 2013</b><br><i>Grand Cru, Côte de Nuits</i>       |   | <b>Genot-Boulangier, Corton-Charlemagne 2011</b><br><i>Grand Cru, Côte de Beaune</i>                                   |
| +689 | 6 bottles  | <i>per lot</i> £1,000-1,400<br>€1,200-1,600 | +697 45 bottles <i>per lot</i> £1,800-2,200<br>€2,100-2,500  |
|      | <b>Mongeard-Mugneret, Grands-Echézeaux 2008</b><br><i>Grand Cru, Côte de Nuits</i> |   | <b>Olivier Leflaive, Criots Bâtard-Montarchet 1996</b><br><i>Grand Cru, Côte de Beaune</i>                             |
| +690 | 10 bottles   | <i>per lot</i> £900-1,100<br>€1,100-1,300   | +698 7 bottles <i>per lot</i> £450-550<br>€520-630   |
|      | <b>Mongeard-Mugneret, Grands-Echézeaux 2013</b><br><i>Grand Cru, Côte de Nuits</i> |   | <b>J-M Morey, Chassagne-Montrachet Les Chaumes 2001</b><br><i>1er Cru, Côte de Beaune</i><br><i>In original carton</i> |
| +691 | 24 bottles   | <i>per lot</i> £1,900-2,200<br>€2,200-2,500 | +699 6 magnums <i>per lot</i> £600-700<br>€690-800   |
|      | <b>Mongeard-Mugneret, Grands-Echézeaux 2013</b><br><i>Grand Cru, Côte de Nuits</i> |   | +700 6 ..  |
|      | <b>Mongeard-Mugneret, Grands-Echézeaux 2013</b><br><i>Grand Cru, Côte de Nuits</i> |   | <b>Domaine Trapet, Chambertin 1999</b><br><b>2007</b>  |
| +692 | 12 bottles   | <i>per lot</i> £950-1,100<br>€1,100-1,300   | (1)<br>(10)<br>+701 11 bottles <i>per lot</i> £1,200-1,500<br>€1,400-1,700   |
|      | <b>Rapet, Corton Pougets 2009</b><br><i>Grand Cru, Côte de Beaune</i>              |   | <b>Pierre Amiot Et Fils, Clos de la Roche 2008</b><br><i>Grand Cru, Côte de Nuits</i>                                  |
| +693 | 24 bottles   | <i>per lot</i> £1,100-1,300<br>€1,300-1,500 | +702 11 bottles <i>per lot</i> £550-650<br>€630-740  |
| +694 | 24 ..  |   |  |

|       |  |                |                              |  |   |            |   |
|-------|--|----------------|------------------------------|--|---|------------|---|
|       | <b>Pierre Amiot Et Fils, Clos de la Roche 2012</b><br><i>Grand Cru, Côte de Nuits</i>  |                |                              |  | <b>Domaine Comte Georges de Vogüé, Bonnes-Mares 2003</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original wooden case</i> |            |   |
| *703  | 17 bottles   | <i>per lot</i> | £850-1,000<br>€970-1,100     |  | *711  | 6 bottles  | <i>per lot</i> £1,500-2,000<br>€1,800-2,300 |
|       | <b>Domaine Henri &amp; Gilles Buisson, Corton Le Rognet et Corton 2010</b> (13)<br><b>Corton Les Renardes 2010</b> (28)<br><b>Méo-Camuzet, Corton Les Perrières 2014</b> (2) |                |                              |  |   |            |   |
| *704  | 43 bottles   | <i>per lot</i> | £1,400-1,600<br>€1,600-1,800 |  |   |            |   |
|       | <b>Domaine Antonin Guyon, Corton-Charlemagne 2009</b><br><i>Grand Cru, Côte de Beaune</i>  |                |                              |  |   |            |   |
| *705  | 23 bottles   | <i>per lot</i> | £800-1,000<br>€920-1,100     |  | *712  | 12 bottles | <i>per lot</i> £5,000-7,000<br>€5,800-8,000 |
|       | <b>Domaine Henri &amp; Gilles Buisson, Corton-Charlemagne Le Charlemagne 2011</b><br><i>Grand Cru, Côte de Beaune</i>  |                |                              |  |   |            |   |
| *706  | 24 bottles   | <i>per lot</i> | £950-1,100<br>€1,100-1,300   |  | *713  | 12 bottles | <i>per lot</i> £800-1,000<br>€920-1,100     |
|       | <b>Louis Jadot, Corton Les Pougets 1999</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original wooden six-bottle cases</i>  |                |                              |  | *714  | 12 "       |   |
| *707  | 11 bottles   | <i>per lot</i> | £400-800<br>€460-910         |  |   |            |   |
|       | <b>Armand Rousseau, Gevrey-Chambertin Clos St Jacques</b><br><b>1999</b> (7)<br><b>2005</b> (4)  |                |                              |  |   |            |   |
| Δ*708 | 11 bottles   | <i>per lot</i> | £5,000-6,000<br>€5,800-6,800 |  |   |            |   |
|       | <b>BURGUNDY FROM A TOP DOMAINE</b><br><b>Méo-Camuzet, Richebourg 2001</b><br><i>Grand Cru, Côte de Nuits</i><br><i>Good appearance</i>                                       |                |                              |  |   |            |   |
| 709   | 1 bottle   | <i>per lot</i> | £700-900<br>€800-1,000       |  |   |            |   |
|       | <b>FINE AND RARE BURGUNDY FROM TOP DOMAINS</b><br><i>LOTS 710 TO 725 ARE OFFERED IN BOND, AVAILABLE DUTY-PAID</i>  |                |                              |  |   |            |   |
|       | <b>Domaine Comte Georges de Vogüé, Bonnes-Mares 2002</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original wooden case</i>  |                |                              |  |   |            |   |
| *710  | 6 bottles  | <i>per lot</i> | £1,800-2,200<br>€2,100-2,500 |  |   |            |   |
|       | <b>Domaine Comte Georges de Vogüé, Bonnes-Mares 2003</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original wooden case</i>  |                |                              |  |   |            |   |
|       | <b>Comte Georges de Vogüé, Musigny Vieilles Vignes 2003</b><br><i>Grand Cru, Côte de Nuits</i><br><i>In original wooden case</i>   |                |                              |  |   |            |   |
|       | <b>Simon Bize, Corton-Charlemagne 2009</b><br><i>Grand Cru, Côte de Beaune</i><br><i>In original cartons</i>   |                |                              |  |   |            |   |
|       | <b>DOMAINE D'EUGENIE</b><br><i>OFFERED IN BOND, AVAILABLE DUTY-PAID</i>  |                |                              |  |   |            |   |
|       | <b>Domaine d'Eugénie, Vosne-Romanée 2011</b><br><i>Côte de Nuits</i><br><i>In original wooden cases</i>  |                |                              |  |   |            |   |
|       | <b>Domaine d'Eugénie, Vosne-Romanée 2011</b><br><i>Côte de Nuits</i><br><i>In original wooden cases</i>  |                |                              |  |   |            |   |
|       | <b>Domaine d'Eugénie, Vosne-Romanée 2011</b><br><i>Côte de Nuits</i><br><i>In original wooden cases</i>  |                |                              |  |   |            |   |
|       | <b>Domaine d'Eugénie, Vosne-Romanée 2011</b><br><i>Côte de Nuits</i><br><i>In original wooden cases</i>  |                |                              |  |   |            |   |

**Domaine d'Eugénie, Grands-Echézeaux 2013***Grand Cru, Côte de Nuits  
In original wooden cases*

|      |            |  |         |              |
|------|------------|--|---------|--------------|
| +719 | 18 bottles |  | per lot | £3,000-3,600 |
|      |            |  |         | €3,500-4,100 |

**FINE RHONE****Hermitage La Chapelle 1990***Rhône, Paul Jaboulet Aîné  
In original case*

|     |            |  |         |              |
|-----|------------|--|---------|--------------|
| 726 | 12 bottles |  | per lot | £3,500-4,500 |
|     |            |  |         | €4,000-5,100 |

**Domaine d'Eugénie, Grands-Echézeaux 2013***Grand Cru, Côte de Nuits  
In original wooden case*

|      |            |  |         |              |
|------|------------|--|---------|--------------|
| +720 | 12 bottles |  | per lot | £2,000-2,400 |
|      |            |  |         | €2,300-2,700 |

**Domaine d'Eugénie, Clos de Vougeot 2013***Grand Cru, Côte de Nuits  
In original wooden case*

|      |            |  |         |              |
|------|------------|--|---------|--------------|
| +721 | 12 bottles |  | per lot | £1,400-1,700 |
|      |            |  |         | €1,600-1,900 |

**Chave, Hermitage 1990***Rhône  
In original case*

|     |           |  |         |              |
|-----|-----------|--|---------|--------------|
| 727 | 6 bottles |  | per lot | £2,600-3,000 |
|     |           |  |         | €3,000-3,400 |

**Domaine d'Eugénie, Clos de Vougeot 2013***Grand Cru, Côte de Nuits  
In original wooden cases*

|      |            |  |         |              |
|------|------------|--|---------|--------------|
| +722 | 18 bottles |  | per lot | £2,200-2,600 |
|      |            |  |         | €2,600-3,000 |

**Domaine d'Eugénie, Clos de Vougeot 2013***Grand Cru, Côte de Nuits  
In original wooden case*

|      |           |  |         |              |
|------|-----------|--|---------|--------------|
| +723 | 6 magnums |  | per lot | £1,400-1,700 |
|      |           |  |         | €1,600-1,900 |

**Hermitage Le Pavillon 1991***Slightly bin-soiled labels. Levels: one 2cms and one  
3.5cms below base of corks (2)***Château de Beaucastel, Châteauneuf-du-Pape  
Blanc 1998***Slightly bin-soiled labels. Levels: 2cms below base of  
corks (5)*

|     |           |  |         |          |
|-----|-----------|--|---------|----------|
| 728 | 7 bottles |  | per lot | £550-650 |
|     |           |  |         | €630-740 |

**Domaine d'Eugénie, Clos de Vougeot 2014***Grand Cru, Côte de Nuits  
In original wooden case*

|      |            |  |         |              |
|------|------------|--|---------|--------------|
| +724 | 12 bottles |  | per lot | £1,100-1,400 |
|      |            |  |         | €1,300-1,600 |

**SUPERB VOUVRAY***OFFERED IN BOND, AVAILABLE DUTY-PAID***Huet, Vouvray Cuvée Constance Moelleux 1989***Loire  
In individual original wooden cases. Recent release.*

|      |           |  |         |              |
|------|-----------|--|---------|--------------|
| +729 | 9 magnums |  | per lot | £2,200-2,600 |
|      |           |  |         | €2,600-3,000 |

**HUET VOUVRAY****Huet, Vouvray Cuvée Constance Moelleux 1989***Loire  
In individual original wooden cases. Recent release.*

|      |           |  |         |              |
|------|-----------|--|---------|--------------|
| +725 | 7 magnums |  | per lot | £1,600-2,000 |
|      |           |  |         | €1,900-2,300 |

730 No Lot

## RARE RIOJA

### Federico Paternina, Ollauri Gran Reserva 1928

Scuffed capsules. Ten badly bin-soiled, damaged and fading labels. Six with remains of labels only. All with writing. Levels: Four top-shoulder, four upper-shoulder, five mid-shoulder, three low-shoulder. (16)

#### Yago

### Condal Rioja Reserva Especial 1949

Scuffed capsules. Badly bin-soiled damaged labels, one badly damaged and loose. All with writing. Levels: three 5cms, two 5.5cms, two 6cms, two 7.5cms. (9)

### Rioja Santiago 1962

Bin soiled damaged labels with writing. Levels: two 3cms, one 5.5cms, one 6.5cms, one 8cms. (5)

### Fuenmayor, Cosecha 1954

Scuffed capsules. Badly bin-soiled and badly damaged labels. All with writing. Levels: two 3cms, one 4cms below base of cork. (3)

### Fuenmayor Gran Reserva 1959

Scuffed capsule. Badly bin soiled and damaged labels. All with writing. Levels: one 4.5cms, one 5cms below base of cork. (2)

### Muga, Cosecha 1970

Scuffed capsules. Badly bin-soiled fading labels, one badly torn. Levels: two base of neck, three top-shoulder. (5)

731 40 bottles per lot £800-1,200  
€920-1,400

## A SUPERB COLLECTION OF FINEST WINES FROM SPAIN

### Palacio Glorioso, Reserva Especial 1935

#### Rioja

In second-hand case. Slightly worn capsules. Slightly bin-soiled labels. Levels: top-shoulder

732 6 bottles per lot £600-840  
€690-960

### Palacio Glorioso, Grand Reserva Especial, 50th Anniversary

#### Rioja

In second-hand case. Corroded, slightly worn and damaged capsules. Slightly bin-soiled labels. Levels: five top-shoulder, one upper-shoulder. To commemorate the 50th Anniversary, 1894-1944

733 6 bottles per lot £540-660  
€620-750

### Palacio Glorioso, Reserva Especial 1955

#### Rioja

In original carton. Corroded, slightly damaged capsules. Bin-soiled and damp-affected labels. Levels: top-shoulder

734 12 bottles per lot £500-600  
€570-680

### Palacio Glorioso, Reserva Especial 1959

#### Rioja

In original carton. Corroded capsules. Slightly bin-soiled and slightly damaged labels. Levels: top-shoulder or better

735 12 bottles per lot £500-600  
€570-680

### Berberana Gran Reserva 1950

#### Rioja

Corroded capsules, bin-soiled labels. Levels: six 3cms, three 4cms, two 4.5cms, one 5cms

736 12 bottles per lot £1,000-1,400  
€1,200-1,600

### Berberana Gran Reserva 1952

#### Rioja

Corroded capsules, four damaged. Bin-soiled labels. One bottle with signs of seepage. Levels: nine 3cms or better, two 3.5cms, one 4.5cms

737 12 bottles per lot £900-1,200  
€1,100-1,400

### Marques de Riscal, Reserva 1962

#### Rioja

In second-hand case. Slightly bin-soiled labels. Levels: top-shoulder

738 6 bottles per lot £540-660  
€620-750

### Franco Españolas Bordon Gran Reserva 1970

#### Rioja

Corroded capsules. One bin-soiled and five slightly bin-soiled labels. Levels top-shoulder

739 6 bottles per lot £300-330  
€350-380

### Franco Españolas Bordon Gran Reserva 1973

#### Rioja

Bin-soiled labels. Levels: four base of neck, two top-shoulder

740 6 bottles per lot £300-330  
€350-380

### Franco Españolas Bordon Gran Reserva 1975

#### Rioja

In original wooden three bottle cases. One slightly damaged label. Levels base of neck or better

741 6 bottles per lot £300-330  
€350-380

### Bodegas Riojanas, Viña Albina Reserva 1973

#### Rioja

In original carton. Slightly corroded capsules. Slightly bin-soiled labels. Levels: top-shoulder or better

742 12 bottles per lot £350-450  
€400-510



**Bodegas Riojanas, Viña Albina Reserva 1975**

Rioja  
In original carton. One corroded capsule. Slightly bin-soiled and slightly damaged labels. Levels: top-shoulder or better

743 12 bottles per lot £350-450  
€400-510

**Faustino I Gran Reserva 1981**

Rioja  
In original carton. Corroded capsules, slightly bin-soiled labels. Levels 3cms or better

744 12 bottles per lot £450-550  
€520-630

**Faustino V Reserva 1981**

Rioja  
Corroded capsules, two damaged. Slightly bin-soiled labels. Levels 3cms or better

745 24 bottles per lot £350-450  
€400-510

## FINE ITALIAN WINES

LOTS MARKED \* ARE OFFERED IN BOND,  
AVAILABLE DUTY-PAID

**Tignanello 1995**

Tuscany  
In original cartons

746 12 bottles per lot £900-1,100  
€1,100-1,300

**Tignanello 1995**

Tuscany  
In original cartons

\*747 12 bottles per lot £900-1,100  
€1,100-1,300

**Guado al Tasso 1996**

Tuscany  
In original cartons

\*748 36 bottles per lot £1,800-2,000  
€2,100-2,300

**Guado Al Tasso 1996**

Tuscany  
In original cartons

\*749 24 bottles per lot £1,200-1,400  
€1,400-1,600

**Sassicaia 1998**

Tuscany  
In original wooden case

\*750 12 bottles per lot £1,500-1,800  
€1,800-2,100

**Alion 1999**

Not in original case

(3)

**Ornellaia 2001**

Not in original case

(5)

751 8 bottles per lot £700-900  
€800-1,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

**Kurni, Oasi Degli Angeli 2007**

Marche  
In original cartons

\*752 2 magnums per lot £320-450  
€370-510

**Giovanni Rosso, Barolo Tommaso Canale Vigna Rionda 2011**

Piedmont  
In original wooden cases

\*753 3 double-magnums per lot £950-1,400  
€1,100-1,600

## FINE PORT AND MIXED LOTS

**Fonseca 1985**

Douro  
In original wooden case

754 12 bottles per lot £450-550  
€520-630

**Millennium Port "Over 100 Year-Old"**

Dated 1880, Douro-bottled in 2002 for Whitwhams (1)

**Bodegas Toro Albala Don PX 1946**

'Convento Seleccion' (Montilla Moriles) (1)

755 2 bottles per lot £180-220  
€210-250

**Taylor 20 Year-Old Tawny**

(1)

**Grof. Degenfeld, Tokaji Aszu 6 Puttonyos 2006**

half-litre (1)

**Tokay Wine Co. Szent Tamas Aszu 2013** half-litre (6)

**Peller Icewine Riesling 2007 (Niagra)** half (4)

All above in individual cartons

**Plumpjack Estate,**

**Cabernet Sauvignon 2012** (1)

**Chardonnay 2012** (1)

Both above in an original wooden case

756 3 bottles, 4 half-bottles & 7 half-litres per lot £500-600  
€570-680

END OF SALE

NEXT SALE  
13 SEPTEMBER 2018

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( ) = part of a lot

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Batard-Montrachet (Leflaive), 507  
Bâtard-Montrachet (Louis Jadot),  
644  
Chevalier-Montrachet (Leflaive),  
508  
Chevalier-Montrachet Demoiselles  
(Louis Jadot), 651  
Montrachet (DRC), 502  
Montrachet (Louis Jadot), 638

**2007**

Batard-Montrachet (Boillot), 153  
Bâtard-Montrachet (Vincent  
Girardin), 683  
Bienvenues-Bâtard-Montrachet  
(Vincent Girardin), 685  
Montrachet (DRC), 503  
Montrachet (Lafon), 504  
Montrachet (Louis Jadot), 639

**2008**

Bâtard-Montrachet (Louis Jadot),  
645  
Chevalier-Montrachet Demoiselles  
(Louis Jadot), 652  
Meursault Clos de la Barre (Lafon),  
349  
Meursault Genevrières (Coche  
Dury), 498  
Montrachet (Ramonet), 505  
Puligny-Montrachet Enseigneres  
(Coche-Dury), 501

**2009**

Bâtard-Montrachet (Vincent  
Girardin), 684  
Bienvenues-Bâtard-Montrachet  
(Vincent Girardin), 686  
Chevalier-Montrachet (Bouchard),  
158  
Corton-Charlemagne (Antonin  
Guyon), 705  
Corton-Charlemagne (Genot-  
Boulangier), 696  
Corton-Charlemagne (Rapet), 695  
Corton-Charlemagne (Simon  
Bize), 713  
Corton-Charlemagne  
Quintessence (Girardin), 678  
Corton-Charlemagne  
Quintessence (Vincent Girardin),  
677  
Meursault Perrières (Coche Dury),  
499  
Meursault Rougeots Coche Dury),  
500  
Montrachet (Louis Jadot), 640  
Montrachet (Ramonet), 506

**2010**

Bâtard-Montrachet (Henri Boillot),  
671  
Corton-Charlemagne  
Quintessence (Vincent Girardin),  
679

**2011**

Bâtard-Montrachet (Henri Boillot),  
672  
Corton-Charlemagne (Genot-  
Boulangier), 697  
Corton-Charlemagne (Vincent  
Girardin), 680  
Corton-Charlemagne Le  
Charlemagne (Henri & Gilles  
Buisson), 706

# CONDITIONS OF SALE - BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (a symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols below to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any lot, including as to its nature or condition, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and the extent provided in paragraph I below.

### 3 THE CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

## 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

## 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer takes reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

## 2 RESERVES

Unless otherwise indicated, all lots are subject to a **reserve**. We identify lots that are offered without **reserve** with the symbol + next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

## 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

## 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller (or up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the **hammer price** above £3,000,000. Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price**. For all lots VAT is payable on the premium at the applicable rate.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact 'Christie's Live™' Department on +44 (0)20 7839 9060 (email: [VAT\\_London@christies.com](mailto:VAT_London@christies.com); fax: +44 (0)20 7219 6076). Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a states sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax that the state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 WINES OFFERED IN BOND ('SYMBOL)

These **lots** are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced for duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty paid, you must do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: [info@christies.com](mailto:info@christies.com).

### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners, or if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
  - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above **warranties** are incorrect, the seller shall have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded;

(b) If (i) within twenty-one days of the date of auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or unlagged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

- the defect is mentioned in the catalogue, or
  - the catalogue description as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
  - it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also our vilages and corks in the important notes and explanation of cataloguing practice section of this catalogue);
- (c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

### F PAYMENT

#### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction;
- (A) any charge for subsequent packing or carriage; and
- (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- Wire transfer:  
You must make payments to:  
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2CLTY. IBAN (international bank account number): GGB1 LOYD 3000 0200 1727 10.
- Credit Card:  
We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale depending on the type of credit card and currency you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash  
We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).
- Banker's draft  
You must make these payable to Christie's and there may be conditions.
- Cheque  
You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

#### 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

#### 3. TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

#### 4. WHAT HAPPENS IF YOU DO NOT PAY

(a) If you do not pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
- to cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the sale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the amount an amount up to the net proceeds payable in respect of the **lot** sold by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can seize or dispose of any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

#### 1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (but note that you may not collect your **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iv) we may sell the **lot** in any commercially reasonable way we think appropriate.

(v) the storage terms which can be found at [christies.com/storage](http://christies.com/storage) shall apply.

(vi) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packaging before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/arttransport](http://www.christies.com/arttransport) or contact us at [arttransport@christies.com](mailto:arttransport@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused by a government authority, it is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase. If you are refused by a government authority, it is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase. If you are refused by a government authority, it is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase. If you are refused by a government authority, it is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase. If you are refused by a government authority, it is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

## **(b) Lots made of protected species**

**Lots made of or including** (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## **I OUR LIABILITY TO YOU**

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## **J OTHER TERMS**

### **1 OUR ABILITY TO CANCEL**

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### **2 RECORDINGS**

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### **3 COPYRIGHT**

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### **4 ENFORCING THIS AGREEMENT**

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### **5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES**

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## **6 TRANSLATIONS**

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## **7 PERSONAL INFORMATION**

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy).

## **8 WAIVER**

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## **9 LAW AND DISPUTES**

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

## **10 REPORTING ON WWW.CHRISTIES.COM**

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## **K GLOSSARY**

**authentic:** a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty:** the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium:** the charge the buyer pays us along with the **hammer price**.

**catalogue description:** the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition:** the physical condition of a **lot**.

**due date:** has the meaning given to it in paragraph F1(a).

**estimate:** the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2.

**lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price:** has the meaning given to it in paragraph F1(a).

**provenance:** the ownership history of a **lot**.

**qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Qualified Headings' on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve:** the confidential amount below which we will not sell a **lot**.

**saleroom notice:** a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type:** means having all capital letters.

**warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.



## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

| Symbol    |   |
|-----------|---|
| No Symbol | We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.  |
| †         | We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.   |
| ‡         | For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice. |

### VAT refunds: what can I reclaim?

If you are:

|  |                 |  |
|--|-----------------|--|
| <b>A non VAT registered UK or EU buyer</b> |                 | <b>No VAT refund is possible</b>   |
| <b>UK VAT registered buyer</b>             | No symbol and α | <b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.   |
|  | * and Ω         | Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the <b>lot</b> had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return. |
| <b>EU VAT registered buyer</b>             | No Symbol and α | <b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See below for the rules that would then apply.  |
|  | †               | If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the <b>lot</b> from the UK and provide us with proof of shipping, within three months of collection.   |
|  | * and Ω         | <b>The VAT amount on the hammer and in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See above for the rules that would then apply.  |
| <b>Non EU buyer</b>                        |                 | If you meet <b>ALL</b> of the conditions in notes 1 to 3 below we will refund the following tax charges:   |
|  | No Symbol       | We will refund the VAT amount in the <b>buyer's premium</b> .  |
|  | † and α         | We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.  |
|  | ‡ (wine only)   | No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>   |
|  | * and Ω         | We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .  |

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

- have registered to bid with an address outside of the EU; **and**
- provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for \* and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○ Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

? , \* , Ω , α , # , †  
See VAT Symbols and Explanation.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**  
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

○ **Minimum Price Guarantees**  
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ **Third Party Guarantees/Irrevocable bids**  
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot**, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol † next to the lot number.

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

### WINES OFFERED IN BOND

Wines marked with a † symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

### DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

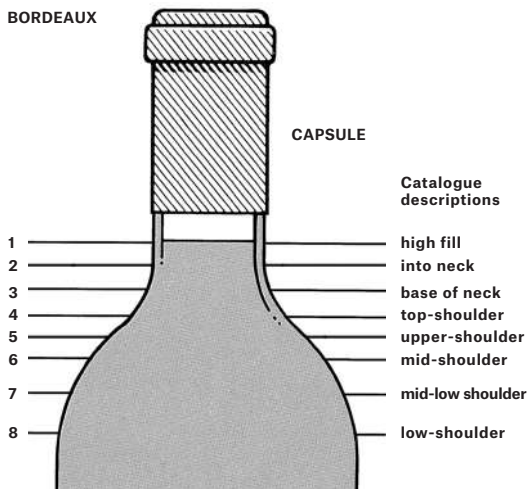
### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

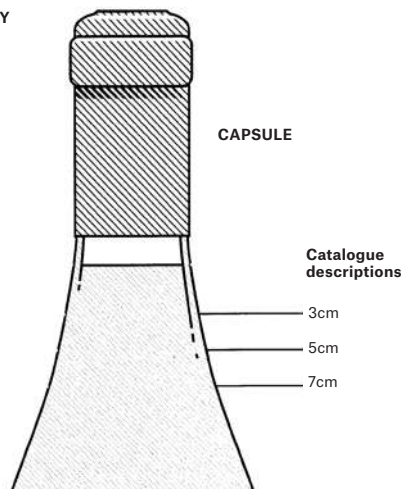
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

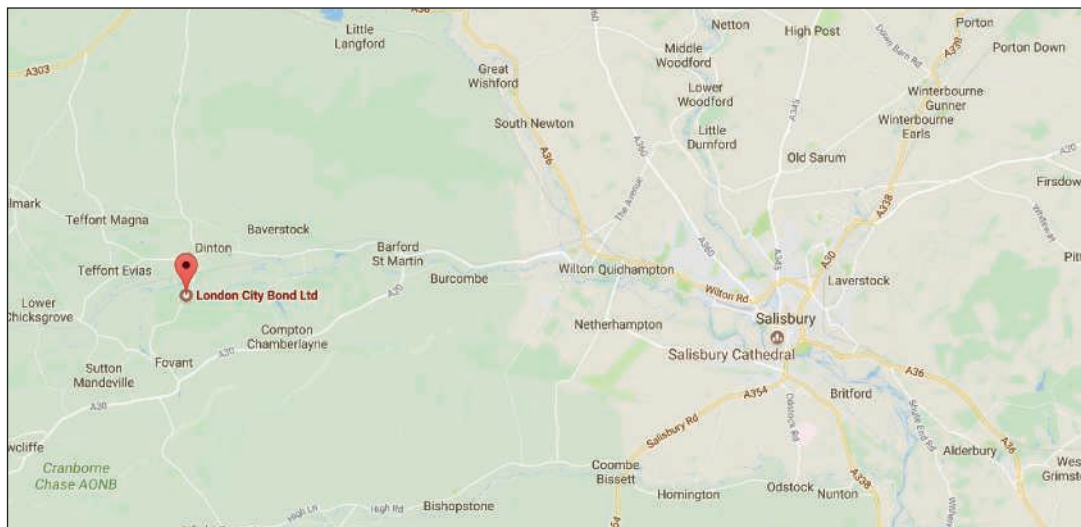
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

## STORAGE AND COLLECTION



### COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

### PAYMENT OF ANY CHARGES DUE

**Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

### SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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